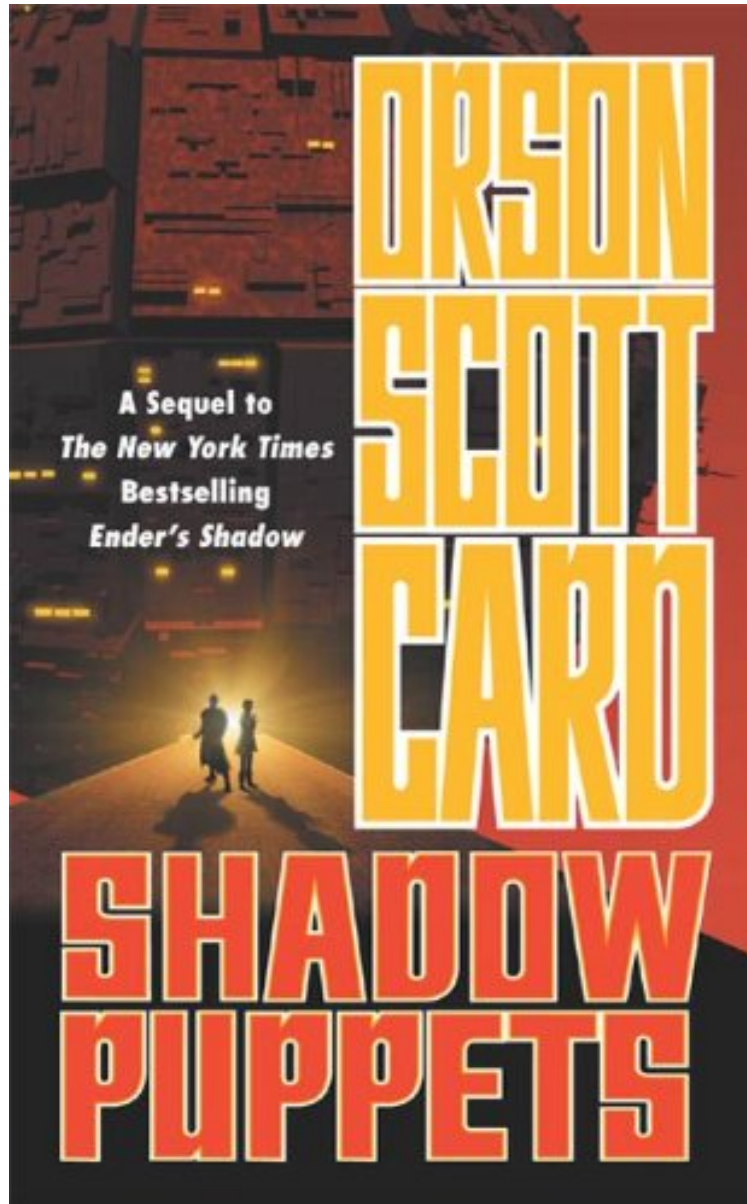


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## Shadow Puppets: 3 (The Shadow Saga)

Von Orson Scott Card

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**Von Orson Scott Card : Shadow Puppets: 3 (The Shadow Saga)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shadow Puppets: 3 (The Shadow Saga):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Finger wegVon Christoph HeinzIWar der Vorgngerroman "Shadow of the Hegemon" noch recht interessant, geht es hier in

der direkten Fortsetzung steil bergab. Besonders schafft es Card diesmal nicht, seine Figuren glaubwürdig darzustellen. Sie wirken seltsam unnatürlich, was auch den zum Teil schlechten Dialogen geschuldet ist. Ebenso wenig wird die weltpolitische Situation, die eine der Triebfedern der ganzen Geschichte ist, nachvollziehbar dargestellt. Der Leser fühlt sich wie im luftleeren Raum und kann mangels tiefergehender Beschreibungen weder zu den Figuren noch zum Hintergrund eine echte Verbindung herstellen. Die Krönung des Ganzen ist die Beschreibung, wie es zur "Wall of India" kommt. An dieser Stelle hätte ich das Buch am liebsten in der Luft zerrissen, so - Verzeihung - dämlich war die Idee (wer's gelesen hat, weiß, was ich meine). Ich kann jetzt verstehen, dass dieser Band der Ender-Saga nicht mehr auf Deutsch erschienen ist. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Tom Clancy and Christian family values Von Jindrich Hofirek I like Orson Scott Card as author but I don't like this book very much. I loved Ender's saga: Ender's Game = excellent, Speaker for the Dead = genial - I personally prefer it to Ender's Game for its deeper psychological plot, Xenocide and Children of the Mind = is actually one large book but very good anyway Shadow's Saga: Ender's Shadow = also excellent but of course not as revolutionary as EG, Shadow of the Hegemon = mediocre, Shadow Puppets = it's even worse. This two books remind me little bit of Tom Clancy's thrillers - lot of computer game like military action and political chess games - ok psychological profile is probably better, but on the other hand the knowledge about countries depicted like Thailand, Cambodia, Burma, is relatively shallow. The story itself has its psychological and logical flows as well: \*\*\*\*\* Spoiler \*\*\*\*\* Love story between Bean and Petra and her child wish - very young (15?) I didn't buy it. Why do they go to Mollescu - the same guy who killed 22 of Bean's siblings - for in-vitro fertilization? Why does Peter behave so foolishly towards Achilles? By the way the change of personalities through the Ender's and Shadow saga is sometimes non-credible: Peter from sadistic genial people manipulator to the average and naive politician, who had to be helped by his parents, ..etc. The other point is that OSC wants to transfer "higher" ideas but it's not doing it very subtly. Those are e.g.: the marriage between man and woman is sacred, even gays (Anton) and lesbian should marry opposite sex and raise children, in-vitro fertilization is wrong, embryo consisting of two cells is already human, people shouldn't change the human genes because it's God's work, .. The problem isn't me agreeing or disagreeing with those Christian (Mormon) ideas of OSC, but that they are stated too plainly and too didactically like in the children text book and that's not worth of such excellent writer. 6 von 8 Kunden fanden die folgende Rezension hilfreich. Card RULES! Von Detra Fitch In this novel the author, Orson Scott Card, focuses on secondary characters from ENDER'S GAME. Peter Wiggin (a.k.a. the Hegemon, among other alias names), Julian Delphiki (a.k.a. "Bean"), and Petra Arkanian must deal with Achilles de Flandres. Achilles, if you recall from the previous books, was a genius. Mentally, however, he was very unstable. He wanted nothing more than the deaths of Peter, Bean, and Petra. Second on Achilles's list of things-to-do was to conquer all, starting with the Hegemony! Suriyawong, Virlomi, Hyrum Graff, and Volescu appear as secondary characters. They were not just for show or used as "fillers" though. Each had vital roles in the book and possibly in the next. (My hope springs eternal.) \*\*\*\*\* If you have not read the previous books, I highly recommend that you begin at the beginning, with ENDER'S GAME. Not only because all in this series is fantastic, but also because you when previous characters or events are mentioned, you would totally understand the reference and feel more a part of Card's vast universe. This author does not insult the intelligence of his readers; therefore, he will not go into deep detail on past events. He just mentions a person or event and carries on with the current story. I love that in an author! Orson Scott Card made a fan of me with ENDER'S GAME. Of course, since I enjoyed it so much, I handed it over to my husband and the "Ender's Bug" (as I call it) bit him too. Card quickly made his way from my list of "Good Authors", to my list of "Favorite Authors", and currently resides on my "Elite List" which contains only four names (and one of them are deceased). I tell you that so you may understand that I do NOT consider myself to be overly dramatic when I say, "If you love Sci-Fi, you MUST read this series!" Orson Scott Card rules the Sci-Fi universe! \*\*\*\*\*

**Kurzbeschreibung** Bestselling author Orson Scott Card brings to life a new chapter in the saga of Ender's Earth and The Shadow Series. Earth and its society have been changed irrevocably in the aftermath of Ender Wiggin's victory over the Formics. The unity forced upon the warring nations by an alien enemy has shattered. Nations are rising again, seeking territory and influence, and most of all, seeking to control the skills and loyalty of the children from the Battle School. But one person has a better idea. Peter Wiggin, Ender's older, more ruthless, brother, sees that any hope for the future of Earth lies in restoring a sense of unity and purpose. And he has an irresistible call on the loyalty of Earth's young warriors. With Bean at his side, the two will reshape our future. Shadow Puppets is the continuing story of Bean and Petra, and the rest of Ender's Dragon Army, as they take their places in the new government of Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. de In Shadow Puppets, Orson Scott Card continues the storyline of Shadow of the Hegemon, following the exploits of the Battle School children, prodigies who have returned to an Earth thrown into chaos after the unifying force of the alien invasion they stopped in Ender's Game and Ender's Shadow has dissipated. Foremost among these whiz kids is the brilliant Bean who, in Shadow of the Hegemon, rescued his comrades from his nemesis--the dastardly Achilles. Now,

the down-but-not-out evil genius is again scheming towards global domination and vengeance against the irrepressible Bean. It's up to Bean and his newfound love, Petra, to outwit the young psychopath and save the world. Meanwhile, the other Battle School children are called to serve again as an expansionist China threatens the stability of post-Bugger War Earth. Shadow Puppets is, for better or worse, exactly what readers have come to expect from Card. There are thought-provoking musings on geopolitics, war, courage, arrogance, good versus evil, and the concept of children wise beyond their years dealing with grave responsibility. Unfortunately, many of these furnishings are looking a little frayed around the edges, but fans will enjoy an exciting, fast-paced plot and a suspense-filled conclusion. --Jeremy Pugh.com

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