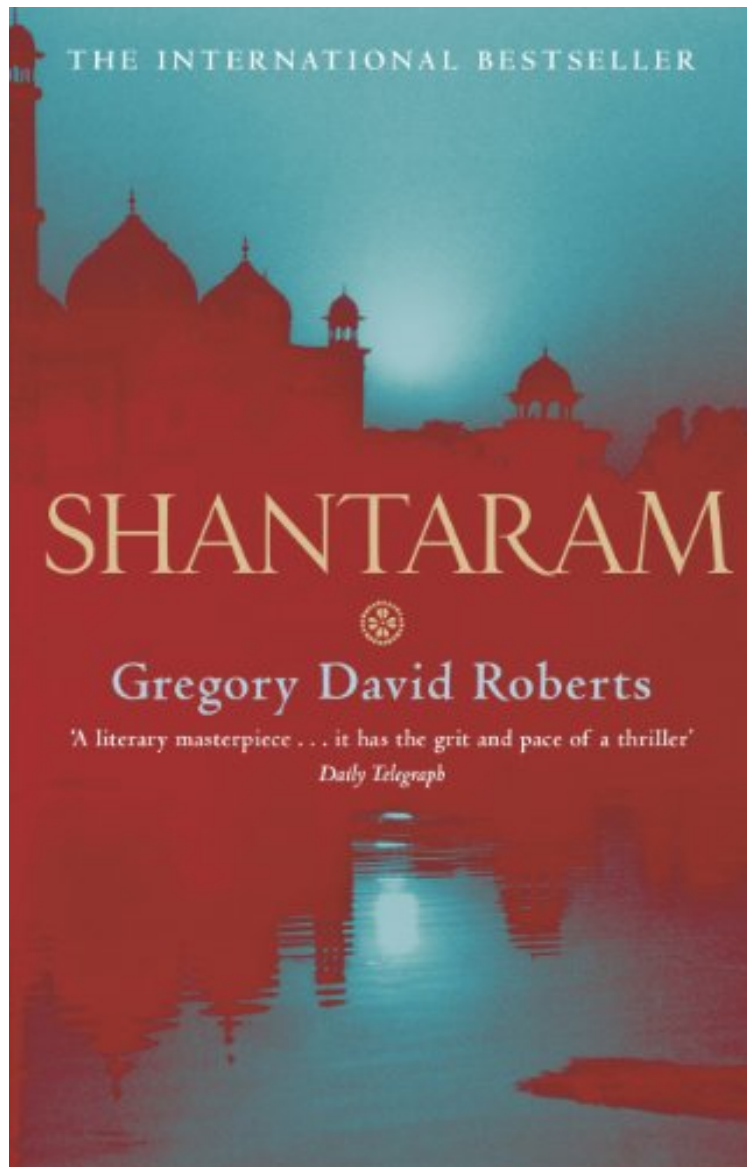


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## Shantaram (English Edition)

Von Gregory David Roberts

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**Von Gregory David Roberts : Shantaram (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shantaram (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. langweilig Von agemelli Ehrlich gesagt: ich hab's nicht zuende gelesen. Die langatmigen, plumpen Dialoge, wenn der Protagonist mit seinen Freunden im Caf sitzt, waren mit das Langweiligste, aber auch der Rest der Handlung konnte

mich irgendwie nicht packen. Zudem ist dieser weichgespulte Protagonist total unglaublich - der soll als Schwerverbrecher aus dem Gefängnis ausgebrochen und quer über den Erdball geflohen sein? Der wirkt eher so, als ob er sich bei einem leichten Schnupfen erstmal ins Bett legen muss... Aber vielleicht wird's ja noch besser, wenn man weiterliest. Ich konnte mich nicht dazu durchringen...0 von 0 Kunden fanden die folgende Rezension hilfreich. Shantaram Von Ladymac Dieses Buch zieht einen schnell in den Bann, sehr farbenfroh und interessant beschrieben. Je näher ich zum Ende kam, desto mehr hat mich allerdings die Selbstherrlichkeit des Protagonisten genervt. Wenn diese Geschichte wirklich passiert sein soll, dann hat der Verfasser jedenfalls ein sehr großes Ego. So sehr mir trotzdem insgesamt das Buch gefallen hat - auf eine Fortsetzung verzichte ich jedoch gerne.2 von 2 Kunden fanden die folgende Rezension hilfreich. ausnahmefall Von pejaludieses buch geht auch zu den ganz wenigen, die unbedingt im Regal stehen müssen, weil ich sie immer wieder in die Hand nehme, um darin zu lesen. kein Krimi, kein Abenteuerroman kann ein solches Niveau erreichen wie es dieser Tatsachenbericht tut. der Verfasser ist sicher keiner, den man unbedingt zum Freund haben möchte - aber nur so konnte er erleben.

Kurzbeschreibung A novel of high adventure, great storytelling and moral purpose, based on an extraordinary true story of eight years in the Bombay underworld.'In the early 80s, Gregory David Roberts, an armed robber and heroin addict, escaped from an Australian prison to India, where he lived in a Bombay slum. There, he established a free health clinic and also joined the mafia, working as a money launderer, forger and street soldier. He found time to learn Hindi and Marathi, fall in love, and spend time being worked over in an Indian jail. Then, in case anyone thought he was slacking, he acted in Bollywood and fought with the Mujahedeen in Afghanistan . . . Amazingly, Roberts wrote Shantaram three times after prison guards trashed the first two versions. It's a profound tribute to his willpower . . . At once a high-kicking, eye-gouging adventure, a love saga and a savage yet tenderly lyrical fugitive vision.' Time Out.de Crime and punishment, passion and loyalty, betrayal and redemption are only a few of the ingredients in Shantaram, a massive, over-the-top, mostly autobiographical novel. Shantaram is the name given Mr. Lindsay, or Linbaba, the larger-than-life hero. It means "man of God's peace," which is what the Indian people know of Lin. What they do not know is that prior to his arrival in Bombay he escaped from an Australian prison where he had begun serving a 19-year sentence. He served two years and leaped over the wall. He was imprisoned for a string of armed robberies performed to support his heroin addiction, which started when his marriage fell apart and he lost custody of his daughter. All of that is enough for several lifetimes, but for Greg Roberts, that's only the beginning. He arrives in Bombay with little money, an assumed name, false papers, an untellable past, and no plans for the future. Fortunately, he meets Prabaker right away, a sweet, smiling man who is a street guide. He takes to Lin immediately, eventually introducing him to his home village, where they end up living for six months. When they return to Bombay, they take up residence in a sprawling illegal slum of 25,000 people and Linbaba becomes the resident "doctor." With a prison knowledge of first aid and whatever medicines he can cadge from doing trades with the local Mafia, he sets up a practice and is regarded as heaven-sent by these poor people who have nothing but illness, rat bites, dysentery, and anemia. He also meets Karla, an enigmatic Swiss-American woman, with whom he falls in love. Theirs is a complicated relationship, and Karla's connections are murky from the outset. Roberts is not reluctant to wax poetic; in fact, some of his prose is downright embarrassing. Throughout the novel, however, all 944 pages of it, every single sentence rings true. He is a tough guy with a tender heart, one capable of what is judged criminal behavior, but a basically decent, intelligent man who would never intentionally hurt anyone, especially anyone he knew. He is a magnet for trouble, a soldier of fortune, a picaresque hero: the rascal who lives by his wits in a corrupt society. His story is irresistible. Stay tuned for the prequel and the sequel. --Valerie Ryan.com Crime and punishment, passion and loyalty, betrayal and redemption are only a few of the ingredients in Shantaram, a massive, over-the-top, mostly autobiographical novel. Shantaram is the name given Mr. Lindsay, or Linbaba, the larger-than-life hero. It means "man of God's peace," which is what the Indian people know of Lin. What they do not know is that prior to his arrival in Bombay he escaped from an Australian prison where he had begun serving a 19-year sentence. He served two years and leaped over the wall. He was imprisoned for a string of armed robberies performed to support his heroin addiction, which started when his marriage fell apart and he lost custody of his daughter. All of that is enough for several lifetimes, but for Greg Roberts, that's only the beginning. He arrives in Bombay with little money, an assumed name, false papers, an untellable past, and no plans for the future. Fortunately, he meets Prabaker right away, a sweet, smiling man who is a street guide. He takes to Lin immediately, eventually introducing him to his home village, where they end up living for six months. When they return to Bombay, they take up residence in a sprawling illegal slum of 25,000 people and Linbaba becomes the resident "doctor." With a prison knowledge of first aid and whatever medicines he can cadge from doing trades with the local Mafia, he sets up a practice and is regarded as heaven-sent by these poor people who have nothing but illness, rat bites, dysentery, and anemia. He also meets Karla, an enigmatic Swiss-American woman, with whom he falls in love. Theirs is a complicated relationship, and Karla's connections are murky from the outset. Roberts is not reluctant to wax poetic; in fact, some of his prose is downright embarrassing.

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