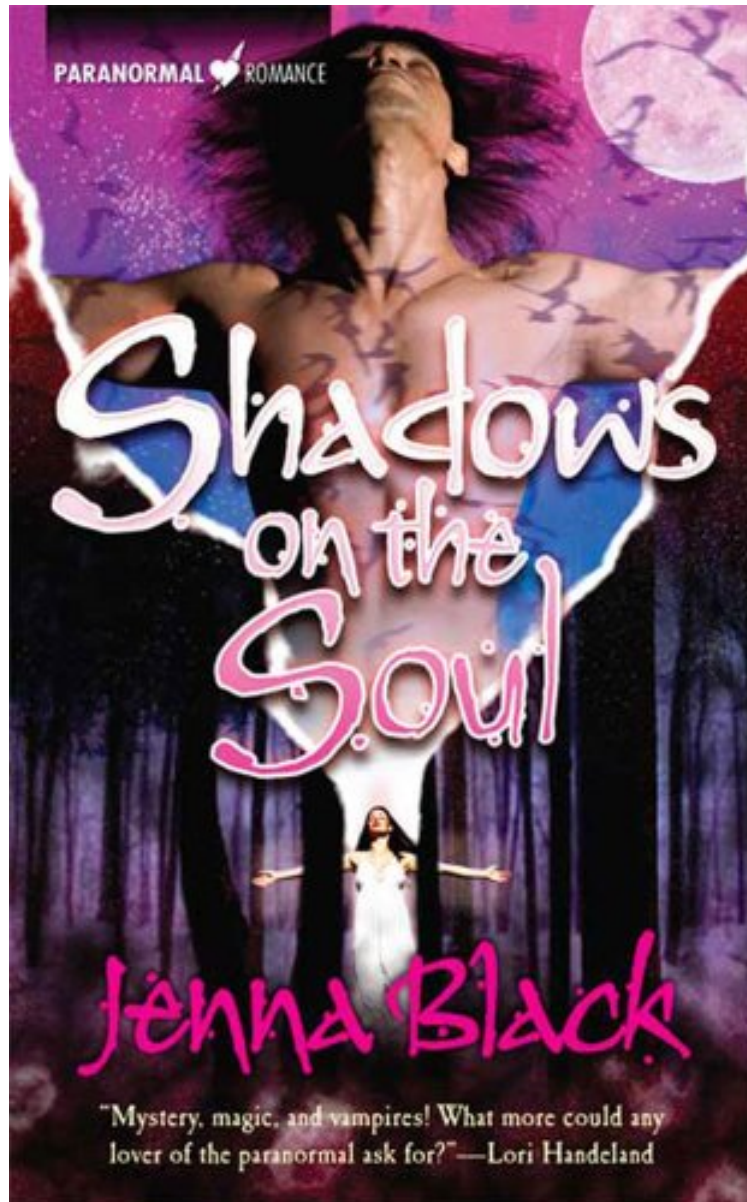


(Download pdf ebook) Shadows On The Soul (Guardians of the Night Series, Book 3): Paranormal Romance

## Shadows On The Soul (Guardians of the Night Series, Book 3): Paranormal Romance

Von Jenna Black

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Von Jenna Black : Shadows On The Soul (Guardians of the Night Series, Book 3): Paranormal Romance before purchasing it in order to gage whether or not it would be worth my time, and all praised Shadows On The Soul (Guardians of the Night Series, Book 3): Paranormal Romance:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Can a monster be redeemed? Von Helen Hancox How many books have, as their hero, a mass-murdering sadistic psychopath? How many books have, as their heroine, a former HIV-positive wild child? In that respect "Shadows On The Soul" is very different with Killer vampire Gabriel the hero and new vampire Jezebel the heroine. Gabriel made Jezebel a vampire after she was gang-raped by a lot of other vampires in a previous book but, in making his first fledgling, he set himself on an entirely new course. Gabriel is angry with his father Eli, leader of the Guardians (a group of vampires who don't drink human blood and who try to dispatch vampires that do). Clearly Gabriel is one of the Killers that the Guardians need to dispose of and yet Gabriel knows that his father has hardly had an innocent life. When Gabriel decides to travel to Philadelphia to kill his father, Eli, and takes Jezebel with him, he finds things not exactly working out as he expected. Particularly as his mother Camille, in league with the evil Bartolomeo di Cesare, and along with a powerful born vampire Brigitte, is also after Eli and has a special method of disabling Eli that might just work. In the first scene of the book we are with Gabriel as he kills a woman by drinking her blood. However, right at this first part of the story, it becomes clear there's more to Gabriel's sadistic psychopathic murdering than meets the eye. He doesn't choose his victims at random and he has some strange other attributes, such as being unable to see children hurt without trying to get revenge on those who hurt them. As the story unfolds and Jezebel and Gabriel find themselves linked in terms of emotions - they can feel what the other is feeling - Jezebel begins to learn more about Gabriel's true nature and whether, underneath the scary exterior, there's more to him than the others realise. In some ways I felt the book copped out a little in terms of its bold start. As it becomes clear that our mass-murdering sadistic psychopath isn't those things but that there are reasons for everything he does and that he doesn't actually like the sadism, it's just something he's been told, we begin to discover that Gabriel is almost one of the goodies. The author continues to drip-feed us information on Eli and his history and his apparent omnipotence and his great goodness are continuing to be chipped away. Drake, the only Killer within the Guardians, is getting so disillusioned by all that he learns and the end of this book sets him up as the hero of the next one, starting in a different city. So the bold and strong start is rather filtered down by the time the book ends and our shocking hero and heroine seem significantly less shocking. Jezebel's role in this story, as the heroine, is quite understated. She's not really a woman of action, more of emotion, and as we learn about her appalling history it becomes apparent why she might be attracted to Gabriel - an attraction to someone who has suffered and who understands, perhaps. I was a little surprised that the Guardians seemed to forgive her for being a spy on several occasions but overall she did come across as a sweet and nice girl in rather over her head with Gabriel the monster. The pacing of this book was rather better than "Secrets In The Shadows", the previous book in this series, as more events took place and much more attention was paid to the characters which made the book more satisfying. This was a good read which provided some interesting food for thought although perhaps not utilised as fully as it could have been. Originally published for Curled Up With A Good Book Helen Hancox 2007 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gabriels Geschichte Von Sabrina Nach "Watchers In The Night" und "Secrets In The Shadows" ist "Shadows On The Soul" der dritte Band in Jenna Blacks "Guardians Of The Night" Serie, in der es zwei Gruppen von Vampiren gibt, Killer, die Menschen tten, und Guardians, die kein menschliches Blut trinken und ihrerseits die Killer jagen. Gabriel ist ein Killer, wie auch sein Vater Eli. Doch Eli schaffte es, die Sucht nach menschlichem Blut zu berwinden. Er grndete die Guardians, und begann seinen Kampf gegen die Killer damit, seinen eigenen Sohn zu tten, was ihm aber nicht gelang, und eine Narbe nicht nur in Gabriels Gesicht zurcklie. Denn Gabriel hat seitdem geschworen, seinen Vater zu vernichten. Jetzt ist er nach Philadelphia gekommen, um diese Drohung wahr zu machen. Jezebel, deren Leben er rettete, in dem er sie zum Vampir machte, soll sein Mittel zum Zweck sein. Er schleust sie in die Guardians-Organisation ein, um so ber deren Plne informiert zu sein. Jezebel wei, was sie Gabriel schuldet, doch die Idee, Eli und damit die Guardians zu verraten, ist ihr zuwider. Zwischen den Fronten stehend, versucht sie zu vermitteln, doch sowohl Gabriel als auch sein Vater weigern sich, zu erkennen, dass der jeweils andere nicht der Teufel ist, als den sie ihn sehen. Erst als Gabriels Mutter gemeinsam mit anderen mchtigen Vampiren nach Philadelphia kommt, um ihrerseits Rache zu ben, sehen Gabriel und Eli sich gezwungen, zumindest einen Nichtangriffspakt zu schlieen. Wie schon die ersten beiden Bnde berzeugt auch "Shadows On The Soul" durch Intensitt und Emotionalitt, wie auch durch eine spannende Geschichte. Dass der rtselfhafte Gabriel, der "Secrets In The Shadows" zu einem besonderen Leseerlebnis machte, hier ein eigenes Buch bekommt, erfreut besonders. In Jezebel findet er eine wrdige Partnerin, mit deren Hilfe es ihm gelingt, sich seiner Vergangenheit zu stellen. Was mir ein bisschen Sorge macht, ist, dass die Bcher immer brutaler werden. Ich kann nur hoffen, dass dieser Trend sich nicht fortsetzt, denn Teile von "Shadows On The Soul" knnen einem schon auf den Magen schlagen. So wie es aussieht, wird es in Jenna Blacks nchstem Buch nicht um die Guardians gehen, was hoffentlich nicht bedeutet, dass die Serie nicht fortgesetzt wird. Meiner Meinung nach htte zumindest Drake sein eigenes Buch verdient, und auch einige in "Shadows On The Soul" eingefhrte Charaktere machen neugierig auf mehr. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Give me more!!! Von Amber This 3rd book in the series was by far the best yet! I thought books 1 2 were good but this one was pretty amazing! The characters were great and the storyline grabbed me from the beginning and I felt the need to just keep reading and reading! I can't wait for more of this series! I like how things are progressing

and I am eager to read more!

KurzbeschreibungThe baddest of the bad boysGabriel is a five hundred year old vampire with the soul of a Killer. He has defeated his mother in a battle for the territory of Baltimore, and vowed to take vengeance upon his father, the Master of Philadelphia, for a centuries-old betrayal.Jezebel, Gabriel's new fledgling, is a soul as scarred as his own, yet Gabriel finds that the ice around his heart slowly melts when she is near. But one of Gabriel's ancient enemies has targeted her--and if Gabriel wants to save her, he will have to abandon his plans for revenge and join forces with his father.The question is not whether or not Gabriel can redeem himself from his past, but whether he can ever forgive himselfAt the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.Pressestimmen"Mystery, magic and vampires!What more could any lover of the paranormal ask for?" Lori Handeland"KurzbeschreibungThe baddest of the bad boysGabriel is a five hundred year old vampire with the soul of a Killer. He has defeated his mother in a battle for the territory of Baltimore, and vowed to take vengeance upon his father, the Master of Philadelphia, for a centuries-old betrayal.Jezebel, Gabriel's new fledgling, is a soul as scarred as his own, yet Gabriel finds that the ice around his heart slowly melts when she is near. But one of Gabriel's ancient enemies has targeted her--and if Gabriel wants to save her, he will have to abandon his plans for revenge and join forces with his father.The question is not whether or not Gabriel can redeem himself from his past, but whether he can ever forgive himselfAt the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.