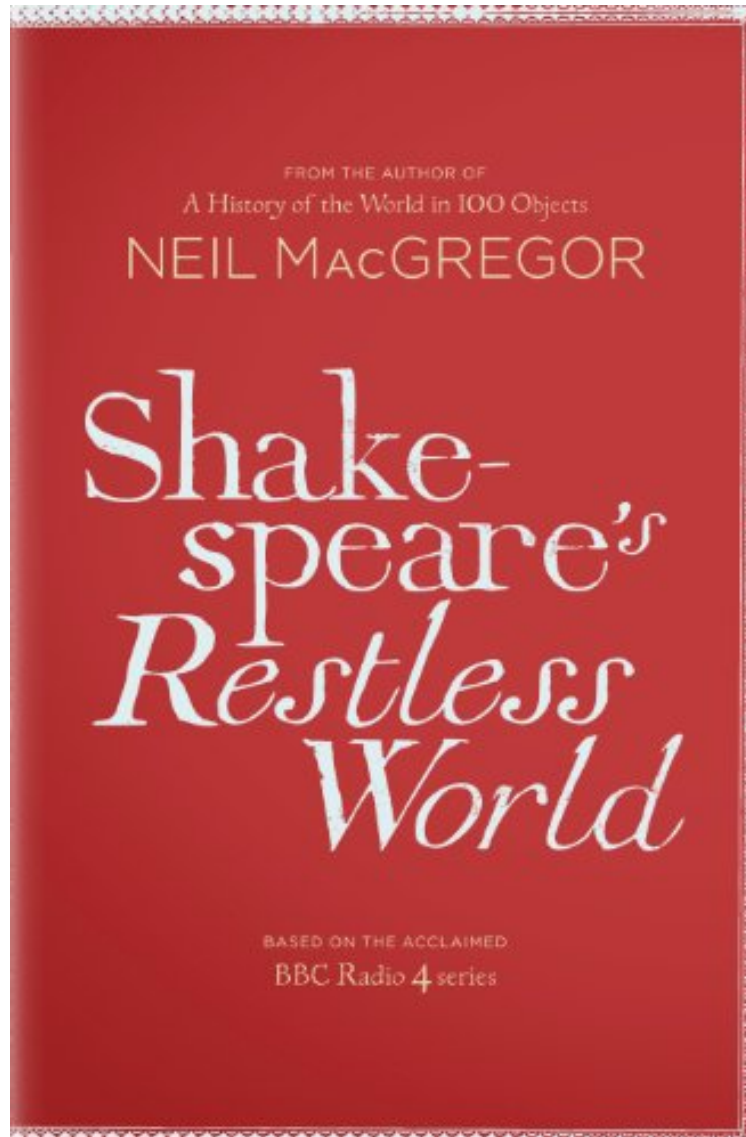


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Shakespeare's Restless World: An Unexpected History in Twenty Objects

Von Dr Neil MacGregor

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Von Dr Neil MacGregor : Shakespeare's Restless World: An Unexpected History in Twenty Objects before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare's Restless World: An Unexpected History in Twenty Objects:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Interesting - but I had hoped for moreVon Peter BerlinNeil MacGregor (author of of A History of the World in 100

Objects fame) discusses in this book an object from Shakespeare's day, connecting it to the plays or the theatre at Shakespeare's time and also using it as a means to try to help the reader understand the society of the day. Each chapter focuses on one object linked to an aspect of the plays - for example, a model ship leads us to the witches in Macbeth - and then MacGregor tells the reader of how the audience at that time would have reacted when witches were still believed to have the power of raising storms, causing shipwrecks etc. In another chapter, he looks at The Tempest and a 'magical' mirror and then goes on to discuss how magic and science were intermingled ' at time when superstition was wide-spread. A woodcut leads to the one Irish character in Shakespeare's plays, a soldier in Henry V, and gives an opportunity for MacGregor to discuss the troubled relationship between England and Ireland during Elizabeth's reign. Every chapter, though short, is packed full of information. Pictures of the objects are included, so the reader can relate better to them. So all in all it is not a bad book. Maybe because I have already read so much on Shakespeare and his time I got a little bit bored. So maybe this book is more for people who are trying for the first time to get a better understand of Shakespeare's plays. Then I can definitely recommend it. If you already know quite a bit, this is a nice refresher course. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Yessss Von Andrea After the somewhat unnecessary introduction, the text draws you into 15th/16th century life and leaves you thrilled, thoughtful and fascinated. Loved it! 3 von 5 Kunden fanden die folgende Rezension hilfreich. Shakespeare fr alle Von Sahoblau Dieses Buch ist ein Muss fr alle, die sich mit Shakespeare beschftigen wollen oder mssen. Auf gut verstndliche Art wird hier das Zeitalter Elizabeth I lebendig dargestellt. Auch fr Nicht-Shakespeare-Fans ein Genuss!

Kurzbeschreibung From Neil MacGregor, the acclaimed creator of A History of the World in 100 Objects and the Director of the British Museum, comes a unique, enthralling exploration of the age of William Shakespeare to accompany a new BBC Radio 4 series. Shakespeare lived through a pivotal period in human history. With the discovery of the New World, the horizons of Old Europe were expanding dramatically - and long-cherished certainties were crumbling. Life was exhilaratingly uncertain. What were Londoners thinking when they went to see Shakespeare's plays? What was it like living in their world? Here Neil MacGregor looks at twenty objects from Shakespeare's life and times, and uncovers the fascinating stories behind them. The objects themselves range from the grand (such as the hoard of gold coins that make up the Salcombe treasure) to the very humble, like the battered trunk and worn garments of an unknown pedlar. But in each case, they allow MacGregor to explore issues as diverse as piracy and Islam, Catholicism and disguise. MacGregor weaves the histories of objects into the words of Shakespeare's plays themselves to suggest to us where his ideas about religion, national identity, the history of England and the world, human nature itself, may have come from. The result is a fresh and thrilling evocation of Shakespeare's world. Pressestimmen MacGregor is not a man for making airy generalisations about the past. He examines concrete evidence and like a Sherlock Holmes teases out of it more information than you would think possible to deduce (Peter Lewis Daily Mail) Shakespeare's Restless World, filled with anecdotes and insights, eerie, funny, poignant and grotesque, is another brilliant vindication of MacGregor's understanding of physical objects to enter deep into our forefathers' mental and spiritual world (Christopher Hart Sunday Times) Werbetext The acclaimed BBC Radio 4 series exploring the world of William Shakespeare through a selection of objects from his era, presented by British Museum director Neil MacGregor.