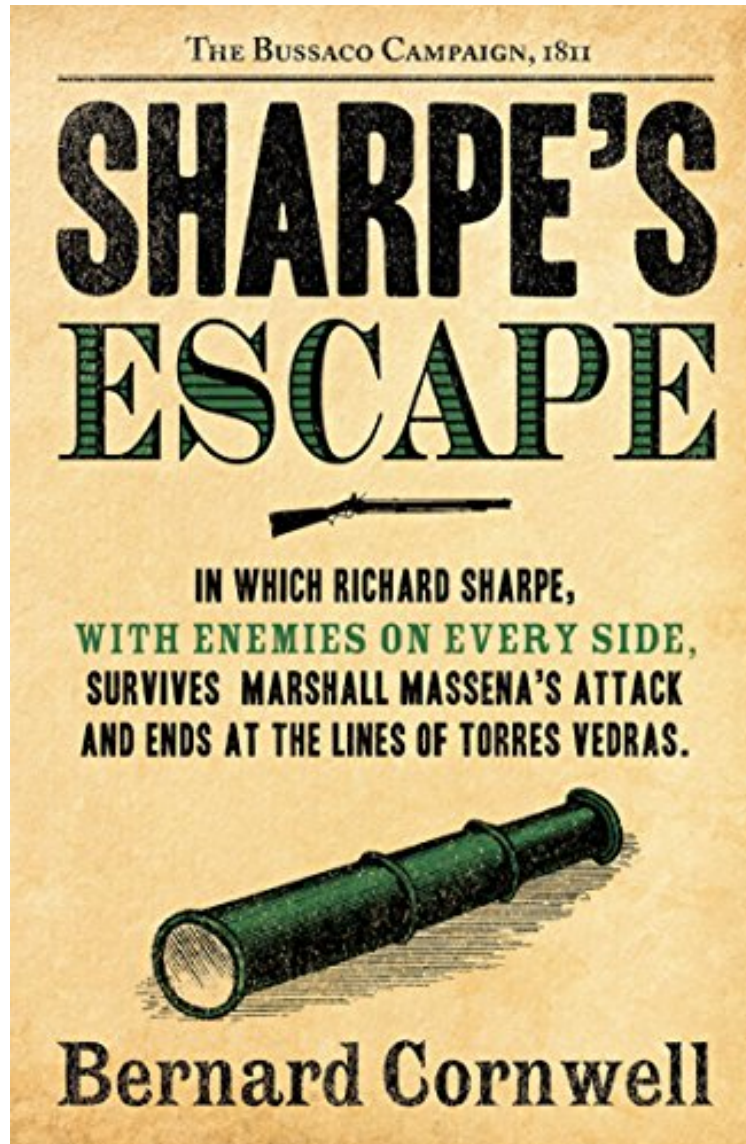


[Download] Sharpes Escape: The Bussaco Campaign, 1810 (The Sharpe Series, Book 10)

## Sharpes Escape: The Bussaco Campaign, 1810 (The Sharpe Series, Book 10)

Von *Bernard Cornwell*  
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Von **Bernard Cornwell** : **Sharpes Escape: The Bussaco Campaign, 1810 (The Sharpe Series, Book 10)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sharpes Escape: The Bussaco Campaign, 1810 (The Sharpe Series, Book 10):

KundenrezensionenHilfreichste Kundenrezensionen17 von 17 Kunden fanden die folgende Rezension hilfreich.

Unterhaltsam, aber anders Von Kyrrdis Portugal 1810. Diesmal hat Sharpe zur Abwechslung portugiesische Feinde, Major Ferreira und dessen Bruder. Gleichzeitig mu er wegen Colonel Lawfords Schwager auch noch um seine Kompanie bangen. Nach der Schlacht von Busaco gert Sharpe mit Harper, seinem Freund Vincente und dem obligatorischen Mdchen auf Abwege, um die beiden Portugiesen zu verfolgen und zur Strecke zu bringen. Wird er die Rckkehr zum Regiment rechtzeitig schaffen, um seine schmlich im Stich gelassene Light Company und das ganze South Essex whrend der Schlacht von Torres Vedras zu retten? Was fr eine Frage! Das Buch ist durchaus spannend und unterhaltsam, aber ich denke, es wre fr Cornwell dennoch an der Zeit, Sharpe in einen lngeren Urlaub zu schicken. Erstens fhlte er sich fr mich zeitweise vollkommen fremd an, und zweitens wiederholt sich hier einiges, zB Sharpe der frchtet, sein Kommando zu verlieren, oder Harper der zwischendurch ein einheimisches Mdchen rettet und behlt". Auch ist Colonel Lawford kaum wiederzuerkennen. Das Buch klingt fast so, als htte man einem durchaus begabten Autor, der aber leider nicht Cornwell heit, den Auftrag gegeben, einen Sharpe-Roman zu verfassen, und dabei "Motive von Sharpe's company" zu verwenden. Und das ist sehr schade, denn ich bin ein groer Fan der Serie und mchte mich auch weiterhin auf neue Bcher freuen knnen. Dieses war leider etwas enttuschend. Hoffen wir, da Cornwell zu seiner alten Form zurckfindet. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Wie bringe ich meinen Helden in Gefahr und wieder hinaus? Von M. W. Broscheit Vordergrndig dreht sich Cornwells Sharpe Serie um die Beantwortung dieser Frage. Was der Autor seiner Figur zumutet, in welche ausweglosen Situationen er ihn bringt und wie er sie erfolgreich berleben lsst, ist schon Aktionkino so ein bisschen Bruce Willis und Jean Claude van Damme- kein Conan; ). Dieser Roman der Reihe beschreibt die Zeit um 1810/11. Napoleons Armeen beherrschen weite Teile Europas und auf der iberischen Halbinsel leistet nur noch Portugal untersttzt von englischen Truppen unter Wellington geschlossenen Widerstand. Es geht aber nicht um die groe Politik, die Beschreibung der Schlachten im Sinne der Geschichtsbcher; sondern um den Dreck, die Gewalt, die Schmerzen und Triumpfe aus der Sicht der (hauptschlich einer Person) Teilnehmer. Dennoch sind die Ereignisse historisch enorm korrekt dargestellt. Seine Charaktere sind hervorragend, glaubhaft gestaltet, bis in die Nebendarsteller hinein. Allein der Protagonist Sharpe ist ein wenig bermensch - er ist halt der Held der ganzen Geschichte. Zitat des Autors: One of the joys of historical fiction is that it leads people to reading the 'real' history - the non-fiction books. von B. Cornwell Die deutschen bersetzungen sind nicht schlecht, aber es dauert bis sie erscheinen. Dazu kommt, dass die Originale sowohl gedruckt als auch im E-Book Format gnstiger sind. Persnlich habe ich seit Verbreitung der E-Books angefangen auch ganze Romane in Englisch zu lesen. Der Kindle hat mehrere Dictionary integriert und man kann sich mit einem Klick unbekannte Worte, Bedeutungen erlutern lassen, dies war mir mit normalen Bchern zu umstndlich, es hat den Lesefluss zu stark gehemmt. Cornwells Englisch in der Sharpe Reihe ist anspruchsvoll, aber mit einigermaen gebten Schulenglisch Oberstufe gut zu bewltigen. Er setzt bewusst veraltete und altertmliche, korrekte Begriffe ein um die Atmosphre dieser Zeit zu erschaffen. Daher fehlte mir zu Beginn ein Teil des ntigen Wortschatzes, die Satzkonstruktion ist zum Glck angenehm schlicht gehalten. Dieser Roman gehrt zu seinen letzten, neuesten Werken in der Reihe, er hatte sie aber nicht chronologisch verfasst, daher liegt die Handlung etwa in der Mitte der Reihe. Man kann dies auf der Seite des Autors oder auch bei Wiki nachlesen. Fazit: Wieder ein guter Roman mit ordentlich recherchiertem, geschichtlichen Bezug; fr Fans der Historical Fiction ein Muss. Wie bei lngeren Serien kaum zu vermeiden, wiederholen sich natrlich einige Plots, Bilder und Handlungsablaufe, z.Z. empfinde ich dies aber noch nicht als besonders strend. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Great "Locked Room" Escape Flanked by Foolish French, Traitors, and a Strategic Retreat Von Donald Mitchell I envy all those who read the Richard Sharpe novels in the chronological order of the events contained in them rather than the order in which they were published. For these newer readers, Sharpe's Escape contains all of the best features of the earlier (in chronology) nine novels: an easy-to-despise implacable foe (Ferragus), a slimy traitor (Captain Ferreira), a spectacular battle (Bussaco) where all could be lost if Sharpe doesn't take the right action (a whispered aside to Colonel Lawford), Sharpe dropping in to rescue another impossible combat situation, lots of ill-gotten goods at stake, a beautiful woman to beguile Sharpe, a seemingly impossible problem for Sharpe to solve when he's trapped in the cellar to a warehouse, and justice for the dastardly types. So what's it all about? Wellington continues to try to hold Portugal against the French. Napoleon has sent Marshal Massena with a huge force to drive the British and Portuguese off the peninsula. Wellington has well-prepared defenses waiting in front of Lisbon, but he wants to starve the French army as much as possible so that attrition will make the conflict short. The French steal food rather than buy it, and Wellington leads a scorched earth program. As the book opens, Sharpe is grumpy. He's been called back after a week rather than the month's leave his was promised and Colonel Lawford has stuck him with a lieutenant he cannot stand, Slingsby. Sharpe doesn't see how any good can come of all this. Sharpe is sent to destroy a signaling tower so that the French won't be able to use it. In the process, he discovers the Portuguese brothers, Major Ferreira and Ferragus, preparing to sell a lot of flour to the French. Sharpe and his men quickly put a stock to that, and there's soon a dusty hilltop covered with spoiled flour. Ferragus employs his brother to exact some revenge on the eve of Bussaco, and Sharpe is lucky to survive. Sharpe is enraged to find that Lawford chooses to relieve him of leading the South Essex so that Slingsby can look good (they are brothers-in-law and Lawford has promised his wife to help Slingsby). Afterward, Sharpe refuses to apologize to Slingsby and is once again turned into a quartermaster. The plot thickens as we find that Ferragus and Ferreira have compiled enough materiel to keep the French going for weeks . . .

and plan to sell the goods to the French. Sharpe steps in to stop this . . . and things go horribly wrong. How will he survive? This book is excellent from beginning to end. You'll have great fun with the story!

Kurzbeschreibung Richard Sharpe, with enemies on every side, survives Marshall Massenas attack and ends at the lines of Torres Vedras. Sharpe's job as Captain of the Light Company is under threat and he has made a new enemy, a Portuguese criminal known as Ferragus. Discarded by his regiment, Sharpe wages a private war against Ferragus a war fought through the burning, pillaged streets of Coimbra, Portugals ancient university city. Sharpe's Escape begins on the great, gaunt ridge of Bussaco where a joint British and Portuguese army meets the overwhelming strength of Marshall Massenas crack troops. It finishes at Torres Vedras where the French hopes of occupying Portugal quickly die. Soldier, hero, rogue Sharpe is the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles whose green jacket he proudly wears..de There's no question that Bernard Cornwell's ever-growing magnum opus consists of his books featuring the doughty soldier Richard Shape, of which Sharpe's Escape is the 20th title. All the elements that aficionados look for in Cornwell's books are firmly and satisfyingly in place. The year is 1810, and the British Army is struggling against the confident French, who are assailing Portugal once again. As British soldiers cross into Spain, they find a hunger-ridden, depleted land. In the middle of the chaos is Captain of the Light Company, Richard Sharpe, who has found a new nemesis in Ferragus, a duplicitous Portuguese man well-connected with the French invaders. However, the battle between the two men takes a more dangerous turn, when Sharpe, no longer with his regiment, takes some unorthodox routes to prosecute his personal battle. With only his ex-colleague, the reliable Sergeant Harper and a Portuguese ally, Jorge Vicente, to help confront myriad enemies, the Sharpe/Ferragus duel is fought through the ruined streets of Coimbra and on to Lisbon, as Wellington mounts a coup de grace against the French. Bernard Cornwell fans know what to expect: vivid scene-setting and pithy historical detail (never artificially freighted in, always comfortably ensconced), exhilarating action set-pieces, and (riding above it all) the larger-than-life figure of Richard Sharpe, realised with real bravura. --Barry Forshaw.co.uk There's no question that Bernard Cornwell's ever-growing magnum opus consists of his books featuring the doughty soldier Richard Shape, of which Sharpe's Escape is the 20th title. All the elements that aficionados look for in Cornwell's books are firmly and satisfyingly in place. The year is 1810, and the British Army is struggling against the confident French, who are assailing Portugal once again. As British soldiers cross into Spain, they find a hunger-ridden, depleted land. In the middle of the chaos is Captain of the Light Company, Richard Sharpe, who has found a new nemesis in Ferragus, a duplicitous Portuguese man well-connected with the French invaders. However, the battle between the two men takes a more dangerous turn, when Sharpe, no longer with his regiment, takes some unorthodox routes to prosecute his personal battle. With only his ex-colleague, the reliable Sergeant Harper and a Portuguese ally, Jorge Vicente, to help confront myriad enemies, the Sharpe/Ferragus duel is fought through the ruined streets of Coimbra and on to Lisbon, as Wellington mounts a coup de grace against the French. Bernard Cornwell fans know what to expect: vivid scene-setting and pithy historical detail (never artificially freighted in, always comfortably ensconced), exhilarating action set-pieces, and (riding above it all) the larger-than-life figure of Richard Sharpe, realised with real bravura. --Barry Forshaw