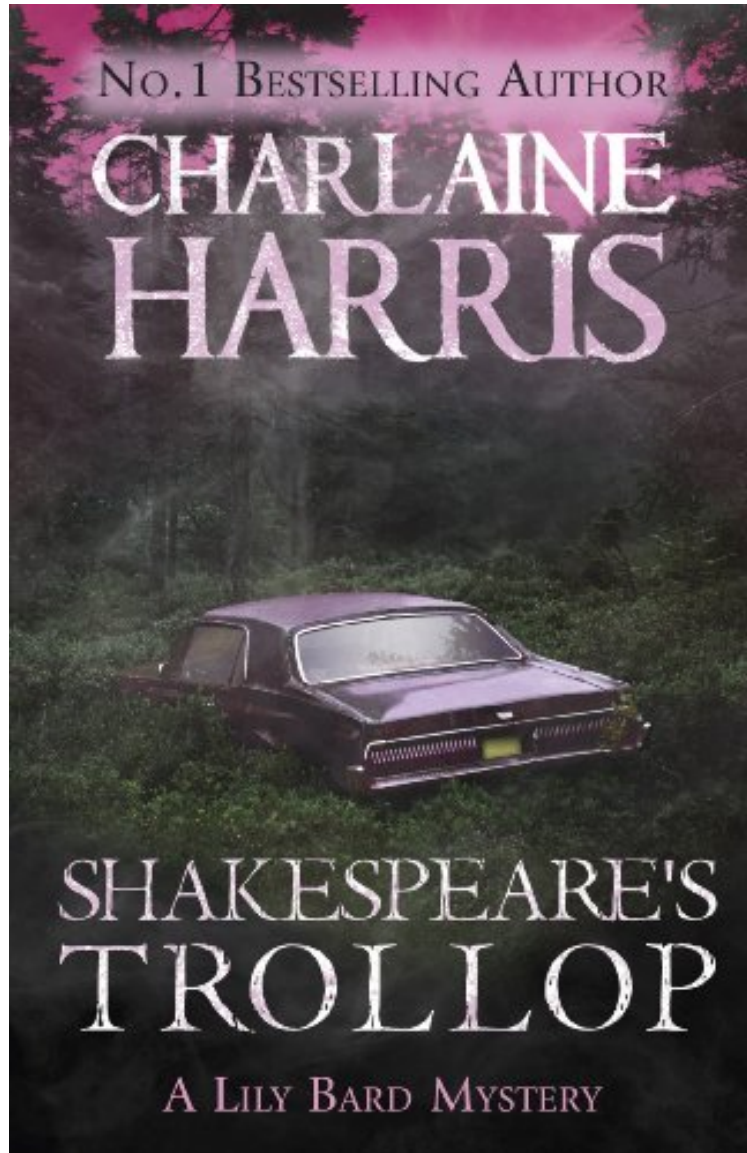


[Mobile pdf] Shakespeare's Trollop: A Lily Bard Mystery

Shakespeare's Trollop: A Lily Bard Mystery

Von *Charlaine Harris*

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Von Charlaine Harris : Shakespeare's Trollop: A Lily Bard Mystery before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare's Trollop: A Lily Bard Mystery:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An engrosing storyVon Mystery LoverCleaning lady Lily Bard appears for the 4th time in SHAKESPEARE'S TROLLOP. This time the murder victim is Deedra, the local "bad girl" who was best known for her promiscuity. Nearly every male in town is a suspect, but in spite of having a ton of suspects to question, the police can't figure out the killer's

identity. Deedra's mother, Lacey, asks Lily to help her dispose of Deedra's belongings, and Lily unintentionally learns more about the victim's personal life than she wants to know. Without actually snooping or interrogating suspects, Lily manages to find the vital clue that exposes whodunit. I was kept guessing right to the surprise ending. Lily is a difficult character. Herself the victim of rape and attempted murder, she has slowly worked out her anger and is just starting to get on with a more normal life. Always an arresting personality, she has become more likeable with each book. In SHAKESPEARE'S TROLLOP, Lily shows her more human side, and I was pleased to see her developing relationship with Jack. I very much look forward to the next in this thought-provoking series. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein weiterer Mord in Shakespeare Von Sabrina Wieder ist es Lily Bard, die eines Morgens im Wald nahe Shakespeare eine Leiche findet. Diesmal ist es Deedra Dean, Lilys Nachbarin und eine ihrer Arbeitgeberinnen. Deedras Lebenswandel war nicht gerade vorbildlich, und da alles auf ein Sexualverbrechen hindeutet, herrscht kein Mangel an Verdächtigen. Zudem ist der mit Lily befreundete Polizeichef gerade auf Hochzeitsreise, und der Stellvertreter tut sein bestes, um Lily das Leben schwer zu machen, was soweit geht, dass auch sie auf der Liste der Verdächtigen auftaucht. Wie schon in den letzten Bänden kann man Lily einfach nur bewundern. Entgegen allen Widerständen ist sie fest entschlossen, Licht ins Dunkel zu bringen, unabhängig davon, welche Konsequenzen dies für sie persönlich hat. Jack steht ihr dabei zumindest für einen Teil des Buches wieder hilfreich zur Seite, und so langsam glaubt man, dass die beiden vielleicht wirklich eine Zukunft haben. "Shakespeare's Trollop", der vierte Band der Lily Bard-Serie (beginnend mit "Shakespeare's Landlord") ist wieder sehr gut gelungen, die schlussendliche Lösung wird wohl selbst den gewieftesten Krimileser überraschen, und man kann sich wieder einmal nur wundern, dass sich noch kein deutscher Verlag für diese Serie gefunden hat. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Back in good old Shakespeare with new characters! Von Corina Orlinger After the interlude in Lily's hometown, I was glad that we went back to Shakespeare with this book. Due to the murder being committed just outside of town, new characters, eg. a female detective instead of the already known sheriff, appear. All in all this third case is equally uncrackable as the first one, equally enjoyable to follow, as well as equally unputdownable.

Kurzbeschreibung Book no. 4 in the must-have Lily Bard Mystery series, from the bestselling author behind TRUE BLOOD Shakespeare, Arkansas, is home to endless back roads, historic buildings, colourful residents - and the occasional murder. It's also home to Lily Bard, karate expert and cleaning lady, who has a particular knack for finding skeletons in closets. When Deedra Dean - a local woman of ill repute - is murdered, there are more than a few suspects. And being familiar with Deedra's dirty laundry could make Lily the next Shakespeare resident to die ... From Publishers Weekly "There's nothing more revealing about people than the mess they leave for someone else," says Lily Bard, who has the perfect job for an amateur sleuth she's a cleaning lady in the small, close-knit town of Shakespeare, Ark. A detached and wary observer of others, Lily reluctantly finds herself investigating the murder of one of her employers, Deedra Dean, in her latest engaging outing (after 1998's Shakespeare's Christmas). It's Lily's misfortune to discover Deedra's violated body in her car on a deserted road, the apparent victim of a tryst gone sour. For Lily, who already knows more than she wants about the promiscuous young woman's habits, the details don't add up. Since many of her other clients are related to Deedra, Lily endures their catty, sometimes malicious gossip, but when she helps Deedra's mother clean out the dead woman's apartment, she quietly disposes of Deedra's collection of compromising photos and videos. The nature of the crime forces Lily to deal with her own scars, legacies of the brutal abduction and rape in Memphis that sent her scrambling for the tranquil environs of Shakespeare. A wise, self-counseled soul, as well as a skilled karate student and fitness buff, Lily is just foolhardy enough to charge into a burning house to save a frail, mean old man. Indeed, Lily has such an engaging voice, full of pain and redemption, that the collecting of clues and the unfolding of the crime take a back seat to her personal story. (Aug.) Copyright 2000 Reed Business Information, Inc. From Booklist Lily Bard studies the minutiae of the people whose houses she cleans in Shakespeare, Arkansas. A horrific episode in her own past keeps her wary and private, so she is even more than normally chastened by finding the body of Deedra Dean, naked and violated, in a car in the woods. Deedra was free with herself, and nearly every male in Shakespeare had taken from her, but it's too easy to focus on her taste for male companionship in seeking her murderer, especially when rumors of videotapes and sex toys surface. Lily, meanwhile, is trying to resolve not only Deedra's death but also its resonance in her own psyche and her need, barely acknowledged but deep as water, for Jack, the man in her life. Lily is a terrific character with dark shadings and stark fears, but learning strength and cleaving to it. A supporting cast of quirky characters fully rendered in quick strokes will hold readers as surely as the complex resolution in this cozy on the bleeding edge of noir. Grace Anne A. DeCandido Copyright American Library Association. All rights reserved