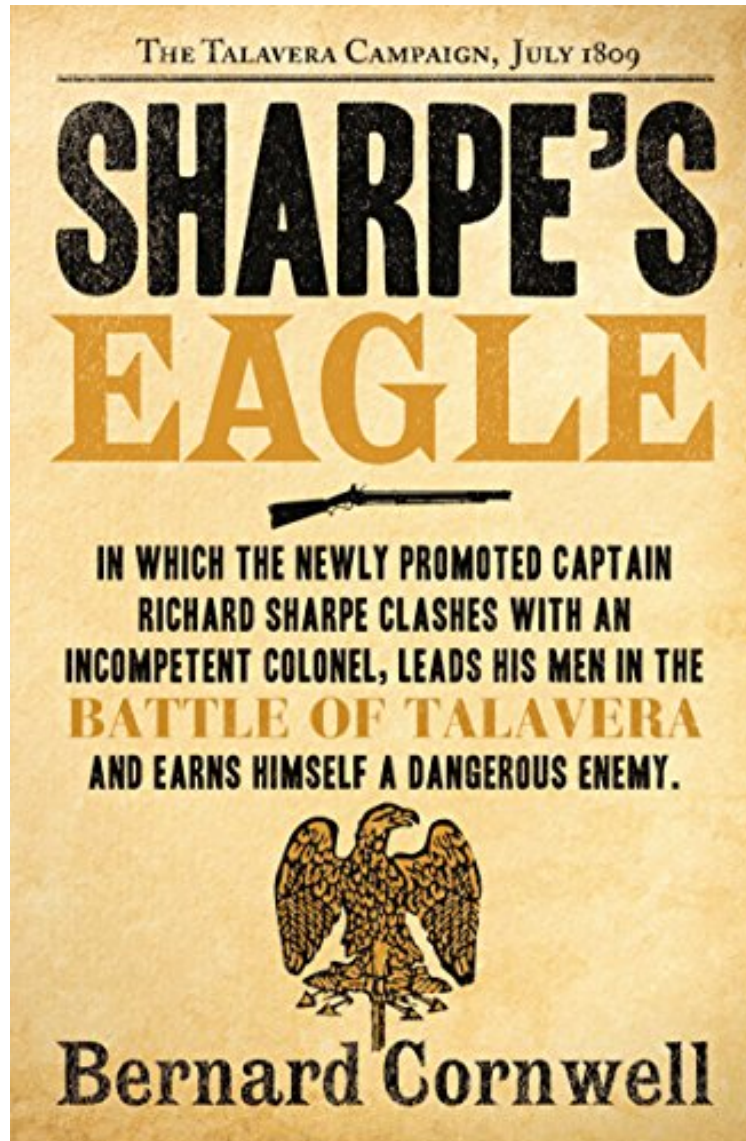


[Ebook free] Sharpes Eagle: The Talavera Campaign, July 1809 (The Sharpe Series, Book 8)

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Von *Bernard Cornwell*
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Von **Bernard Cornwell** : **Sharpes Eagle: The Talavera Campaign, July 1809 (The Sharpe Series, Book 8)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sharpes Eagle: The Talavera Campaign, July 1809 (The Sharpe Series, Book 8):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An

excellent page turner combining a superb plot interwoven with historical fact
The perfect companion for all military history enthusiasts is the ROMA VICTRIX WINE BEAKER
Roma Victrix Wein Becher
This is number eight in the Richard Sharpe series chronologically. It's 1809, and the British Army under Wellesley (not yet Lord Wellington) is in Portugal. Lieutenant Sharpe, recovering from a saber wound, has his first encounter with the South Essex Battalion of infantry, newly arrived from England with two aristocratic and totally incompetent officers at their head. Sharpe and Sergeant Harper, as well as the thirty surviving Rifles of the 95th, are attached to the South Essex in what will be a memorable association. Sharpe is given the assignment of accompanying engineers and the South Essex (along with a Spanish Battalion) into Spain in order to blow up an important bridge. The mission turns into a disaster as the incompetent Lt. Colonel Simmerson, who is in charge of the South Essex, panics and loses both men and the Regimental and King's Colors, a disgrace. Sharpe saves the day, only to make implacable enemies out of the two aristocrats. One thing leads to another, and Sharpe and company fight at the Battle of Talavera--where Sharpe wins renown, a French Eagle, and a promotion to Captain. In addition, he has his usual luck with women--rotten.

Standard Cornwall: well-researched, great attention to detail (much of which is from contemporary accounts), unbeatable battle descriptions, and superior writing overall. The Historical Note at the end describes what liberties were taken with history and why. The capturing of the French Eagle is based on a real event; only the names were changed to make an excellent story. Not quite so meaty as some others in the series, it's still a great read. Highly recommended.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Career at Stake, Sharpe and Harper Slash Forward to Glory
Von Donald Mitchell
Sharpe's Eagle was the first book written in the series and falls as the eighth in the current chronological sequence. Wherever you place Sharpe's Eagle, it's a marvelous story . . . one that you will long remember. All of the great themes of the series are beautifully developed in this story: foolish dim-witted privilege versus low-birth but professional skill and courage; the lowly, poor Sharpe being fascinated by and fascinating beautiful women desired by richer, more powerful men; quick-witted discipline overcoming strategic errors and mistaken assumptions of the enemy; a beautiful friendship between Richard Sharpe and the Irish Sergeant Patrick Harper; and an uninfluential soldier being indirectly important to Sir Arthur Wellesley, the future Duke of Wellington. Like the other books in the series, Sharpe rises up to accomplish something important. Lieutenant Richard Sharpe had been left behind with a small band of 30 riflemen when Sir John Moore's retreat to Corunna had collapsed. Sir Arthur Wellesley wanted all the riflemen he could get, so Sharpe had been ordered to stay rather than returning to England to rejoin the second Battalion of the 95th Rifles. It's just as well. Sharpe had been a quartermaster before his superiors had been killed with no chance to get a battle command. His friend Major Hogan has been ordered to blow up the bridge at Valdelacasa, and Sharpe and his men are to be the escort. Because of protocol, the Spanish want to lead the way. Because of that, Wellesley assigns Colonel Sir Henry Simmerson and his South Essex Regiment militiamen to be the British honor guard. Sharpe is appalled that Sir Henry likes to flog and has taught his men to do things by the book, rather than emphasizing speed of fire. Soon, Sharpe gets a chance to make his points which makes an enemy of Sir Henry. Tensions escalate as Sir Henry takes an unnecessary risk and crosses the bridge to be blown and tries to get Sharpe to make a suicidal attack on cavalry. Sharpe declines, and Sir Henry makes a muddle. Sir Henry escapes his own mess, and Sharpe has to pull the bacon out of the fire . . . to save his own life as well as those of his men. In fact, a terrible loss occurs . . . the King's Colours are taken by the French. Sir Henry blames Sharpe and promises to get Sharpe either drummed out of the army . . . or sent to the pestilential West Indies. Sharpe makes a promise to a dying man and knows that he must avenge the loss by gaining a colour standard, a French Eagle, in compensation. From there, the story focuses on Sharpe re-establishing his honor, saving his career, and charming a pretty lady. In the process, his career takes an unexpected step. The story has great historical details, from Sharpe's use of maggots to heal a wound to part of the story being based on the actual capture of a French Eagle by Ensign Keogh and Sergeant Masterson of the 87th, an Irish regiment, at the Battle of Barossa on March 5, 1811. Naturally, not every story in the series is as good as this one. It's important to have some excellent stories to carry the not-so-excellent ones. Bernard Cornwall did his homework very well with this one. Bravo!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Sharpe battles enemies and allies
Von Ein Kunde
In the second of Bernard Cornwall's Sharpe novels, Richard Sharpe finds himself in Spain, still in the fight against the French and still commanding his cherished green jacketed Riflemen. Sharpe is not a happy man, though. With his home regiment, the 95th Rifles, back in England, Sharpe has no way to either resupply his threadbare men or to gain his next promotion. Further, he has ostensibly been saddled with Colonel Sir Henry Simmerson, an armchair soldier who knows everything about battle -- even though he's never been in one. Sharpe's Riflemen, along with Simmerson's untried battalion, the South Essex, are dispatched on what should be an easy assignment. However, Simmerson exceeds Sharpe's worst expectations by leading the South Essex into a needless battle that turns into bloody rout. But Sharpe manages to salvage the day and a portion of the South Essex's pride. Sharpe receives no gratitude from Simmerson, though, only blame and Simmerson's promise to see him busted back into the enlisted ranks. So, as Sir Arthur Wellsley's army marches to what will be a decisive battle at the town of Talavera, Richard Sharpe's mind is on enemies ahead and beside him, and on an act of crazy-bravery that he

must perform to not only save his career but to keep a promise to a dead friend.

Kurzbeschreibung The newly promoted Captain Richard Sharpe clashes with an incompetent colonel, leads his men in the battle of Talavera and earns himself a dangerous enemy. As Sharpe leads his men in to battle, he knows he must fight for the honour of the regiment and his future career. Soldier, hero, rogue Sharpe is the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles whose green jacket he proudly wears. **Pressestimmen** "A masterful blend of fiction and historical detail." **Newsday** "A totally convincing picture of warfare, of hand-to-hand, sword-to-sword, bayonet-to-bayonet fighting." **Cleveland Plain Dealer** **Pressestimmen** 'Sharpe and his creator are national treasures.' **Sunday Telegraph** 'Bernard Cornwell is a literary miracle. Year after year, hail, rain, snow, war and political upheavals fail to prevent him from producing the most entertaining and readable historical novels of his generation.' **Daily Mail** 'Cornwell's narration is quite masterly and supremely well-researched.' **Observer** 'The best battle scenes of any writer I've ever read, past or present. Cornwell really makes history come alive., George R.R. Martin