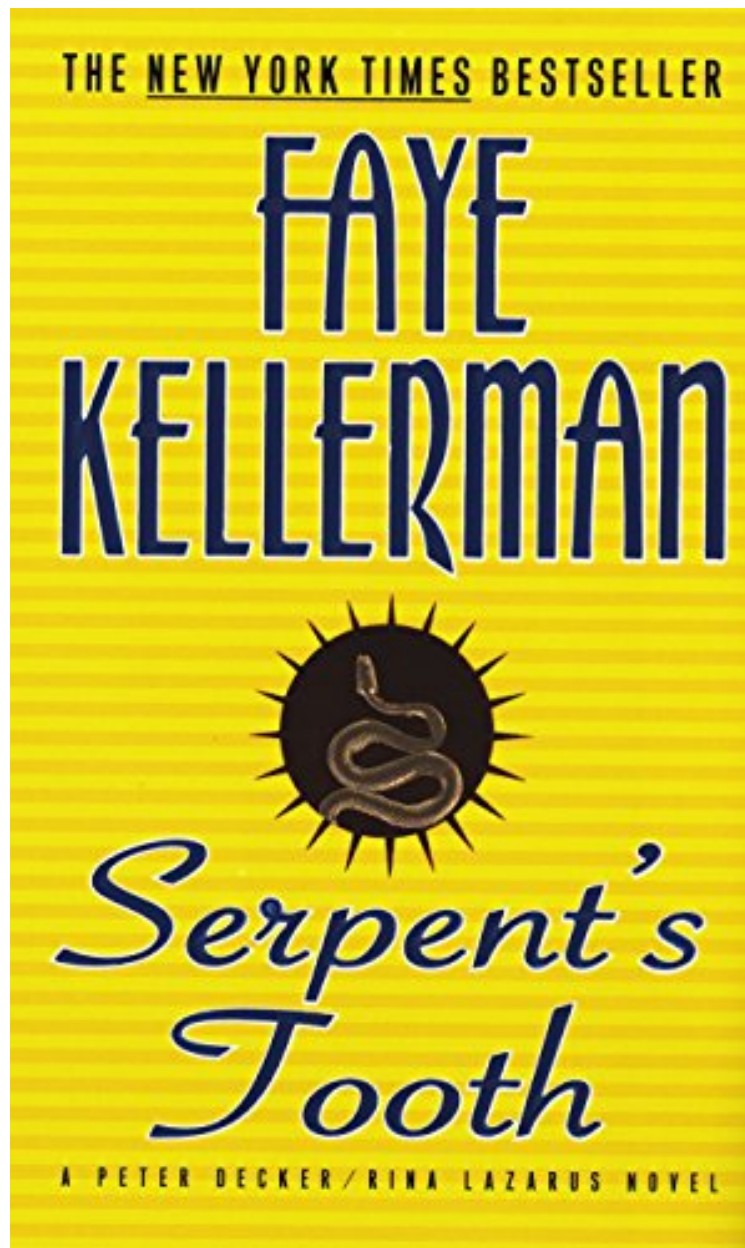


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Serpent's Tooth: A Peter Decker/rina Lazarus Novel (Peter Decker and Rina Lazarus Series Book 10) (English Edition)

Von Faye Kellerman

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Serpent's Tooth: A Peter Decker/Rina Lazarus Novel* (Peter Decker and Rina Lazarus Series Book 10) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Another winner from Faye KellermanVon Harold L. LaroffFaye Kellerman's latest in her series of Peter Decker/Rina Lazarus novel's "Serpent's Tooth," if not equal to her other books certainly surpasses them. Once again husband Peter Decker and Rina Lazarus are placed in another situation of mystery, murder and mayhem. The two are modern Orthodox Jews. Peter, born a Jew but brought up in a Christian home, met Rina in "The Ritual Bath," Faye's first book. Their courtship continued as Faye's Orthodox husband had leaving her to bring up her two boys. Decker, himself, went through a "conversion-learning process" in early novels. Their Jewishness is much apart of all the novels. "Serpent's Tooth" opens in a Los Angeles restaurant where a mass murder ensues. Thirteen are dead and scores are wounded. The book is fast-paced, and a usual her characters are very realistic. The interpersonal relationships, Decker, his daughter Cindy, by his first marriage; Faye's two teenage boys by her first marriage; and Peter and Rina's daughter add much to the novel. There are a number of twists as one would expect in a murder novel but there are some pleasant ones in the personal relationships among the Deckers as well. Of course the horrible crime is solved but Kellerman leaves one open end concerning the family's future housing arrangements. Next on my reading agenda is her "Quality of Mercy" written a few years back, but not part of the series. Her 12th book, now in the works, also out of the loop is "Moon Music," that will be set in Las Vegas. Book #13, will bring Decker and Lazarus together again.0 von 0 Kunden fanden die folgende Rezension hilfreich. Endlich mal wieder zufriedenVon SnepiusDies ist das 9. oder 10. Buch, das ich von Faye Kellerman gelesen habe und ich war schon unerschrocken, ob ich weitere von ihr kaufen sollte. Nach *Day of Atonement* und *The Ritual Bath* ließen mich die meisten anderen unbefriedigt, da die Krimiliniien mir teils nicht logisch genug durchdacht oder durch unnötig drastische Darstellungen abstoßend wirkten. *Serpent's Tooth* war ein solider Krimi, bei dem nach einem Amoklauf in einem Restaurant schon sehr schnell klar ist, dass mehr dahintersteckt. Schnell ist Peter Decker klar, wer wohl die Morde begangen hat, aber er kommt nicht an diese Person heran. Peter Decker und der Leser entrollen den Fall gemeinsam. Unser Lieblingsdetektiv kommt menschlich gesehen diesmal nicht so gut weg, nicht weil sich bei ihm physisch etwas regt, als er einer attraktiven Frau gegenübersteht, sondern wegen der Art, wie er mit seiner Frau Rina und Tochter Cindy umgeht. Doch auch wenn ich "Shame on you, Mr. Decker" sagen muss, finde ich diese Idee von Kellerman gut. Volle 4 Sterne.0 von 0 Kunden fanden die folgende Rezension hilfreich. One of Faye Kellerman's best in the series.Von cameron@mars.ark.com (Nel Cameron)I have read all of Kellerman's Decker/Lazarus series now and consider this one of the best. I agree with other reviews that Kellerman has a tendency to view women as almost inferior (other than her heroine) and that the men view the women in a "turned on" state. But, and there always is a "but", I've found that it's not unusual - in books or in life. So, let's take that with a pinch of salt and stick to the story and plot line. Terrific. I'm a great mystery buff and always look forward to a new Kellerman. I've recommended her writing to others who love the genre and will continue to look forward to more of her books. The restaurant killing scenario was fantastic and something I have never seen in other mysteries. I will continue to read her books and recommend them to others. They're certainly different and, in my opinion, better than her husband's! A great read all around.

KurzbeschreibungA man walks into a trendy Los Angeles restaurant -- a disgruntled ex-employee with an automatic weapon -- and seconds later, thirteen people are dead and thirty-two more have been wounded. It is a heinous act of mass slaughter that haunts Homicide Detective Peter Decker. But, though eyewitnesses saw only the lone gunman -- who apparently took his own life after his bloody work was done -- evidence suggests more than one weapon was fired. It is a disturbing inconsistency that sends Decker racing headlong into a sordid, labyrinthine world of Southern California money and power, on an investigation that threatens to destroy his reputation and his career.KurzbeschreibungA man walks into a trendy Los Angeles restaurant -- a disgruntled ex-employee with an automatic weapon -- and seconds later, thirteen people are dead and thirty-two more have been wounded. It is a heinous act of mass slaughter that haunts Homicide Detective Peter Decker. But, though eyewitnesses saw only the lone gunman -- who apparently took his own life after his bloody work was done -- evidence suggests more than one weapon was fired. It is a disturbing inconsistency that sends Decker racing headlong into a sordid, labyrinthine world of Southern California money and power, on an investigation that threatens to destroy his reputation and his career.Synopsis A fashionable restaurant becomes the scene of carnage, when an embittered ex-employee opens fire and then turns his gun on himself. Lieutenant Decker investigates only to find the now extremely rich Jeanine Garrison, whose millionaire parents were killed in the outrage has something to do with the case. From the author of *PRAYERS FOR THE DEAD*.