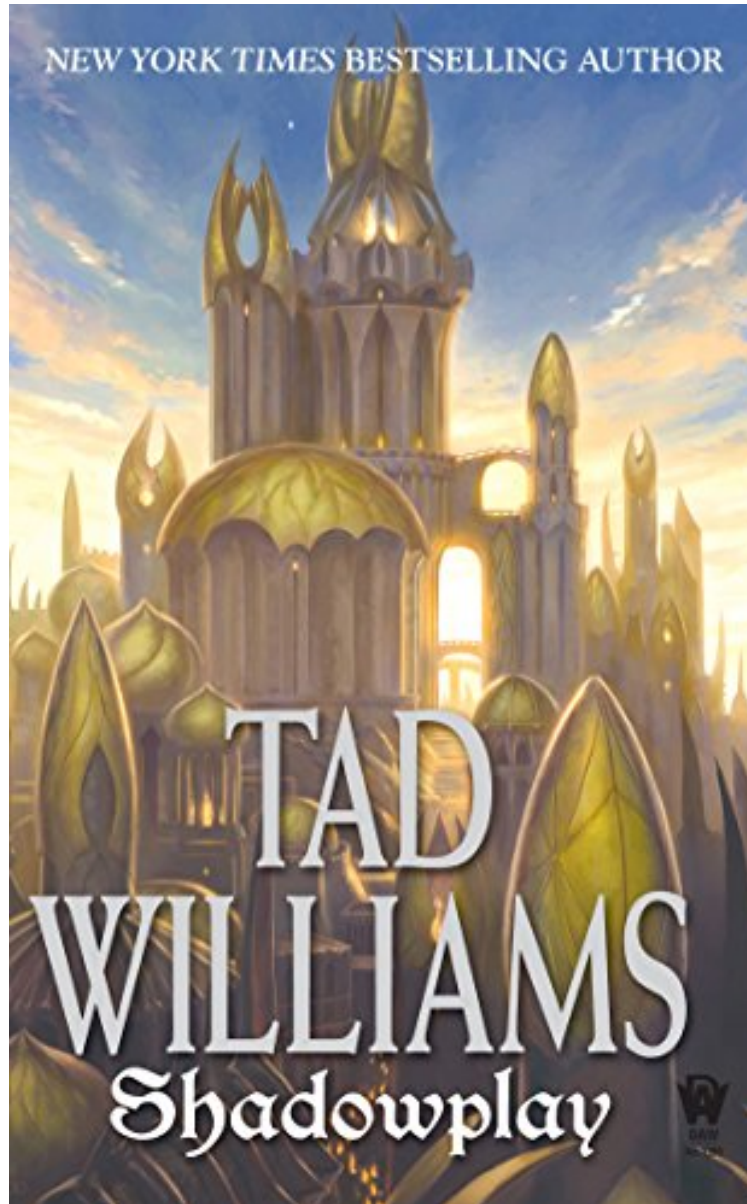


[Library ebook] Shadowplay: Shadowmarch Volume II

Shadowplay: Shadowmarch Volume II

Von Tad Williams

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Von Tad Williams : Shadowplay: Shadowmarch Volume II before purchasing it in order to gage whether or not it would be worth my time, and all praised Shadowplay: Shadowmarch Volume II:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. At its best!Von Cora B. HermannWie nicht anders zu erwarten, wird der Leser von Tad Williams in eine ganz eigene und

mitunter gespenstische Welt entführt. Geschickt werden die einzelnen Handlungsstränge verknüpft, die Sprache ist reich und voller Bilder, so dass man gar nicht mehr aufhören mag und so die Nacht zum Tag werden lässt. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Shadowmarch Volume II, A slow march Von CustomerShadowplay: Shadowmarch Volume III had to read this book twice, unfortunately. The first time round I had a lot of trouble following the characters, and lost interest at certain points. The second time round, I enjoyed it more. There were various points of the story which interested me more than others, and I particularly liked the tension between the young prince and the soldier. I still find certain elements of the story irritating, and certain passages seemed a little too long, the conversations, a little too dry and unnecessary. There is not much economy: the style is expensive and names to be detailed but unfortunately it ends up being, for me, a little redundant. Nevertheless, I shall pursue with vol. III, and see how events develop. I just hope I remember who is who. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Geniale Fortsetzung! Von L. Vassallo Wie der erste Teil, faszinierende Charaktere, eine phantastische Welt, spannend ge(/ver)strickte Storyline aber wer mit der letzten Seite ein Ende erwartet hat - Pech gehabt..es heißt wieder langes Warten auf Teil drei.

Kurzbeschreibung A year ago, the March Kingdoms were at peace, and the Eddon family held the throne. King Olin Eddon is a prisoner in a faraway land, and Olin's heir Kendrick is deadslain by treachery and dark, bloody magic. With their father and brother taken from them, the royal twins Barrick and Briony have done their best to hold the kingdom together, but now Barrick has been captured in a failed war against the immortal Twilight People and Briony has been forced to flee. Behind the Shadowline, Prince Barrick is lost and spellbound in the land of the fairies, while Princess Briony finds both allies and deadly enemies in unexpected places far from the land of her birth. During their desperate journeys the twins discover that even a land's rulers may know little of its true history, and that both families and nations can hide dark and terrible secrets. But even if Barrick and Briony survive learning the astonishing truths at the heart of their own family and of Southmarch itself, they must still find a way to do the impossible: they must reclaim their kingdom and rescue their home and people from the multitude of powerful enemies from traitors, tyrants, a god-king, and even the angry gods themselves. From Publishers Weekly While juggling a complex epic fantasy plot may be child's play for veteran word-wizard Williams (Otherland), the bewildered star players of the fine second volume in his Shadowmarch trilogy must deal with a very adult world being transformed by war, magic, secrets and a weird, powerful scrying-mirror. Back in Southmarch, Hendon Tolly has usurped the throne, while King Olin's held in captivity in Hierosol. Olin's young twins, Princess Briony and Prince Barrick Eddon, struggle to survive in exile on separate but equally perilous paths. Barrick's trapped behind the Shadowline with Capt. Ferras Vansen; Gyir the Storm Lantern, a formidable, faceless fairy; and Skurn, a quirky talking raven. Briony's helped by a forest demigoddess and winds up with a band of endangered traveling thespians. Though the pace lags at times, bestseller Williams once again delivers a sweeping spellbinder full of mystical wonder. Author tour. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The Marches, the Shadowlands, and everywhere else are menaced by ever bloodier conflicts that at least prevent old gods from returning. Humans, elves, and fairies (none cute, though often intelligent allies) are all in it together, and much-tried King Olin, going from one captivity to another, maintains the saga's focus. Meanwhile, his son Prince Betrick learns that being relieved of one hand doesn't relieve him of duties, and daughter Princess Briony steadily becomes the standout in an exceedingly large cast. Requiring slogging some to find the good spots, Shadowplay still rouses curiosity about what will happen next, especially for readers of Shadowmarch (2004). Roland Green Copyright American Library Association. All rights reserved