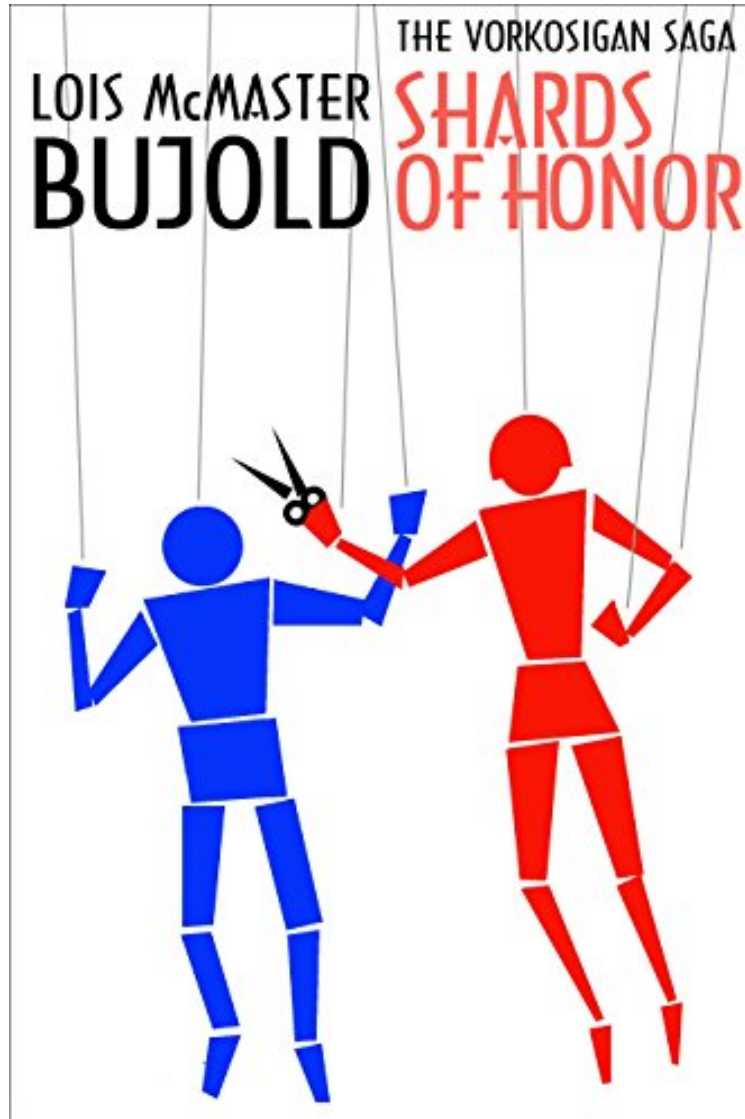


(Download free ebook) Shards of Honor (Vorkosigan Saga) (English Edition)

Shards of Honor (Vorkosigan Saga) (English Edition)

Von Lois McMaster Bujold

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Von Lois McMaster Bujold : Shards of Honor (Vorkosigan Saga) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shards of Honor (Vorkosigan Saga) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Erstklassige witzige SciFiVon ClaudiaLois McMaster Bujold ist eine fantastische Autorin, mehrfach mit dem Hugo und Nebula dekoriert und noch fter nominiert. Ihre Charaktere sind interessant und gut geschildert. Hier Cordelia und Aral, die aus gegensztlichen Kulturen stammen. Zum einen das demokratische und liberale Beta, in dem

Geschlechtsumwandlungen und Klonen zur Tagesordnung zum anderen der Hinterlandplanet Barrayar, ein feudalistischer Planet auf Expansionskurs. Cordelia als Captain eines betanischen Forschungsschiff wird auf einem neu zu kategorisierendem Planeten versehentlich zuruckgelassen. Aral, auf sich gestellt, gemeinsam machen Sie sich auf den Weg zu einem Lager...Unterschiedliche Vorstellungen prallen aufeinander, mit einem guten Sinn frs komische ohne die Personen und Ihre berzeugungen lcherlich zu machen. Politische Intrigen, Kampffaktionen, ein beschwerlicher Weg auf einem unerforschten sehr fremdartigen Planeten. Packend und berraschend. Shards of Honor und den Nachfolgebund "Barrayar", der einen Hugo Award erhielt, findet Ihr in dem Sammelband "Cordelia's Honor". Sehr empfehlenswert, wer Terry Pratchett, Jasper Fforde, Georgette Heyer, Laurell K. Hamiltons Anita Blake mag, sollte sich daran mal versuchen. Zum Einstieg ist auch Warriors Apprentice mit Miles Vorkosigan als Hauptfigur zu empfehlen, der ebenfalls einen Hugo erhielt...auch dies nur in einem Sammelband zu erhalten: Miles, Mayhem and Mystery...2 von 2 Kunden fanden die folgende Rezension hilfreich. Unkonventionelle Liebesgeschichte vor konventioneller SFVon Ein Kunde(Writing in German for .de)Es ist schwer, /Shards of Honor/ zu rezensieren, ohne zu viel vom Inhalt zu verraten --- genauso schwer, wie zu entscheiden, was das faszinierendste an Lois McMaster Bujolds Buch ist, deshalb fange ich mit den Formalitaeten an. /Shards of Honor/ ist fluessig zu lesen und seine Sprache nicht zu anspruchsvoll. Es ist der Anfangspunkt einer Reihe (die Miles--Vorkosigan--Romane), die aber nur locker zusammenhaengt, und deren Teile alle nur um die 350 Seiten haben. Als Genre kommen nach dem Ausschlussprinzip weder Space--Opera noch Hard--SF in Frage, es gibt z.B. keine ``Ausserirdischen", und der ``Technobabble--Faktor", mit dem die SF--typischen technologischen Fortschritte wegerklaert werden, ist gleich Null. Auch eine politische Aussage wie in Buechern von Robert Heinlein ist nicht zu finden; weltanschauliche Ueberlegungen dienen nur der Beschreibung der Charaktere.Eigentlich ist /Shards of Honor/ eine klassische Liebesgeschichte einer Beziehung zwischen zwei Menschen entgegengesetzter Auffassungen, und dass sich die beiden Protagonisten am Ende kriegten, sollte klar sein. Interessanter ist die Art und Weise, wie ihre Unterschiede vor ihren Gemeinsamkeiten zuruecktreten, und wie der eine seine Welt umarmt, mit der er sich im offenen Gegensatz befindet, waehrend die andere von ihrer Welt ausgestossen wird, deren Kultur sie verkoerpert.Womit wir bei den Welten sind: Die Protagonisten kommen von den glaubwuerdigsten Kulturen des Miles--Vorkosigan--Universums. Cordelia Naismiths Heimat ist Beta, ein Utopia, in dem Gewalt (durch psychische Manipulation) weitgehend entfernt ist, wo soziale Gerechtigkeit herrscht und persoenele Integritaet durch messbarere Kategorien ersetzt wurde. Demgegenueber steht Barrayar, ein brutaler Feudalstaat, der durch die intrigante Klasse der Vor's beherrscht wird. Einer von ihnen ist Aral Vorkosigan, und er nimmt seinen Lehenseid und die Sachzwaenge ernst, die ihn letztlich dazu bringen, seine Ehre zu zerst hoeren. Aber zum Glueck findet ihn Cordelia, die nach seinen Worten ``nach allen Seiten Ehre versprueht wie ein Springbrunnen".Absolut lesenswert!1 von 1 Kunden fanden die folgende Rezension hilfreich. An excellent story - and the start of the great Vorkosigan seriesVon Helen HancoxI was introduced to Lois McMaster Bujold's work through her fantasy novels "The Curse of Chalion" and "Paladin Of Souls", both of which deserve ten stars at least. Having devoured those books (not literally) I decided to read some other stuff by her - this time in the Science Fiction genre. My library kindly offered up "Shards of Honour" and what a brilliant read it was.Most fortuitously, I now discover I happened upon the initial instalment of what has become a whole series of books (16 to date) in the Miles Vorkosigan series (I've bought the rest and am working my way through them. I liked this first one that much!) But don't worry that this book is incomplete on its own - it isn't. Although it's the scene-setter for a lot of other books it works on its own as a story of politics, war, human nature, personality and love.Cordelia Naismith is the captain of a Survey ship that is checking out a new planet. She's off in the undergrowth with her botanist when her base camp is attacked and her colleagues flee in the shuttle. When going back to investigate Cordelia and her companion are attacked and she loses consciousness. When she wakes up, there is a soldier guarding her.And from this point the story diverges from a basic "heroine rescues herself from tricky situation" type story. Cordelia and her 'captor', who says he is Captain Aral Vorkosigan, have to make a journey 200kms across this unknown and, as it turns out, rather dangerous planet in order to find a cache of stores and a way for Vorkosigan to communicate with his ship. It appears that there has been a mutiny in his command and he was knocked out and left on the surface of the planet. Cordelia has to accept his help in making their way to the cache and also with her botanist who was badly injured in the attack by Vorkosigan's colleagues, the Barrayarans. The Barrayarans are known as a warlike and rather uncivilised planet compared to Cordelia's Betans and she knows that Vorkosigan has the nickname "The Butcher of Komarr" from the story that he killed all the prisoners of another planet, Komarr, after they surrendered.But nothing is as it seems - for Cordelia, and especially not in Barrayar politics. In their six day journey they come to understand something of each other, and the fact that they both have a sense of honour that, although different, is complementary. Cordelia is eventually rescued from her prisoner status on Vorkosigan's ship by some of her Betan colleagues, but the dividing line of "goodies" and "baddies" is no longer clear. Especially after Vorkosigan proposes marriage to her.The story continues with them meeting again - in the middle of a war - and Cordelia's brush with the evil side of Barrayar culture. Once again she is returned to Beta Colony, but now she no longer fits there, and in fact discovers the bad side of her planet that cannot understand the Barrayarans and cannot allow them redeeming features. Cordelia has to escape her own people to be reunited with Vorkosigan. The enemy has become her home.What's so powerful about this book is that although the

writing is light and the story moves on with pace, there is great depth to the characters. You feel like you really get to know them, understand them, understand what they see in each other, and understand why neither of them is at home with their planet because they are intelligent enough to see beyond the obvious to the disadvantages of both of their ways of life. The love affair side is understated but very well done at that, and the politics is explained in such a way that it works well in the story and is actually interesting. No mean feat! Some of the characters in this story appear in the others, particularly Cordelia and Vorkosigan, and the book "Barrayar" is the direct sequel to this and deals further with Cordelia, Aral Vorkosigan and their son Miles (the rest of the books are mostly set 20-30 years after the events in this book). It's a great start to an excellent series, and yet worth reading in its own right - over and over again.

Kurzbeschreibung When Cordelia Naismith and her survey crew are attacked by a renegade group from Barrayar, she is taken prisoner by Aral Vorkosigan, commander of the Barrayan ship that has been taken over by an ambitious and ruthless crew member. Aral and Cordelia survive countless mishaps while their mutual admiration and even stronger feelings emerge. A science fiction romance by a Hugo and Nebula Award winning master. Bujold's SHARDS OF HONOR is the first book in her SF universe to feature the Vorkosigan clan, followed by the Hugo award-winning BARRAYAR. The Nebula award-winning FALLING FREE precedes it by internal chronology in the same future history. Lois McMaster Bujold was born in 1949, the daughter of an engineering professor at Ohio State University, from whom she picked up her early interest in science fiction. She now lives in Minneapolis, and has two grown children. She began writing with the aim of professional publication in 1982. She wrote three novels in three years; in October of 1985, all three sold to Baen Books, launching her career. Bujold went on to write many other books for Baen, mostly featuring her popular character Miles Naismith Vorkosigan, his family, friends, and enemies. Her books have been translated into twenty-one languages. Her fantasy from Eos includes the award-winning Chalion series and the Sharing Knife series. .deCordelia Naismith, Betan Survey Captain, was expecting the unexpected: hexapods, floating creatures, odd parasites... She was not, however, expecting to find hostile humans on an uninhabited planet. And she wasn't really expecting to fall in love with a 40-plus barbarian known to cosmopolitan galactics as the Butcher of Komarr. Will Mother ever understand? And can such an odd beast as love survive an interplanetary war?.comCordelia Naismith, Betan Survey Captain, was expecting the unexpected: hexapods, floating creatures, odd parasites... She was not, however, expecting to find hostile humans on an uninhabited planet. And she wasn't really expecting to fall in love with a 40-plus barbarian known to cosmopolitan galactics as the Butcher of Komarr. Will Mother ever understand? And can such an odd beast as love survive an interplanetary war?