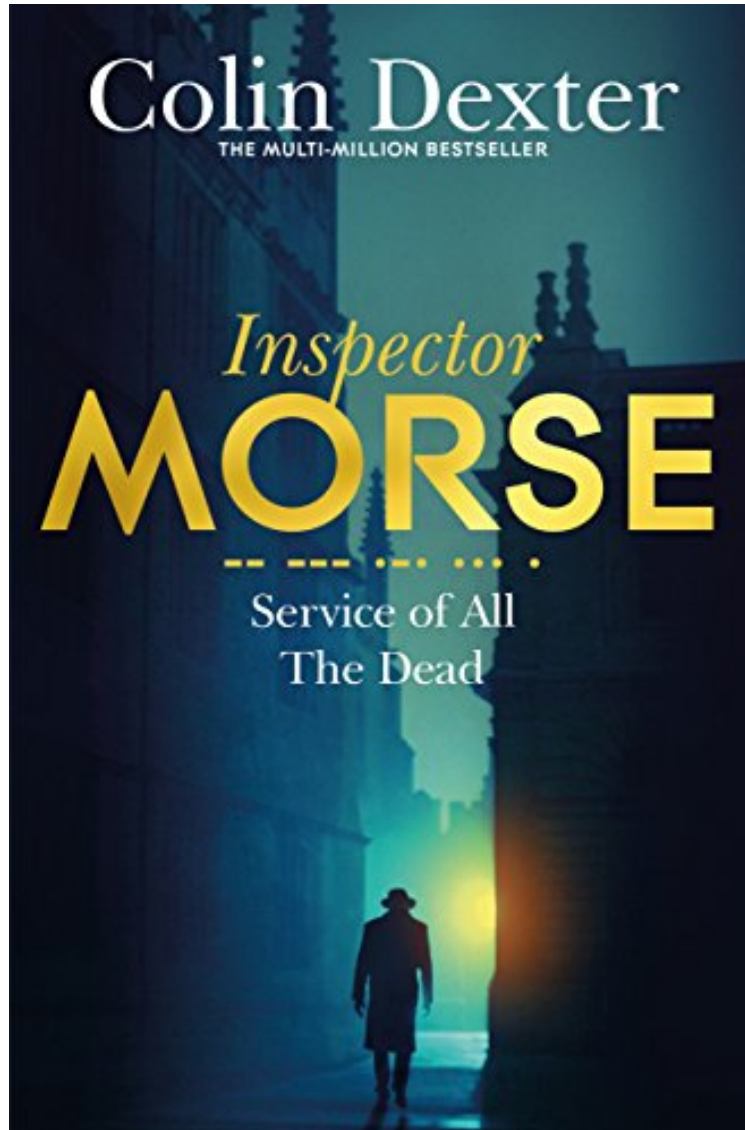


(Library ebook) Service of All the Dead (Inspector Morse Series)

Service of All the Dead (Inspector Morse Series)

Von Colin Dexter

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Von Colin Dexter : Service of All the Dead (Inspector Morse Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Service of All the Dead (Inspector Morse Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Eine klassische DtektivstoryVon H. BuschColin Dexters Roman um die Morde in und um St. Frideswide's ist eine konventionell erzhlte Detektivgeschichte, wie man sie beispielsweise von Agatha Christie kennt - nicht mehr, aber auch nicht weniger. Der Erzhlton ist ruhig, manchmal etwas umstndlich und betulich, aber so soll es ja auch sein,

wenn man einen derartigen Roman liest. Wer Angst und Schrecken, Sozialkritik oder gar wilde Kampfszenen erwartet, wird hier eindeutig nicht bedient. Wer etwas schrullige, aber liebenswerte Charaktere sowie ein Berraschendes, wenn auch nicht ganz glaubwürdiges Ende haben möchte, ist bei diesem Roman richtig. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Poor read Von Alfred J. Kwak It is a cliché to say the book is always better than the film or TV-series it inspired. But not in this case. I must be cautious, however, because this is the first CD book (from 1979) I read about Inspector Morse and it even won the prestigious Silver Dagger award. Enjoyed watching the quintessentially English TV-series about murders in Oxford, often at one of its many colleges and investigated by Inspector Morse and his assistant Lewis. They move about in Morse's red Jaguar and in hallowed halls and studies questioning academic suspects. Breaks are used to drink inspirational pints of draft ale. Morse is single with an eye for feminine beauty, Lewis is married with children. More than the crimes, the atmosphere of brilliant privilege and ancient surroundings made the series (and its sequel, Lewis, and now its prequel Endeavour about Morse's early years as crime fighter) so successful abroad. Found this book also very English, but not in an interesting way. At times it reads like a primer on the Anglican faith and church, its rituals, office holders, dress and traditions. A church in Oxford is the epicenter of a series of murders and disappearances, perhaps a suicide as well. As a police procedural, it is not good. There is little sign of note-taking, report-writing, serious forensics. Rather, Colin Dexter taxes the reader with plenty of conjecture, arguments and red herrings. Also, it is hard to bond with anyone, except perhaps with the calculating wheelchair-bound mother of the woman who has taken Morse's fancy, Ruth, who recently lost her virginity at the tender age of 42. A Victorian touch? Finally, the dialogues are bland and the book lacks irony or humor. It makes a dated, almost Victorian impression and I gave up 70 pages from the finish. But not before scanning the final page. Yes, Victorian is the word. Or Barbara Cartland? Will seek out a crime novel CD situated amongst professors to see if any more of his books are so badly composed, giving readers the idea they are wasting their time. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A twist within a turn! Von CDSblair@aol.com The woman who scrubs the floors at St Fridesworth provides the central character in a plot which requires Chief Inspector Morse to examine relationships within relationships to effect a solution. An excellent read... Among Colin Dexter's best!

Kurzbeschreibung The sweet countenance of Reason greeted Morse serenely when he woke, and told him that it would be no bad idea to have a quiet look at the problem itself before galloping off to a solution. Chief Inspector Morse was alone among the congregation in suspecting continued unrest in the quiet parish of St Frideswide's. Most people could still remember the churchwarden's murder. A few could still recall the murderer's suicide. Now even the police had closed the case. Until a chance meeting among the tombstones reveals startling new evidence of a conspiracy to deceive . . . Werbetext 'Wily, convoluted and elegant' Observer Kurzbeschreibung The sweet countenance of Reason greeted Morse serenely when he woke, and told him that it would be no bad idea to have a quiet look at the problem itself before galloping off to a solution. Chief Inspector Morse was alone among the congregation in suspecting continued unrest in the quiet parish of St Frideswide's. Most people could still remember the churchwarden's murder. A few could still recall the murderer's suicide. Now even the police had closed the case. Until a chance meeting among the tombstones reveals startling new evidence of a conspiracy to deceive . . .