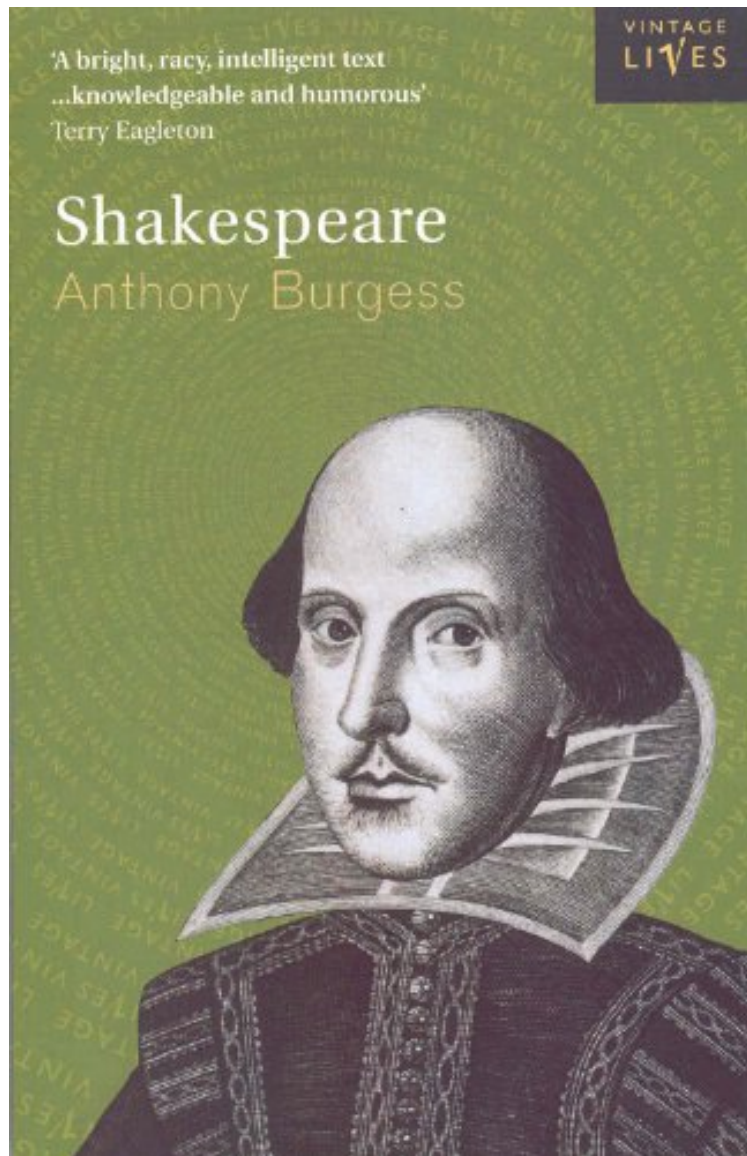


[Library ebook] Shakespeare (Vintage Lives)

Shakespeare (Vintage Lives)

Von Anthony Burgess

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

Produktinformation -Verkaufsrank: #595161 in eBooksVerffentlicht am: 2014-04-03Erscheinungsdatum: 2014-04-03File Name: B00IG3YQEE | File size: 54.Mb

Von Anthony Burgess : Shakespeare (Vintage Lives) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare (Vintage Lives):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Wonderfully insightful book!Von Ein KundeThe late, great Anthony Burgess shares one of the loves of his life--the works of Shakespeare--with the reader, not by providing close analysis of the literature itself (many fine books that do so are already available, as the author points out in his opening paragraphs), but by giving the reader a solid

background on the Elizabethan era: on the major political figures, the intrigues, English preoccupations both domestic and abroad, a history of the theater, Shakespeare's contemporaries including Christopher Marlowe and Ben Jonson, and speculation about the life of Shakespeare himself. The information is surprising and fascinating. In the best chapter in the book, Burgess brilliantly imagines the first stage production of *Hamlet*. Likely named for Shakespeare's tragically short-lived son Hamnet, the play features Shakespeare's friend Richard Burbage in the title role. When Polonius tells Hamlet how he was once a player in his youth, and was "killed in the Capitol", acting as Julius Caesar, Hamlet remarks how one could kill "so capital a calf". Burgess reveals the joke shared by the actors and their Elizabethan audience: that in previous weeks, the actor who plays Polonius in the current production probably played the title role in Shakespeare's *Julius Caesar*. Mr. Burgess also shows the parallels between the *Histories* and the current political concerns of the time: *Henry V* is also a commentary on the rise to power of the Earl of Essex, almost overtly stated by the Chorus in the beginning. Shakespeare's fellow playwrights and actors also figure in his lines. Buried in a play are the words, "It strikes a man more dead/Than a great reckoning in a little room," clearly a reference to the death of Marlowe. By tracing the artistic development and clarifying the backdrop of Elizabethan politics and history, Burgess's brilliant book will illuminate the plays and poems, generously providing with much loving detail and attention to the reader a far greater understanding and appreciation--and inspiring a greater love--of Shakespeare.

Kurzbeschreibung Among Shakespeare's many biographers none brings to his subject more passion and feeling for the creative act than Anthony Burgess. He breathes life into Shakespeare the man and invigorates his times. His portrait of the age builds upon an almost personal tenderness for Shakespeare and his contemporaries (especially Ben Jonson), and on a profound sense of literary and theatrical history. Anthony Burgess's well-known delight in language infuses his own writing about Shakespeare's works. And in the verve of his biography he conveys the energy of the Elizabethan age. Pressestimmen "Bright, racy...knowledgeable and humorous, alternately sensible and quirky." (Terry Eagleton) "Anthony Burgess's wonderfully well-stocked mind and essentially wayward spirit are just right for summoning up an apparition of the Bard which is more convincing than most" (David Holloway Daily Telegraph) "Animated by affection and an understanding of the creative imagination that only a creative writer can bring to bear" (Atlantic) "A smooth-flowing narrative, often enlivened by Anthony Burgess's Joycean appetite for linguistic fantasy" (The Economist) Werbetext A delightful and uniquely imaginative tribute to the Bard, incorporating biography, theatrical history, and a vivid recreation of the Elizabethan age.