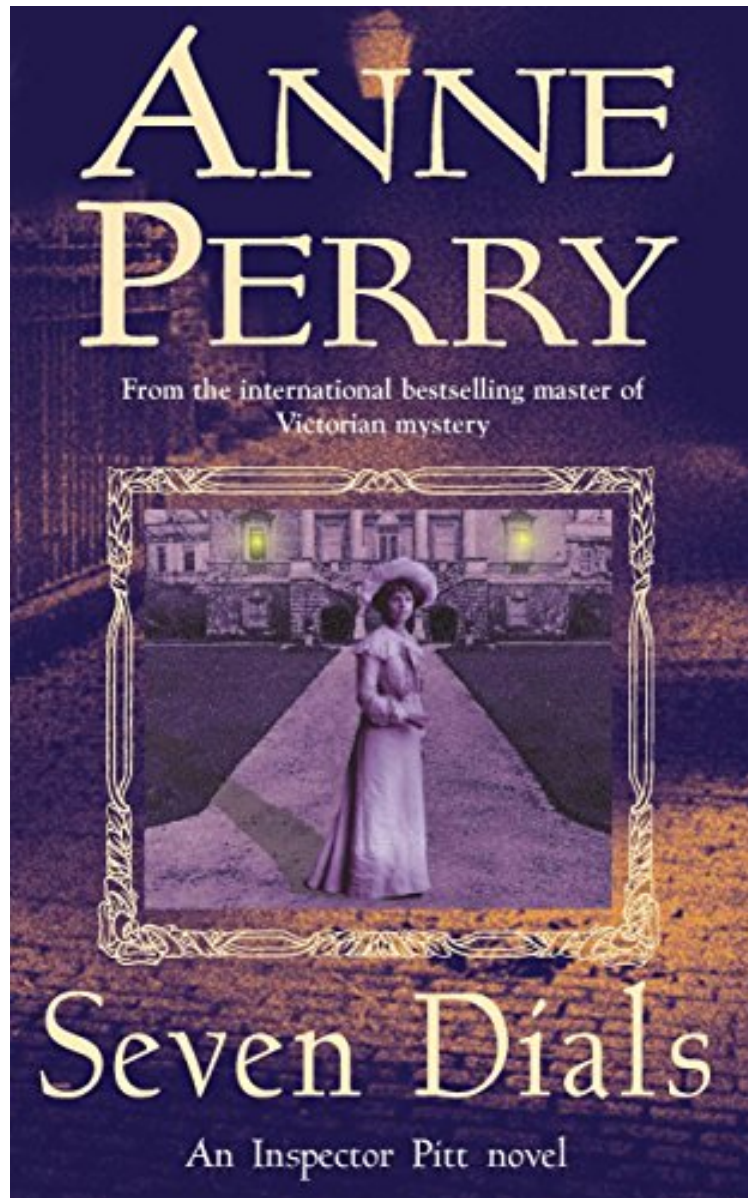


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Seven Dials (Thomas Pitt Mystery, Book 23): A gripping journey into the dark underbelly of Victorian society (Charlotte Thomas Pitt series)

Von Anne Perry

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Von Anne Perry : Seven Dials (Thomas Pitt Mystery, Book 23): A gripping journey into the dark underbelly of Victorian society (Charlotte Thomas Pitt series)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Seven Dials* (Thomas Pitt Mystery, Book 23): A gripping journey into the dark underbelly of Victorian society (Charlotte Thomas Pitt series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. Eine LesefreudeVon Ein KundeDer kluge Thomas Pitt und seine Frau Charlotte ermitteln in scheinbar unterschiedlichen Fällen. Wie immer ist die englische Geschichte des späten 19. Jahrhunderts geschickt und unaufdringlich in diesen spannenden historischen Kriminalroman eingewoben. Die unerwarteten Wendungen am Schluss überraschen sogar einen routinierten Leser von Anne Perry.

Kurzbeschreibung The closer he travels towards the truth, the higher the stakes become... *Seven Dials* is the twenty-third instalment of Anne Perry's mystery series featuring the intrepid Thomas Pitt, as he delves deeper into the corruption of Victorian society. Perfect for fans of C. J. Sansom and Sarah Perry. 'Offering an interesting slant on the grandeur of Britain's Empire, this novel will please fans of the series, especially those who enjoy the teamwork of Mr and Mrs Pitt' - *Scottish Sunday Herald* Early one morning, Thomas Pitt is summoned to the offices of Victor Narraway, head of the Secret Service in Queen Victoria's vast empire. An ex-army officer and promising young diplomat has been shot at Eden Lodge, home of the Egyptian mistress of a senior cabinet minister, Saville Ryerson, and the prime suspect is the woman herself. When Pitt visits the scene of the murder, however, he finds that some things don't add up. Why did the Egyptian woman have a gun, and if she needed protection, from whom? Is her lover lying to protect her, or himself? When the Egyptian Ambassador puts in a call to Prime Minister Gladstone, it seems that a major diplomatic row is brewing. Meanwhile Charlotte Pitt is more concerned about her husband's safety. Thomas is convinced that Narraway knows more about this case than he claims, and Charlotte fears that he could be involved with the Inner Circle, the secret organisation that destroyed Pitt's career in the Metropolitan Police and very nearly cost him his life. Can Pitt tread the tense diplomatic tightrope between protecting justice, the security of his country, and the safety of his family? What readers are saying about Anne Perry: 'The atmosphere of turn of the century London is so absorbing and tangible that you can almost feel yourself shrouded in a cold blanket of East End fog and hear the Hansom carriages clatter along the streets'[Anne Perry's] books are always gripping and beautifully written' 'Five stars'.deLondon detective Thomas Pitt is investigating the murder of a junior diplomat by a notorious Egyptian woman and her lover, a senior Cabinet minister involved in negotiating the conflict between Egypt's cotton growers and England's textile industry. Lovat, the diplomat, once served in Egypt, and to unravel the mystery of his death, Pitt travels to Alexandria, where he finds that the beautiful Ayesha Zakhari is not who she appears to be--and that Lovat's murder may be tied to an old crime which, if exposed, could set the Middle East aflame. While Pitt is in Egypt, his wife, Charlotte, occupies herself with a more mundane matter--the disappearance of a valet whose sister is a friend of the Pitt's housemaid. It's not long before the reader realizes the connection between the two crimes; meanwhile, Perry layers this smoothly plotted mystery with a fascinating history of Egypt in the days of the British Empire and the religious and economic tensions whose repercussions still resonate more than a century later. Perry, the author of two Victorian-era series (the other stars investigator William Monk), does her usual fine job of bringing the colorful time period alive, helped along by the details of domestic life provided by her protagonists' wives, interesting and accomplished women who have lately played all but equal roles in solving their husbands' cases. --Jane Adams.comLondon detective Thomas Pitt is investigating the murder of a junior diplomat by a notorious Egyptian woman and her lover, a senior Cabinet minister involved in negotiating the conflict between Egypt's cotton growers and England's textile industry. Lovat, the diplomat, once served in Egypt, and to unravel the mystery of his death, Pitt travels to Alexandria, where he finds that the beautiful Ayesha Zakhari is not who she appears to be--and that Lovat's murder may be tied to an old crime which, if exposed, could set the Middle East aflame. While Pitt is in Egypt, his wife, Charlotte, occupies herself with a more mundane matter--the disappearance of a valet whose sister is a friend of the Pitt's housemaid. It's not long before the reader realizes the connection between the two crimes; meanwhile, Perry layers this smoothly plotted mystery with a fascinating history of Egypt in the days of the British Empire and the religious and economic tensions whose repercussions still resonate more than a century later. Perry, the author of two Victorian-era series (the other stars investigator William Monk), does her usual fine job of bringing the colorful time period alive, helped along by the details of domestic life provided by her protagonists' wives, interesting and accomplished women who have lately played all but equal roles in solving their husbands' cases. --Jane Adams