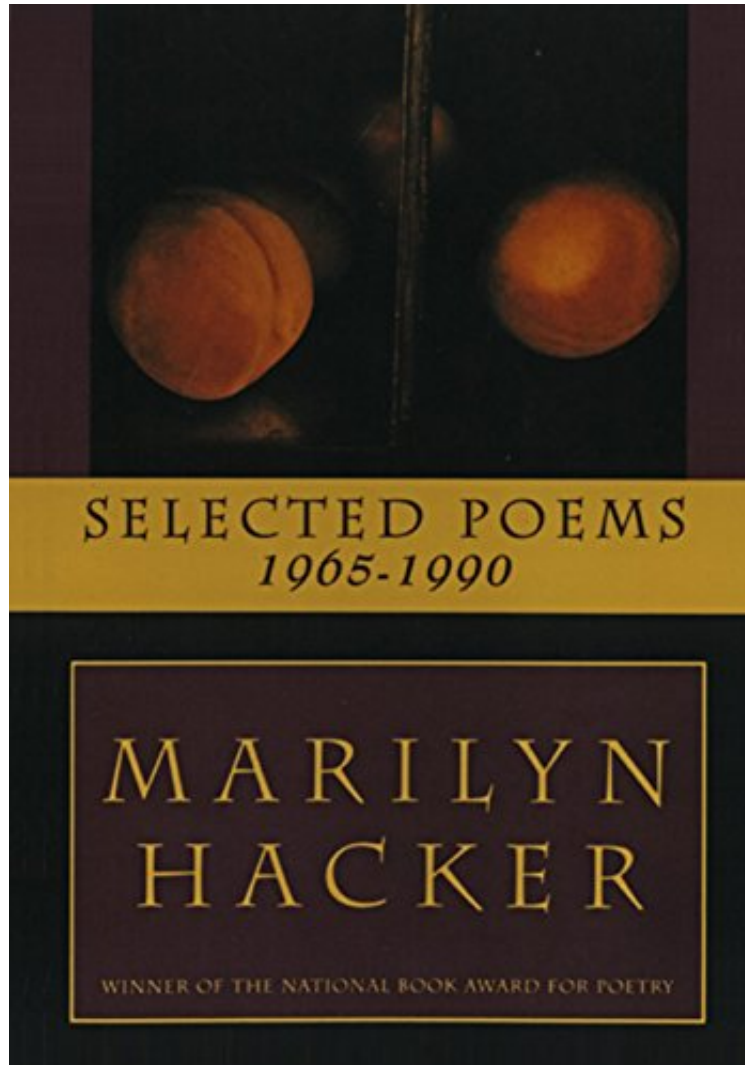


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Selected Poems 1965-1990

Von Marilyn Hacker

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Von Marilyn Hacker : Selected Poems 1965-1990 before purchasing it in order to gage whether or not it would be worth my time, and all praised Selected Poems 1965-1990:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Truly Deserving of its National Book AwardVon CustomerHacker is a master of the sonnet, sestina, and villanelle. I'm always amazed when I arrive at the end of one of her poems and discover that elegant and natural words are arranged in one of these structured ways. Her words and images pull you into the poems and into Hacker's mind. Elegant.

Beautiful.

Kurzbeschreibung Here is a rich collection of work from five books by one of America's most controversial poets. Marilyn Hacker's poems have been praised for their technical virtuosity, forthright feminism, political acuity, and unabashed eroticism. Included are selections from Hacker's first book, *Presentation Piece* (1974), the Lamont Poetry Selection of the Academy of American Poets and a National Book Award Winner; *Separations* (1976); *Taking Notice* (1980), which was claimed as an integral part of the burgeoning feminist and lesbian canon; *Assumptions* (1985), which explored the conundrums of gender, race, and identity in contemporary life; and *Going Back to the River* (1990), which received a Lambda Literary Award.

deMarilyn Hacker's dark, complex poetic vision has a strange, often formal, beauty to it. Yet, when she writes in *Living in the Moment*: "I try to be a woman I could love./ I am probably wrong, asking/ you to stay . . ." one feels a very elemental tension between hope and fear, self-loathing and the need for love. It's a tangled inner life that Hacker is opening up for our inspection, and these are beautiful and brave poems.

Pressestimmen Marilyn Hacker's poetry passes loss through wit, and makes it sing. --Diane Middlebrook "Marilyn Hacker is an essential American poet. In these poems elements of tone and theater find a balance which is witty and powerful all at once; which seems impossible but happens anyway. This is a poet of dazzling opposites. Her formal variety exists with a strong-willed vernacular; her lyric wryness with a determined narrative. These poems tell her story. They also honor the story of poetry in our time with their strength and purpose and their clear, unswerving gaze. --Eavan Boland"