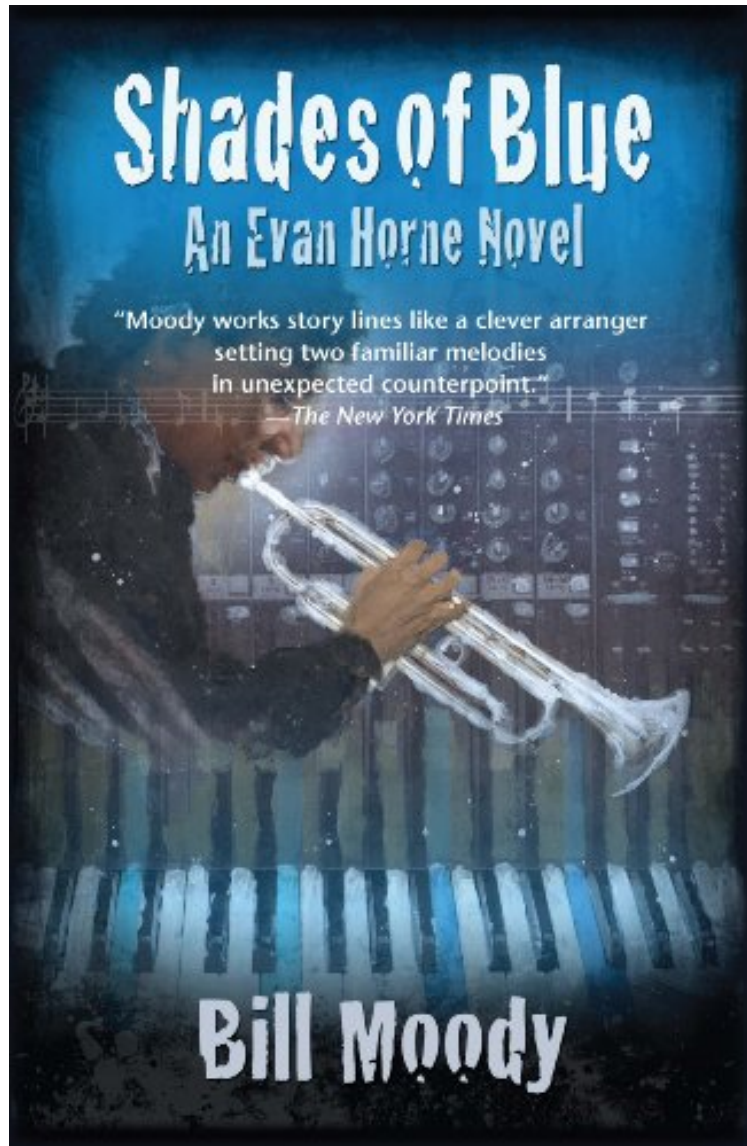


(Free download) Shades of Blue: An Evan Horne Mystery (Evan Horne Series Book 6) (English Edition)

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Von Bill Moody

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Shades of Blue: An Evan Horne Mystery (Evan Horne Series Book 6) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein

Muss für Jazz-Fans Von Elke D. Ich habe alle Bücher von Bill Moody gelesen. Der Jazzpianist Evan Horne ist ein sehr liebenswerter Charakter, die Filme sind nicht immer Morde, sondern auch Urheberrechtsstreite, alte Tonaufnahmen, bei denen die Herkunft erforscht wird etc. Und immer wird die Atmosphäre in den Jazzclubs derart lebendig beschrieben, dass man fast glaubt, dabei zu sitzen.

Kurzbeschreibung After several months of successful work in London and Amsterdam with American expatriate Fletcher Paige, Evan Horne returns to the states and settles in the San Francisco Bay Area. There he reunites with his girlfriend, FBI agent, Andie Lawrence. And Evan quickly makes inroads into the Bay Area jazz scene. Life is good until a phone call from a Los Angeles attorney turns his life upside down. Evan's old friend and former mentor, pianist Calvin Hughes, has died, and named Evan as his sole beneficiary. Evan is shocked to learn that Hughes has left him his small Hollywood house, money, and all his possessions. But when Evan begins to play through some hand-written sheet music, he recognizes one as a song from the landmark Miles Davis recording Birth of the Cool, and another from Kind of Blue, arguably one of the most important recordings in modern jazz. Was Calvin Hughes the uncredited composer of one or both of these tunes, or was it simply Hughes transcriptions from the recordings? In addition, Evan finds a cryptic note, and a photo taken almost 40 years earlier of a young Cal with his hand on a baby carriage. Both are taped to the bottom of a dresser drawer. A friend of Cal's Lisa Gaines will continue to take care of Milton and rent from Evan. Evan is soon on a whirl-wind journey across the country to find answers from his family and to confront his mother. What was her relationship with Calvin Hughes? And just how did Jazz come into the equation?

Pressestimmen "Evan's sixth case offers an infectiously mellow first person narrative, a nostalgic undertone, and a nicely drawn combo of sidemen" --"Kirkus s" "Looking for Chet Baker" is thoughtful entertainment and like Baker's music it is open to anyone" --"New York Times "on "Looking for Chet Baker""Evan's sixth case offers an infectiously mellow first person narrative, a nostalgic undertone, and a nicely drawn combo of sidemen" --"Kirkus s""Looking for Chet Baker" is thoughtful entertainment and like Baker's music it is open to anyone" --"New York Times "on "Looking for Chet Baker""Evan's sixth case offers an infectiously mellow first person narrative, a nostalgic undertone, and a nicely drawn combo of sidemen" --Kirkus s"Looking for Chet Baker is thoughtful entertainment and like Baker's music it is open to anyone" --New York Times on Looking for Chet

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