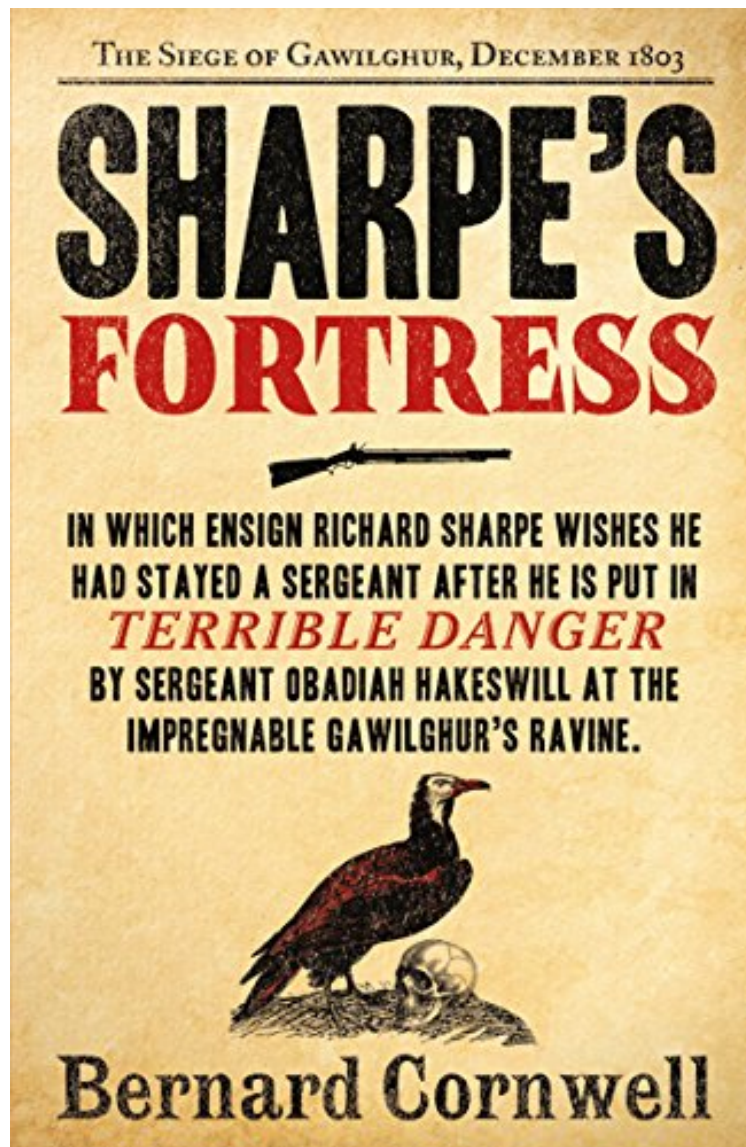


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Von Bernard Cornwell

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Von Bernard Cornwell : Sharpes Fortress: The Siege of Gawilghur, December 1803 (The Sharpe Series, Book 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sharpes Fortress: The Siege of Gawilghur, December 1803 (The Sharpe Series, Book 3):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sharpe's FortressVon Wj Knowles-WilkinsonYet again the trilling story of Sharpe continues once you start to read you don't want to put the books down the story captures you with excitement great read3 von 3 Kunden fanden die folgende Rezension hilfreich. rasante FortsetzungVon Voltigeur"Sharpe's Fortress" ist die zeitlich direkte Fortsetzung des Vorgngerbandes. Nach der Schlacht von Assaye verschanzen sich die aufstndischen Maharatten in einer als uneinnehmbar geltenden Bergfestung. Sharpe, inzwischen zum Fhnrich befördert, stt wegen seiner niederen Herkunft auf die Ablehnung anderer Offiziere. Er wird zum Train versetzt und soll dort ein Auge auf den Nachschub haben. Hier sticht er in ein Wespennest aus Korruption, Betrug und Unterschlagung und er macht sich erneut viele Feinde, die ihm nach dem Leben trachten - doch Sharpe schltg zurck. Vor der Bergfestung, die vom gejagten Major Dodd befehligt wird, fahren inzwischen die Briten ihre Truppen auf und versuchen, die Festung zu knacken...Obwohl im dritten Band bereits der dritte Angriff auf eine Festung stattfindet, kommt in der rasanten Handlung keine Langeweile auf. Das liegt sicher auch an dem geschickten Kniff, Sharpe in einem anderen Truppenteil, diesmal im Nachschub, einzusetzen - nicht ohne ihn rechtzeitig zur Schlacht wieder in die vorderste Front zu stellen. Sharpe entwickelt zudem eine geradezu mrderische Seite, die den Charakter vielschichtiger werden lsst. Erneut fasziniert, wie Cornwell historische Sachkenntnis dem Leser nahebringt ohne ihn mit langwierigen Erluterungen zu ermnden.2 von 2 Kunden fanden die folgende Rezension hilfreich. Another Thrilling Sharpe NovelVon Ein KundeOur hero,Richard Sharpe,has now been promoted yo an officer in Sir Arthur Wellesley's army which is attempting to end the Maharatta War. Due to the usual bad luck,lack of breeding,and because he's Sharpe,our gallant hero has been relegated to a boring,mundane job in the baggage train.While here,he discovers treason which has been covered up by his arch enemy,the brutal Sgt Obadiah Hakeswill,leaving Sharpe once more in peril and relying on his quick thinking ,his fighting ability and his desire to survive. This book will not dissappoint any of Sharpe's legion of fans.

KurzbeschreibungEnsign Richard Sharpe, newly made an officer, wishes he had stayed a sergeat after he is put in terrible danger by Sergeant Obadiah Hakeswill at the impregnable Gawilghurs ravine.To regain his confidence and his authority, Sharpe will fight as he has never fought before.Soldier, hero, rogue Sharpe is the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles whose green jacket he proudly wears..deFighting in the millet fields of India circa 1803, Richard Sharpe knows trouble when he sees it: dissension in the ranks, a feverish and arrogant enemy, nobody to confide in. Unbeknownst to his comrades, Sharpe has buried a fortune in booty along the way. He knows his freedom is coming, and it's only a matter of time before he can feast on the spoils. Sharpe's Fortress is the 17th in Bernard Cornwell's series starring this colonial British soldier who has risen in the ranks despite blunders and misadventures, not to mention his own suspicions of the men around him. Treason, near-death experiences, cannonballs hidden in the tall grass "sticky with blood and thick with flies, lying twenty paces from the man it had eviscerated," these are the elements of Cornwell's war stories, which rely heavily on long, involved--and involving--battle scenes, marvelous description, and bawdy dialogue in the trenches (a highlight: arguments over whether there's such a thing as breasts that look like grapes). For readers who hunger for humorous, complex characterizations, Sharpe proves vivid and three-dimensional. He holds tightly to his dreams of treasure, eavesdropping on betrayers, ultimately hatching a desperate plan to make his way to the fortress in the sky, Gawilghur. Cornwell's hero is an honest soldier, and also a pragmatic one. He doesn't care as much about the medals and the glory as he cares about dodging cannon fire and finding a place to sleep. --Ellen Williams.comFighting in the millet fields of India circa 1803, Richard Sharpe knows trouble when he sees it: dissension in the ranks, a feverish and arrogant enemy, nobody to confide in. Unbeknownst to his comrades, Sharpe has buried a fortune in booty along the way. He knows his freedom is coming, and it's only a matter of time before he can feast on the spoils. Sharpe's Fortress is the 17th in Bernard Cornwell's series starring this colonial British soldier who has risen in the ranks despite blunders and misadventures, not to mention his own suspicions of the men around him. Treason, near-death experiences, cannonballs hidden in the tall grass "sticky with blood and thick with flies, lying twenty paces from the man it had eviscerated," these are the elements of Cornwell's war stories, which rely heavily on long, involved--and involving--battle scenes, marvelous description, and bawdy dialogue in the trenches (a highlight: arguments over whether there's such a thing as breasts that look like grapes). For readers who hunger for humorous, complex characterizations, Sharpe proves vivid and three-dimensional. He holds tightly to his dreams of treasure, eavesdropping on betrayers, ultimately hatching a desperate plan to make his way to the fortress in the sky, Gawilghur. Cornwell's hero is an honest soldier, and also a pragmatic one. He doesn't care as much about the medals and the glory as he cares about dodging cannon fire and finding a place to sleep. --Ellen Williams