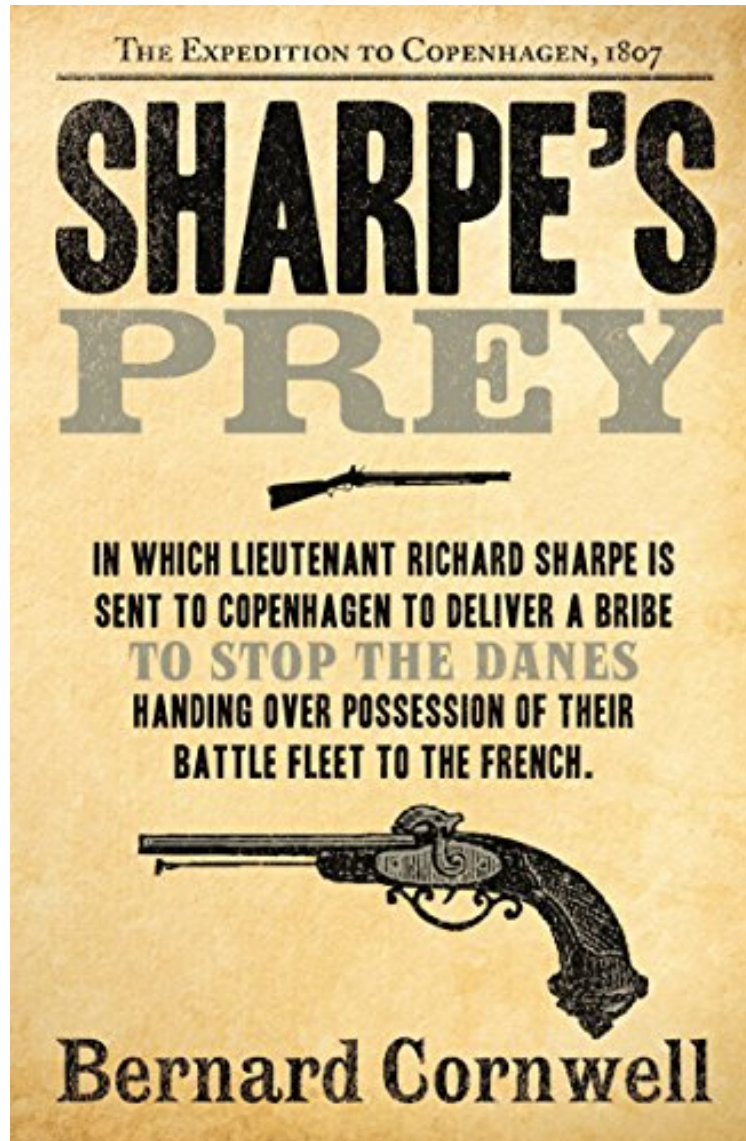


(Download free ebook) Sharpes Prey: The Expedition to Copenhagen, 1807 (The Sharpe Series, Book 5)

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Von *Bernard Cornwell*
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before purchasing it in order to gage whether or not it would be worth my time, and all praised Sharpes Prey: The Expedition to Copenhagen, 1807 (The Sharpe Series, Book 5):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. A Charming Despicable Villain Gives a Desperate Sharpe the FitsVon Donald MitchellThe ground has shifted out from

under Richard Sharpe's feet in the events that have occurred between Sharpe's Trafalgar and Sharpe's Prey. At the end of Sharpe's Trafalgar, Sharpe was in love with Lady Grace Hale, wealthy, and about to become a father in England. As Sharpe's Prey opens, Sharpe is penniless, downcast, and about to leave the army after his new regiment made him into a quartermaster. As the story develops, the reader is gradually told what happened to Sharpe's dreams. Sharpe returns to his origins and we see more clearly how Sharpe became the man he is. Just when it all looks darkest, Sharpe is asked to take on a silly assignment . . . keeping a secret emissary alive who has been sent to Denmark to bribe the Crown Prince to give Britain the Danish fleet (the second largest in the world). In those days, Denmark included all of Norway and a good part of Germany and its commercial interests depended on extensive ocean trade. Early in the story, we realize that the emissary, John Lavisser is really a crook . . . out to steal the bribe for himself. Sharpe finds himself taken in by Lavisser's easy charm but vows revenge. Sharpe has an ace in the hole, there's a British agent in Copenhagen; and Sharpe looks to the agent for aid and shelter. Instead, he discovers a beautiful new widow, Astrid Skorgaard, who begins to take Sharpe's mind off Lady Grace. The main armed conflict in the story involves the British invasion of Denmark in 1807 to take the Danish fleet which Russia had agreed France could take. Desperately wanting to avoid the possibility of an invasion of Britain, the fleet becomes a top priority. Sir Arthur Wellesley makes a small appearance in the story as the head of a modest land engagement against modestly untrained Danish troops. When the Danish refuse to surrender, the British begin to bombard Copenhagen's civilian population with thousands of mortars and rockets each night. Sharpe finds himself on the receiving end of the bombardment trying to steal the fleet and stop John Lavisser. The story is more of a spy tale than a combat novel. As a result, you don't have the kind of stirring battle scenes that make the first four books (chronologically) in the series so interesting. Instead, much of the horror involves crime, spying, and civilian casualties. It's not quite the same. But Lavisser is a marvelous invention as a villain for the piece. He makes the book rise above the average. If you don't take pleasure in original villains, you'll probably think this is an average or below-average story. Some people may not like that Sharpe comes across as less of a hero here than in some of the earlier novels in the chronology. The theme seems to be showing the side of Sharpe that is a street thug. I suspect that his street fighter side isn't what attracted you to the series. The redeeming aspect of the story is that Sharpe seems to rise above his roots to become someone with redemptive qualities by the end of the book.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Cornwall has done his research and history comes alive in another very well-written book., Von customerThe perfect companion for all military history enthusiasts is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein Becher Another enjoyable Sharpe historical fiction. The history of the campaign against the Danes at Copenhagen is (presumably) accurate. Like the entire Sharpe series the history of the British forces from India through Trafalgar to the Napoleonic battles would be mostly unknown to American readers except for Cornwall's Sharpe series. Cornwall follows his usual Sharpe formula: lots of violent action, intrigue, Sharpe's attractive influence on a woman, the portrayal of haughty superiors, the practicality of down-to-earth common soldiers and sailors. Not high literature, but fun to read.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Sharpe's Prey Von Raindog The books i have received so far are very good and have been what I hoped them to be. Thanks a lot.

Kurzbeschreibung Richard Sharpe is sent to Copenhagen to deliver a bribe to stop the Danes handing over possession of their battle fleet to the French. It seems very easy. But nothing is easy in a Europe stirred by French ambitions. The Danes possess a battle fleet that could replace every ship the French lost at Trafalgar, and Napoleon's forces are gathering to take it. The British have to stop them, while the Danes insist on remaining neutral. Dragged into a war of spies and brutality, Sharpe finds that he is a sacrificial pawn. But pawns can sometimes change the game, and Sharpe makes his own rules. When he discovers a traitor in his midst, he becomes a hunter in a city besieged by British troops. Soldier, hero, rogue Sharpe is the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles whose green jacket he proudly wears..de All of the Sharpe novels, not just the new one, Sharpe's Prey, feature genuinely complex plotting in which the reader is kept engaged not just by a central conflict but by a whole host of subplots handled as adeptly as his main narrative. How does Bernard Cornwall maintain such a high standard in his tales of historical derring-do and danger? The genre is a touch overcrowded these days, but Cornwall is unquestionably in the upper echelons, with a consistency that must give most of his rivals pause. It isn't just the formula that makes these books work so well (high-powered, vividly described action, conflicted protagonists risking both their lives and careers, impressive historical detail), it is another factor that has distinguished the author's books since his early work. The year is 1807; Lieutenant Richard Sharpe is planning to leave the army. Against his better judgment, he is persuaded to accompany the Hon John Lavisser to Copenhagen in what is essentially an act of political skulduggery: they are to deliver a bribe and (hopefully) avert a war. But with the French ensuring that Europe remains at boiling point, Sharpe finds himself protecting his charge against French agents and struggling to ensure that the Danish battle fleet is not used to replace every French ship destroyed at Trafalgar. Sharpe is a character we know well

and like, and his customary characteristics (tenacity, bloody-mindedness) are well to the fore here, but, as always, the other characters are equally strikingly drawn: Lavisser is a splendidly complex figure, as are several of Sharpe's nemeses. But it's that wonderfully adroit orchestration of action and plot that keeps the pulse racing, with the bombardment of Copenhagen and the massive bloodshed resulting in a truly impressive set piece: Sharpe, from his vantage point on the dune, could see the smoke wreathing the wall. The city's copper spires and red roofs showed above the churning cloud. A dozen houses were burning there, fired by the Danish shells that hissed across the canal. Three windmills had their sails tethered against the blustering wind that blew the smoke westwards and fretted the moored fleet to the north of Copenhagen. --Barry Forshaw.co.uk

All of the Sharpe novels, not just the new one, *Sharpe's Prey*, feature genuinely complex plotting in which the reader is kept engaged not just by a central conflict but by a whole host of subplots handled as adeptly as his main narrative. How does Bernard Cornwell maintain such a high standard in his tales of historical derring-do and danger? The genre is a touch overcrowded these days, but Cornwell is unquestionably in the upper echelons, with a consistency that must give most of his rivals pause. It isn't just the formula that makes these books work so well (high-powered, vividly described action, conflicted protagonists risking both their lives and careers, impressive historical detail), it is another factor that has distinguished the author's books since his early work. The year is 1807; Lieutenant Richard Sharpe is planning to leave the army. Against his better judgment, he is persuaded to accompany the Hon John Lavisser to Copenhagen in what is essentially an act of political skulduggery: they are to deliver a bribe and (hopefully) avert a war. But with the French ensuring that Europe remains at boiling point, Sharpe finds himself protecting his charge against French agents and struggling to ensure that the Danish battle fleet is not used to replace every French ship destroyed at Trafalgar. Sharpe is a character we know well and like, and his customary characteristics (tenacity, bloody-mindedness) are well to the fore here, but, as always, the other characters are equally strikingly drawn: Lavisser is a splendidly complex figure, as are several of Sharpe's nemeses. But it's that wonderfully adroit orchestration of action and plot that keeps the pulse racing, with the bombardment of Copenhagen and the massive bloodshed resulting in a truly impressive set piece: Sharpe, from his vantage point on the dune, could see the smoke wreathing the wall. The city's copper spires and red roofs showed above the churning cloud. A dozen houses were burning there, fired by the Danish shells that hissed across the canal. Three windmills had their sails tethered against the blustering wind that blew the smoke westwards and fretted the moored fleet to the north of Copenhagen. --Barry Forshaw