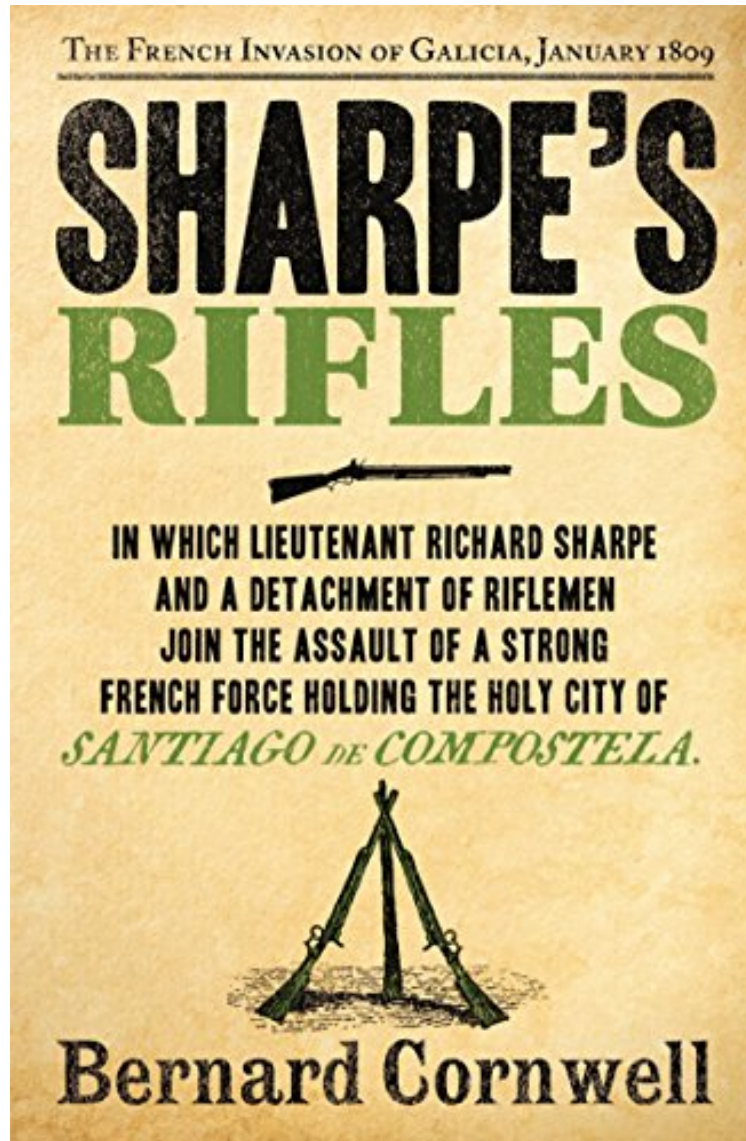


(Pdf free) Sharpes Rifles: The French Invasion of Galicia, January 1809 (The Sharpe Series, Book 6)

Sharpes Rifles: The French Invasion of Galicia, January 1809 (The Sharpe Series, Book 6)

Von Bernard Cornwell
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Von Bernard Cornwell : Sharpes Rifles: The French Invasion of Galicia, January 1809 (The Sharpe Series, Book 6) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sharpes Rifles: The French Invasion of Galicia, January 1809 (The Sharpe Series, Book 6):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. The

Starting point for Sharpe's Campaigns
 Von C. Cooper
 Sharpe's Rifles is the place to start with Bernard Cornwell's gripping series of adventures which follow the career of Richard Sharpe, an officer in Wellington's army. Sharpe is unusual for an officer in Britain's army in the 19th Century - he was promoted from the ranks in a time when this was exceedingly rare. These novels follow Sharpe's career through the Peninsula war, culminating with the defeat of Napoleon at Waterloo. In Sharpe's Rifles we meet the new Lieutenant Richard Sharpe as he is struggling to earn the respect of his fellow officers and the men he commands. As we meet him he is serving as a quartermaster, as the popular prejudice was that officers promoted from the ranks took to drink and could not be trusted in a fighting command. We learn that he is in fact an experienced professional soldier and won his commission by an act of bravery on the battlefield, so he is seething with frustration and a sense of injustice at his lot. During a disastrous retreat from Napoleon's pursuing troops Sharpe finds himself in command of a company of survivors separated from the main army. During the journey in which he leads the men back to safety (with a detour to help the Spanish guerillas and capture a town) he learns how to command and earns the respect he craves. We also see the birth of the friendship between Sharpe and Sergeant Harper, which is central to the rest of the series. Once I had started I found it impossible to put this book down, and then dashed out and bought the rest of the series. The story is gripping, the pace fast, and the characterisation excellent - Sharpe is no one-dimensional action man and his character continues to develop throughout the series. Cornwell is a very well-informed military historian and I learned a great deal about an era with which I was previously unfamiliar.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A wonderful story teller with a masterly descriptive style.
 Von customer
 The perfect companion for all military history enthusiasts is the ROMA VICTRIX WINE BEAKER
 Roma Victrix Wein Becher
 This is the sixth episode, chronologically, in the adventures of Richard Sharpe, British infantryman during the Napoleonic Wars. Up front, let me say that this book is still a lot of fun. It's only in comparison to the first five that I downgrade it a bit. This book was written ninth, which might seem fairly far along in the 24 book series, but it was still before the first five books that preceded it chronologically. I think that this shows in a couple of ways. You get some hints of this in the facts of the story. In one scene, Sharpe is recounting the battles he has fought in and needs to make a fairly complete accounting. Though he mentions Seringapatam, Assaye and Gawilghur, he omits mention of Trafalgar and Copenhagen...presumably Cornwell hadn't thought of those adventures, yet. There is also a bit of an inconsistency in his reaction to the weight of Murray's cavalry saber, though he used--and liked--a much heavier sword in India during the first three books. However, those types of things are really very minor and don't detract from the book. What did detract, for me, from the last sixth of the book was Sharpe's character. It seemed less formed that it had in the first five books. Without giving specific spoilers, I thought this was most notable in his reactions to Louisa Parker toward the end: his initial response felt right but, within a day, this brooding, sensitive, sometimes bitter fellow was somehow happy-go-lucky and accepting of rather unfair and certainly unexpected behavior toward him by a couple of individuals. It didn't fit the Sharpe we've come to know and didn't ring true. On the positive side, we get an exciting opening and, once we get past a bit of mysticism in the middle, a quite exciting ending. We get introduced to Patrick Harper who is almost as an enjoyable character as Sharpe, and who I understand plays a major role in succeeding volumes. The series is very good; this particular episode is good. I continue to recommend them.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Guter Einstieg in einer unterhaltsamen Serie
 Von Ein Kunde
 Bernard Cornwell selbst sagt er wollte "Hornblower auf dem Land" schreiben. Nun er braucht sich hinter dem groen Vorbild nicht zu verstecken. Sharpe's Rifles ist der erste Band um Richard Sharpe, einen Britischem Offizier wrend der Napoleonischen Kriegen, der sich aus dem Manschaftsstand hochgedient hat. Sharpe ist ein Mann zwischen zwei Welten, weder in die Offiziersmesse, noch and das Lagerfeuer seiner Mnner gehrend. Gerade um dies Schwierigkeiten geht es in Sharpe's rifles, das am anfang des "Halbinselkrieges" (1808 - 1814) auf dem Rckzug der Briten zum Hafen von Corunna spielt. Sharpe wird mit einigen seiner Mnner vom Heer getrennt, und muss sich mit ihnen durch das winterliche spanische Bergland schlagen. Dabei gilt es sich den Respekt seiner Mnner zu verdienen fr die er kein richtiger Offizier ist. Das alles is flssig und unterhaltsam geschrieben, historisch mehr als ausreichend fr einen Roman recherchiert. Keine hohe Literatur aber ein sehr spannendes, unterhaltsames Lesevergnen (Dies ist eine .de an der Uni-Studentenrezension.)

Kurzbeschreibung
 Lieutenant Richard Sharpe and a detachment of riflemen join the assault of a strong French force holding the Holy City of Santiago de Compostela. Cut off from the rest of the army and surrounded, their only hope of escape is to accept the help of the Spanish, but this assistance comes at a price: to join the assault on the holy city of Santiago de Compostela, held by a strong French force. There is little Sharpe would enjoy more. Soldier, hero, rogue Sharpe is the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles whose green jacket he proudly wears. From Publishers Weekly
 The eight previous books about Richard Sharpe, up-from-the-ranks infantry officer in H.M. Rifles, followed him from Talavera in 1809, battling Napoleon's armies across Iberia into France in early 1814. This "prequel" set in January 1809 has the new Lieutenant Sharpe trying to get his small English band

away from the victorious French. Sharpe hopes to join the British outpost in Lisbon but is waylaid by a Spanish major of cavalry into helping him pull off a "miracle." The noble Major Vivar means to raise the flag of Spain's patron saint over Santiago de Compostela, now in French hands, as a sign that Spain will not be defeated. Readers of the earlier books will enjoy the usual smooth writing and vivid, occasionally quite gory, color. The battle scenes are thrillingly realistic and we always learn something: a macho , for example, is a mule whose vocal chords have been cut so that it can't bray and warn the enemy. The subplots revolve around Sharpe's making the recalcitrant Harper a sergeant, winning the respect of his troops and, alas, losing a fair young English girl. Copyright 1988 Reed Business Information, Inc. From Library Journal Sharpe may come to personify the British Army during the Napoleonic Wars in the same way that Horatio Hornblower does the Royal Navy. Sharpe's exploits during the Peninsular Campaigns (1809-14) have been chronicled in eight prior novels; this "prequel" is the story of Sharpe's first command. He becomes the leader of a force of Rifles cut off behind lines during the disastrous English retreat from Spain and battles not only crack French dragoons but also the fierce winter weather and the hostility of his men. A Spanish major offers aid if Sharpe will help with his own desperate mission to guarantee a Spanish victory. A crackling adventure yarn, sure to delight Sharpe's many fans. Charles Michaud, Turner Free Lib., Randolph, Mass. Copyright 1988 Reed Business Information, Inc.