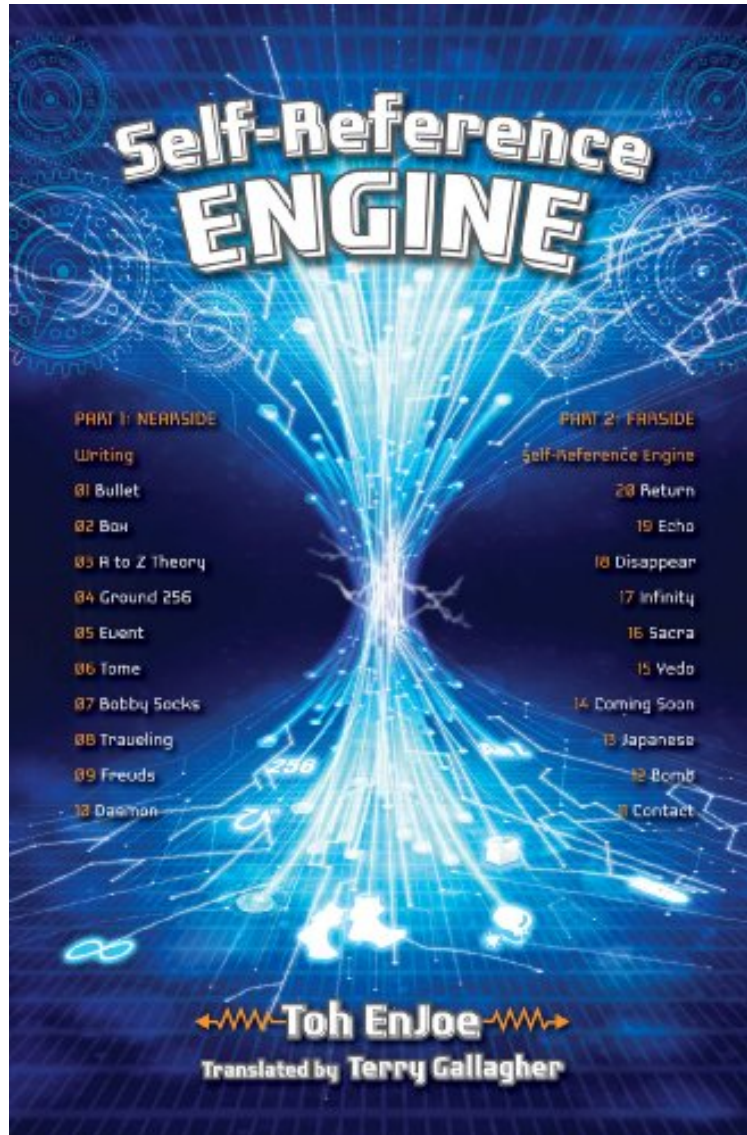


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Self-Reference ENGINE (English Edition)

Von Toh EnJoe

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Von Toh EnJoe : Self-Reference ENGINE (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Self-Reference ENGINE (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Philosophisch, Abstrakt und sehr ungewnlichVon Peer SylvesterAuf der Rckseite steht, dass dieses Buch weder Roman noch Kurgeschichtensammlung sei. Das wirft die Frage auf: Was ist es dann? Ich vermute: Beides.Tatschlich sind die Geschichten Kurzgeschichten, die im selben Universum spielen und oft zusammenhngen: So tauchen

Ereignisse oder Personen immer wieder auf. In der zweiten Hfte des Buches nehmen diese Zusammenhnge immer mehr zu und das Universum wird immer klarer. Von der Geschichte des Universums -gewissermaen dem "World Building" - abgesehen gibt es aber keine berspannende Geschichte im klassischen Sinn. Vielmehr ist das Gesamtbild der Gesellschaft und deren Geschichte (zwischen zwei wichtigen "Events") das Ziel des Buches. Zumindest vermute ich das. Natrlich geht es auch um Selbstbezglichkeit und die meisten Kapitel befassen sich auf die eine oder andere Art mit diesem Konzept. Auch die Mglichkeit die Vergangenheit zu ndern spielt eine groe Rolle. Das geschieht in einem oft leicht ironischen Tonfall und sehr wissenschaftlich-philosophischer Schreibweise, die an Gdel, Escher, Bach erinnert - gerade auch weil Logik eine sehr zentrale Rolle spielt (Anfangs hatte ich gedacht, dass das Buch versucht Gdels Theorem schriftlich darzustellen und ich glaube ganz weit weg bin ich da auch nicht). Daran kann man schon sehen, dass man eine gewisse Vorliebe fr diese Dinge mitbringen muss - To EnJoe neigt etwas zum bertreiben, was die logischen Abhandlungen betrifft. Zudem Fehlen klassische Motive wie Romantik oder Action, stattdessen is das Buch ganz klar experimentielle Literatur. Das Buch ist auf jeden Fall interessant (wenn man sich fr sowas erwrmern kann), aber mich strt, dass einige Kapitel inhaltlich m.E. berhaupt nicht ins Buch passen. Auch ist es ab und an unbersichtlich und ich htte mir eine Form von Register oder so gewünscht, um mgliche Verknpfungen nachschlagen zu knnen (ja, so ein Buch ist das!). So ist Self-Reference Engine wirkt es zu stellenweise zu konstruiert, zu gewollt clever was leider den interessanten Unterbau des Buch etwas mindert.

Kurzbeschreibung This is not a novel. This is not a short story collection. This is Self-Reference ENGINE. Instructions for Use: Read chapters in order. Contemplate the dreams of twenty-two dead Freuds. Note your position in spacetime at all times (and spaces). Keep an eye out for a talking bobby sock named Bobby Socks. Beware the star-man Alpha Centauri. Remember that the chapter entitled Japanese is translated from the Japanese, but should be read in Japanese. Warning: if reading this book on the back of a catfish statue, the text may vanish at any moment, and you may forget that it ever existed. From the mind of Toh EnJoe comes Self-Reference ENGINE, a textual machine that combines the rigor of Stanislaw Lem with the imagination of Jorge Luis Borges. Do not operate heavy machinery for one hour after reading. About the Author: Toh EnJoe was born in Hokkaido in 1972. After completing a PhD at the University of Tokyo, he became a researcher in theoretical physics. In 2007 he won the Bungakukai Shinjinsh (Literary World Newcomers) Prize with Of the Baseball. That same year brought the publication of his book Self-Reference ENGINE, which caused a sensation in SF circles and which was ranked No. 2 on SF Magazines list of the best science fiction of the year. Since then, EnJoe has been one of those rare writers comfortable working in both pure literature and science fiction. In 2010 his novel U Yu Shi Tan won the Noma Prize for new authors. In 2011 his This Is a Pen was nominated for the Akutagawa Prize, and he won Waseda Universitys Tsubouchi Shouyou Prize. In January 2012, he won the Akutagawa Prize with Doukeshi no Cho (Butterflies of a Harlequin). His other works include Boys Surface and About Goto.

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