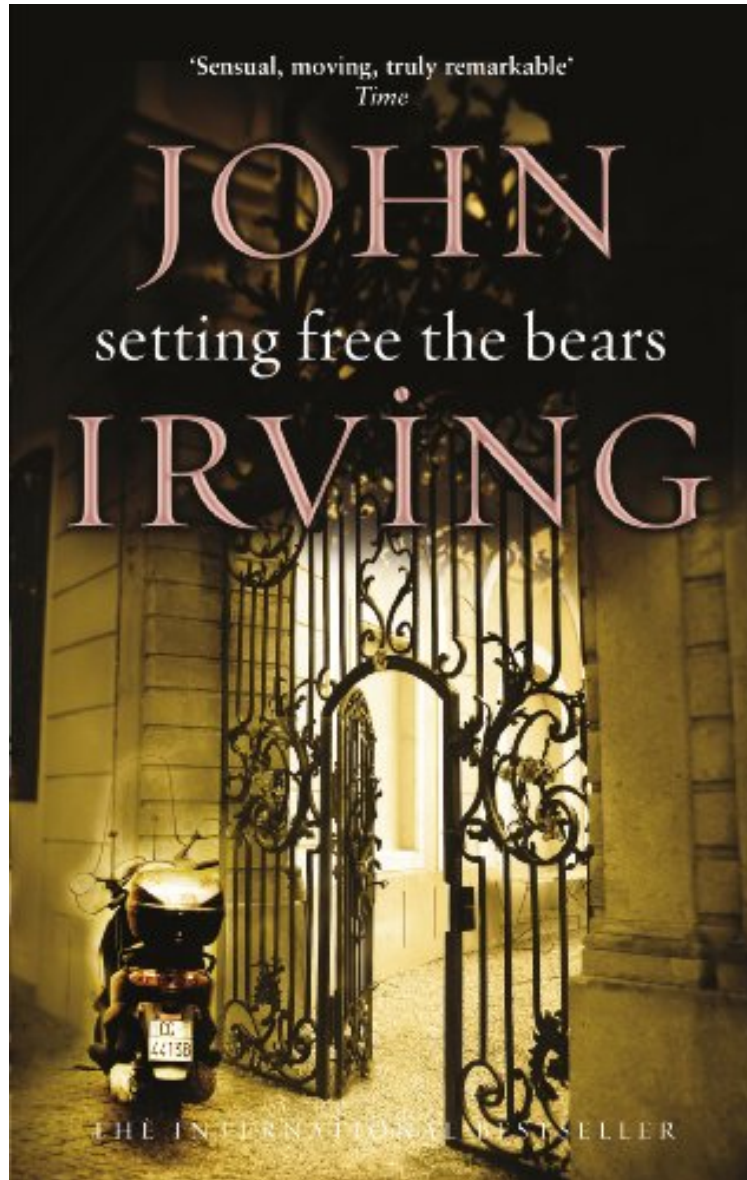


[Free] Setting Free The Bears (Black Swan)

## Setting Free The Bears (Black Swan)

Von John Irving

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**Von John Irving : Setting Free The Bears (Black Swan)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Setting Free The Bears (Black Swan):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Not for lovers of later IrvingVon Ein KundeI first read Irving's later books, A Prayer for Owen Meany, Garp, Hotel New Hampshire and Son of the Circus. I loved those books and only wish that I had more of John Irvings to read.

Unfortunately, I was disappointed by *Setting Free the Bears*. As one of his earlier works, I could see where he was headed, but it does not compare favorably to his more mature work. 0 von 0 Kunden fanden die folgende Rezension hilfreich. pure Irving storytelling Von Ein Kunde I suppose that if you liked Robin Williams as Garp or laugh at Pepsi commercials, this book may not be for you. However, if you liked the imaginative "lunacy and sorrow" of Garp and *Hotel New Hampshire*, and/or the rich world of Owen Meany, you will probably like *Setting Free the Bears*. I agree with readers who feel the zoo part of the story is slim and not very compelling, however, I disagree with those who say this is too unpolished and immature. Instead, the highly recommended flashback sections I think foreshadow the essence of "*Pension Grillparzer*", and show that Irving does have in him enough talent and imagination to write a novel on the order of "*Confederacy of Dunces*". Unfortunately for my tastes, I think that his later books reflect more reminiscing and moralizing, although I am hoping for more farce and less political correctness in his future books. Bottom line: you MUST read the flashback chapters, but skipping the main story is optional. 0 von 0 Kunden fanden die folgende Rezension hilfreich. First Novel Topic: Pain in Passion, Passion in Pain Von Ein Kunde I have always felt that John Irving is a literary idealist of very respectable stature. This book is vintage Irving in terms of its outrageous story line, cast of soul-searching characters, and witticism-infused style of prose, but it lacks the formality which is the inescapable inheritance of a Writer of Major Recognition. This being his first novel, it seems to be the one written with the greatest freedom, and as a tale of misguided, wayfaring characters bound to their less than idyllic fates, it still manages to be heartbreaking in its portrayal of innocent idealism. This is a great book; I consider it Irving's best. I can't say many bad things about *A Prayer For Owen Meany*, either, but the manner in which it is told is much different than this story about the reckless spirit of youth.

Kurzbeschreibung "The brown bears paced, brushing their thick coats against the bars; their heads swayed low to the ground, in rhythm with some ritual of stealth they were born knowing and pointlessly never forgot" It is 1967 and two Viennese university students decide to liberate the Vienna Zoo, as was done after World War II. The eccentric duo, Graff and Siggy, embark on an adventure-filled motorbike tour of Austria as they prepare for "the great zoo bust." But their grand scheme will have both comic and gruesome consequences, as they are soon to find out... Pressestimmen "The most nourishing, satisfying novel I have read in years. I admire the hell out of it" (Kurt Vonnegut Jr) "Sensual, moving, truly remarkable" (Time) "Imagine a mixture of *Till Eulenspiegel* and *Ken Kesey* and you've got the range of the merry pranksters who hot-rod through Mr Irving's book, tossing flowers, stealing salt-shakers, and planning the biggest caper of their young lives" (The New York Times) Werbetext A masterpiece from one of the great contemporary American writers.