

[PDF] Shakespeare: Hamlet (Landmarks of World Literature (New))

# Shakespeare: Hamlet (Landmarks of World Literature (New))

*Von Paul A. Cantor*

*DOC | \*audiobook | ebooks | Download PDF | ePub*

Copyrighted Material

SHAKESPEARE

Hamlet

PAUL A. CANTOR

University of Virginia



Copyrighted Material

DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #1342503 in eBooksVerffentlicht am: 2004-05-13Erscheinungsdatum: 2004-05-13File Name: B001FSJ9BC | File size: 16.Mb

**Von Paul A. Cantor : Shakespeare: Hamlet (Landmarks of World Literature (New))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare: Hamlet (Landmarks of World Literature (New)):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An intriguing introductory workVon Ein KundeThis is an outstanding book/monograph on that famously puzzling play of Shakespeare. Best of all is that this introduction to Hamlet includes--however briefly--astute comparisons between

dialogue in William Shakespeare's Hamlet and in Samuel Beckett's work in general. That is bound to encourage the student or general reader to make some comparative investigations of his own. And that isn't the only time Cantor makes such an intriguing, sound observation. Shakespeare has a good steward here.

**Kurzbeschreibung**In this useful guide, Paul Cantor provides a clearly structured introduction to Shakespeare's most famous tragedy. Cantor examines Hamlet's status as tragic hero and the central enigma of the delayed revenge in the light of the play's Renaissance context. He offers students a lucid discussion of the dramatic and poetic techniques used in the play. In the final chapter he deals with the uniquely varied reception of Hamlet on the stage and in literature generally from the seventeenth century to the present day.**Pressestimmen'** provides a clear introduction to Hamlet ' Cahiers lisabthainsber das ProduktCantor provides a clearly structured introduction to Shakespeare's most famous tragedy. He offers students a lucid discussion of the dramatic and poetic techniques used in the play. In the final chapter he deals with the varied reception of Hamlet from the seventeenth century to the present day.