

(Mobile pdf) Self-Help (Vintage Contemporaries)

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Von *Lorrie Moore*

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Von Lorrie Moore : Self-Help (Vintage Contemporaries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Self-Help (Vintage Contemporaries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. an amazing debutVon kim (riothag@juno.com)For me, Lorrie Moore's short stories have always been the literary equivalent of Kristin Hersh's songs. Both of these profoundly gifted women create chilling, personal revelations that give me goosebumps. Both explore the strange and sad parts of life that keep us awake at night, staring at the ceiling

and thinking "why?" And both make me want to stop writing because I will never even approach their genius. Lorrie's peculiar style of telling a story backwards is especially endearing in this debut collection of faux "advice" stories, in which she mocks the genre of self-help. Absolutely not to be missed.p.s. Please *ignore* the review below from TGA@BIGPOND.COM.KH, as it is actually referring to Lorrie's most recent book, Birds of America (the "sick baby" story is "People Like That are the Only People Here.")0 von 0 Kunden fanden die folgende Rezension hilfreich. Moore wears a funny heart on her sleeveVon Wes Saylor Jr.I want to be loved like Lorrie Moore loves a man. Her characters say some hilarious things, but if you pay really close attention to how they feel (the way Ms Moore writes about how they feel), you'll find some of the most passionate writing going. When a Moore character falls in love, they're not fooling around (though they may be, in fact, fooling around in an extramarital way). They mean it. And it is this passion, combined with an almost hyperintelligent wit, that makes Self-Help the terrific reading experience it is. I'm a Moore junkie ... and this book is where it all started.0 von 0 Kunden fanden die folgende Rezension hilfreich. too gimmicky!Von J. CaseAt first I loved these stories, with their original style and multidimensional characters--the woman dying of cancer who reveals to us that she doesn't want to die, but she won't tell her husband. In places like this Moore succeeds with flying colors. However, sometimes she uses too much manipulation in her format when a story isn't strong and thereby serves the "Self-Help" designation before the individual piece. When she does this, a story feels gimmicky, forced and not very interesting to read. About half of the stories are still great.

Kurzbeschreibung"Brisk, ironic ... scalpel-sharp.... A funny, cohesive, and moving collection of stories." --The New York Times Book In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.Pressestimmen"A wry, crackly voice. . . . Fine, funny, and very moving pictures of contemporary life [from] a writer of enormous talent." The New York Times"Brisk, ironic . . . scalpel-sharp. . . . A funny, cohesive, and moving collection of stories." The New York Times Book "Astonishing. . . . Moore is so good at trapping each moment in perfect, precise detail, so masterful at cynicism and wryness that her moments of poignancy and sweetness catch us completely off guard." San Francisco ChronicleSharp, flicking, on-target . . . the work of a sorcerers apprentice. Moore casts a cruel, mischievous spell. Vanity FairTrenchant, funny tales. . . . Moore is much more than another chronicler of the chronically out-of-sync relations between American men and women. She writes with urgency and pace. PeopleKurzbeschreibung"Brisk, ironic ... scalpel-sharp.... A funny, cohesive, and moving collection of stories." --The New York Times Book In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.