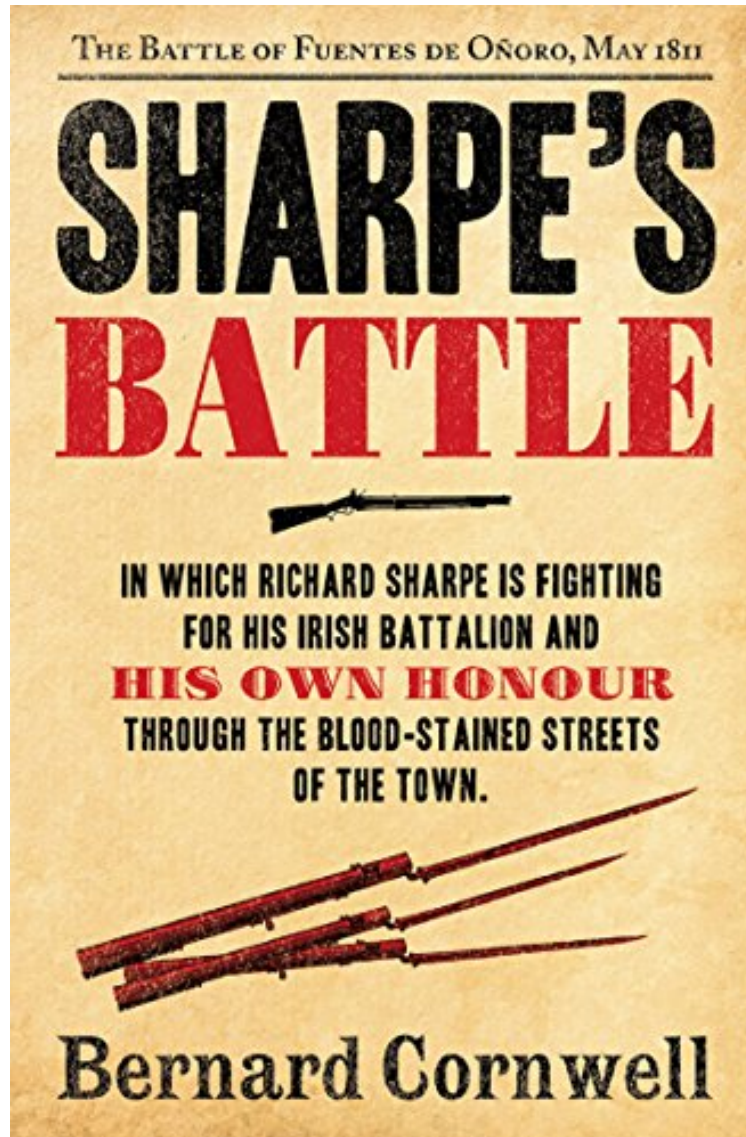


(Free and download) Sharpes Battle: The Battle of Fuentes de Ooro, May 1811 (The Sharpe Series, Book 12)

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Von *Bernard Cornwell*
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Von **Bernard Cornwell** : **Sharpes Battle: The Battle of Fuentes de Ooro, May 1811 (The Sharpe Series, Book 12)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sharpes Battle: The Battle of Fuentes de Ooro, May 1811 (The Sharpe Series, Book 12):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sharpe Starts a Vendetta, Meets a Spanish Mata Hari, and Avoids Political ThreatsVon Donald MitchellBernard Cornwell

outdoes himself in building a powerful plot to illustrate the stubbornness of the often-scarred Captain Sharpe. In many of the most complicated stories in this series, the plot seems like an attempt to fill pages. In Sharpe's Battle, the enemies are vivid, obnoxious, dangerous, and intriguing. Sharpe continually tries to do the right thing and is punished for his efforts. For me, those elements make this war story work a lot better. French Marshal Massena has been pulling back from his failed thrust toward Lisbon. The question now becomes whether or not Viscount Wellington can march his troops into Spain. In Sharpe's Battle, Wellington chooses to besiege Almeida so that the French troops there cannot be resupplied or relieved by Massena. As the book opens, the captured King of Spain has ordered his personal guards unit made up of exiled Irishmen to report to Wellington to fight. The troops are led by a man whose mother was famous for her support for Irish rebels. Wellington and Major Hogan are doubtful that this "gift" is anything other than a Trojan Horse designed to create problems from within. Sharpe is leading his men across the countryside when he spots French troops murdering civilians. Two of the men stay behind to assault a girl, and Sharpe captures them. In contrast to the rules of war, Sharpe refuses to exchange them . . . having them shot instead in front of their commanding officer, Brigadier General Guy Loup, who swears revenge on Sharpe. Loup's brigade has been using terrorist tactics to offset the partisans, and Sharpe wants Loup's head as much as Loup wants Sharpe's. Back with the army, Sharpe is assigned to "train" the new troops under the leadership of timid Wagon Master General Runciman. Soon, the troops are deserting like rats leaving a sinking ship, but Sharpe wants more out of them. Loup senses an opportunity and decides to attack the remote camp where the royal guard is housed with massed force . . . helped by a little inside information. In the aftermath, Sharpe finds that he has become a pawn in a political game between the Spanish allies and Wellington over who will lead the combined forces into Spain. Will Sharpe be able to escape from the claws of the factions? The book culminates in an absolutely thrilling account of the battle of Fuentes de Oñoro which featured an uncharacteristic mistake by Wellington, some remarkable soldiering, and unbelievable hand-to-hand combat within a village on a hillside. The book ends with some remarkable ironies that will leave you thinking for some time to come. This book features great writing and an thoroughly engaging story to test all aspects of Sharpe's mettle. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Sharpe's Schlacht Von M. W. Broscheit So drfte der bersetzte Titel lauten, sobald dann auch dieser Band bersetzt wird. Im Vorwort erklrt Cornwell wie dieser Roman entstanden ist und wie die geschichtlichen Bezge sind. Sieht man einmal davon ab, dass seine Romanfigur erfunden ist, eignen sich seine Romane als lebendigen Geschichtsunterricht und dies gilt nicht nur fr die Sharpe-Reihe. Zeitlich reiht er sich als 12. Roman in die Reihe ein, allerdings hat der Autor sie nicht alle in dieser Reihenfolge geschrieben, u.a. bei Wikipedia findet man zu Cornwell eine komplette Auflistung der Reihe in Englisch und ihrer deutschen bersetzen mit Erscheinungsjahr. Grob teilt sich die Handlung in zwei Teile. Im ersten Teil erleben wir Sharpe, wie er mit seinen Mnnern im Grenzgebiet zwischen Portugal und dem immer noch von Frankreich besetzten Spanien auf ein Kriegsverbrechen trifft und sich in dem verantwortlichen, franzsischen Anfrhrer, der spanische Partisanen mit noch schlimmeren Partisanen-Methoden bekmpft, einen persnlichen Feind schafft. Der 2. Teil wird von der eigentlichen Schlacht Battle of Fuentes de Oñoro eingenommen und Sharpe's kleinen aber wie immer nicht unwichtigen Beitrag dazu. Die Handlung wird zum grten Teil aus der Perspektive von unserem Titelhelden erzht mit kleinen Sprngen zu fr den Fortlauf der Geschichte wichtigen anderen Orten und Personen. Die Geschichte enthlt auch einen Ausblick auf die verdeckte Kriegsfhrung, wie durch gezielte Desinformation und Geheimdienstmethoden der Verlauf ganzer Kriege beeinflusst wird, wie diplomatische und politische Fragen die Handlungen der Parteien beeinflussen. Diese Machenschaften an denen Sharpe keinen direkten Anteil hat, die aber dennoch sein Leben und das Leben seiner Leute beeinflussen, werden im Hintergrund geschildert und lockern die Handlung auf. U.a. heben diese Schilderungen die Romane auch ber reine Kriegsromane heraus. Cornwells Sharpe Romane eignen sich besonders auch fr Leser zum Einstieg in englische Originalausgaben. Sein Schreibstil ist bildhaft, der verwendete Wortschatz besonders in den E-Book Ausgaben leicht beherrschbar und die Grammatik verstndlich, ein durchschnittlich gutes Oberklassen-Englisch drfte ausreichend sein. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Unterhaltung auf gewohnt hohem Niveau. Von Ein Kunde Dieser nachtrglich eingeschobene Roman bildet chronologisch das vierte Glied der Kette. Es ist der einzige der Figuren aufgreift die sonst nur in der Fernsehserie existieren. Zum Inhalt: 1811 Wellington beginnt gegen die Franzosen in die Offensive zu gehen. Sharpe bekommt von ihm den Befehl in irische Kompanie in Spanischen Diensten auszubilden. Diese beinhaltet einen franzsischen Agenten und Provokateur. Dieser wiederum arbeitet mit einem Franzsischen General zusammen der mit Sharpe eine Privatfehde austrgt. Den Klimax bildet die Schlacht von Fuentes d'Oñoro.

Kurzbeschreibung Richard Sharpe is fighting for his Irish battalion and his own honour through the blood-stained streets of the town. Quartered in a crumbling Portuguese fort, Richard Sharpe and his men are attacked by an elite French unit, led by an old enemy of Sharpe's, and suffer heavy losses. The army's high command blame Sharpe for the disaster and his military career seems to be ruined. His only hope is to redeem himself on the battlefield. So with his honour at stake, against an overwhelming number of French troops, Sharpe leads his men to battle in the narrow

streets of Fuentes de Ooro. Soldier, hero, rogue Sharpe is the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles whose green jacket he proudly wears. From Publishers Weekly From a previous book in Cornwell's acclaimed Sharpe series, *Sharpe's Devil*, we know that Richard Sharpe, up-from-the-ranks captain in the Duke of Wellington's army, lived at least until 1821. So this tale, which finds the English soldier pitted against the vicious General Guy Loup in 1811, during the Napoleonic Wars, lacks some suspense. Still, there's the tantalizing question of how Sharpe gets out of some very dangerous scrapes, both on and off the battlefield. Once again, the captain faces lethal enemies (Loup; a French spymaster), dangerous "allies" (an arrogant Spanish general; a nasty Irish peer) and tricky political situations (opposition among the Allies-Britain, Ireland, Portugal-to making Wellington supreme Allied leader). Some loyal friends show up as well, notably Sergeant Patrick Harper, with his seven-shot gun, giant frame and even larger spirit. In this 13th volume in the series, Cornwell's superb storytelling and skill at historical re-creation are in top form as he masterfully presents the carnage, clamor, stink and "sublime joy" of battle. Copyright 1995 Reed Business Information, Inc. From Booklist Cornwell's latest adventure starring Richard Sharpe in the Napoleonic Wars was created to coincide with the Masterpiece Theatre production of three titles in the Sharpe series. But regardless of the motive, Cornwell's fans will be elated to see their hero back in battle again, fighting the French and the hierarchy of Wellington's army. The encounter takes place in 1811, shortly after the destruction of Almeida (recounted in *Sharpe's Gold*, 1983). It is still Almeida that is under contention, for the French have mounted a massive campaign to supply the scant forces that still hold the fort. On another front, Sharpe is waging a private battle (which nearly gets him court-martialed) against the ferocious French Wolf Brigade. Vintage Cornwell. Denise Perry Donavin