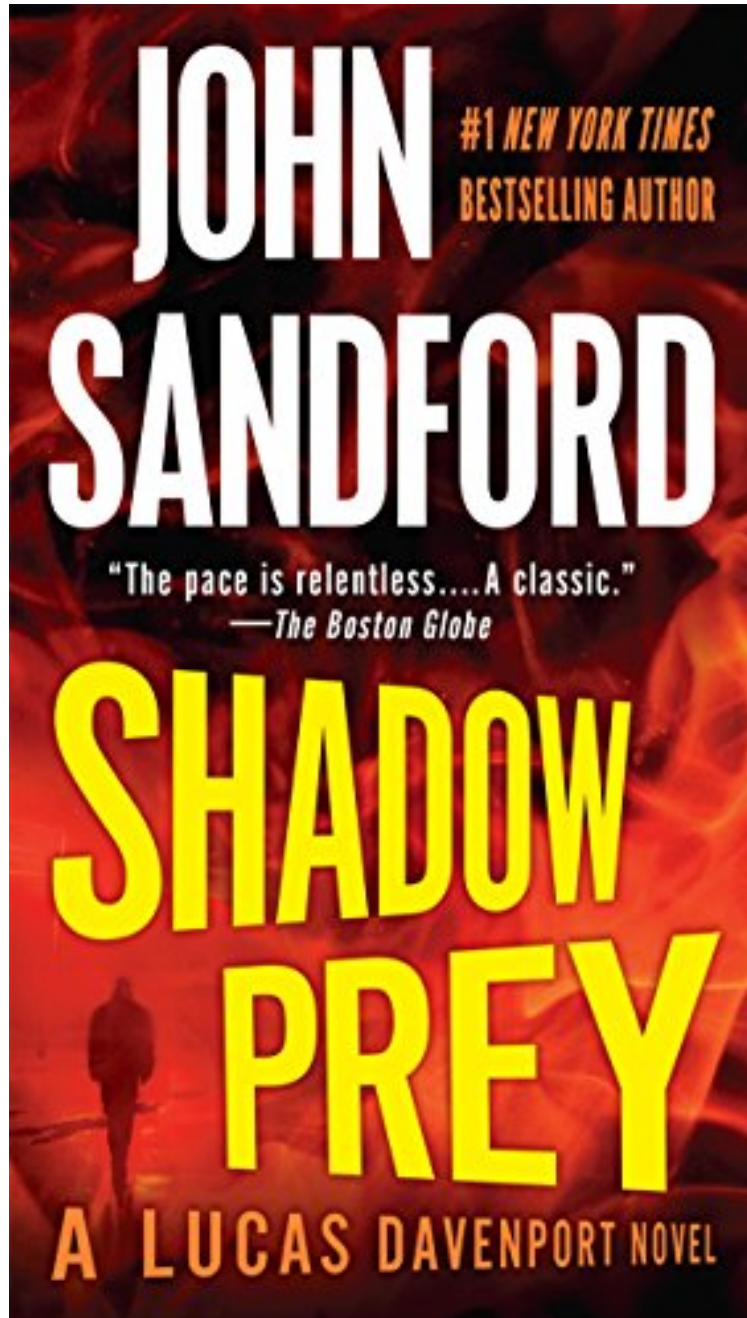


(Download pdf ebook) Shadow Prey (The Prey Series)

Shadow Prey (The Prey Series)

Von John Sandford

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Von John Sandford : Shadow Prey (The Prey Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shadow Prey (The Prey Series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. gut, mit ein paar kleinen Schwächen Von Benjamin ZieglerZweiter Roman um den Cop Davenport. Auch hier ist Davenport wieder super dargestellt, auf der einen Seite eine Art Familienvater obwohl er nicht verheiratet ist, jedoch mit seiner Freundin und der gemeinsamen Tochter zusammenlebt -, auf der anderen Seite hat er eine Affäre mit einer Kollegin von außerhalb. Das macht ihn vielleicht nicht großartig sympathisch, aber sehr menschlich und interessant. Diesmal geht es darum, dass eine Gruppe amerikanischer Ureinwohner gezielt wichtige Persönlichkeiten, die den Indianern ein Dorn im Auge sind, umbringen. Davenport und seine Kollegen wieder dabei sein Chef Daniel und seine Kollegen Sloan, Anderson und Leter sollen diese Killer stoppen. Diesmal etwas blutiger und actionreicher beides gut ausgefallen, aber die Affäre zwischen Davenport und seiner Kollegin ist doch etwas sehr breit geschildert und zieht sich hin und wieder. Auch zu kritisieren ist, dass das Motiv der Killer, der Grund der Morde, nicht wirklich erlutert wird. Aber dennoch, ein gutes Buch.0 von 0 Kunden fanden die folgende Rezension hilfreich. OK...not great but better than the previous book... Von Mark O'NeillI have to say from the outset that if I was an Native American reading this book, I would be seriously offended. Sandford makes it look like all Indians are sadistic murderers with a serious grudge against all white people. Obviously he could get away with this in 1991 when the book was published but he would be a brave man to try to publish this kind of book today. Once again, Davenport seems to spend more and more time getting into the pants of different women and to him, police work seems to be a sideline. No sooner has a female police officer from New York arrived on the scene than Lucas is plotting how to get her into bed! Is this Sandford's secret fantasies in action? Is this how he sees all women? That they are there to be used and then discarded? If so, then this book is even more chauvanistic and politically incorrect! Average story, too much sex and the sheer brutality of the characters towards witnesses is unbelievable! Would a real-life cop try to throw someone into a bath of scalding hot water to get a confession out of them? I hope not!0 von 0 Kunden fanden die folgende Rezension hilfreich. Save Your Money!!!! Von Andrea KianesI am a big fan of this author, however, I have to tell it like it is. This book is absolutely "Awful". It dragged and dragged. There were too many characters and the plot was senseless. The only redeeming factor in the story is the relationship between Lucas Lily. Save your money, this one was a loser!

KurzbeschreibungThe #1 New York Times bestselling series. Lucas Davenport goes on a city-to-city search for a bizarre ritualistic killer. "Ice-pick chills...a double-pumped roundhouse of a thriller." Kirkus sFrom the Paperback edition. From Publishers WeeklyA terrorist conspiracy, masterminded by a small group of Native Americans, embarks on a series of ritualistic murders, offing public officials known for their record of prejudice against Indians, in Sandford's (Rules of Prey) second Lucas Davenport thriller. Dakota medicine men Sam and Aaron Crow recruit killers whom they arm with obsidian knives on leather thongs and send out to cut the throats of victims in Minnesota, Oklahoma and New York--for starters. Both Sam and Aaron act as fathers to young Shadow Love (since each has been his mother's lover); Shadow Love is, in fact, a psychopath who will use the Indian murder mission to fulfill his own agenda. When Minneapolis police lieutenant Davenport gets on the case, assisted by statuesque, tough-talking policewoman Lily Rothenburg, the "sulky, dark-haired madonna" dispatched from New York to observe the investigation, the story crackles with romance and suspense, especially when Lucas and Lily become the killers' prey. Lucas's personality is the novel's most nuanced: he is a rugged lover of women--including his old friend Elle, psychologist and Sister of Mercy--he fathers his live-in girlfriend's baby and spends nights inventing board games. Other characters, like Sandford's dialogue, are only serviceable, but plenty of gore and action drives the plot forward. 75,000 first printing; major ad/promo. Copyright 1990 Reed Business Information, Inc. Pressestimmen "Sandford knows all there is to know about detonating the gut level shocks of a good thriller."