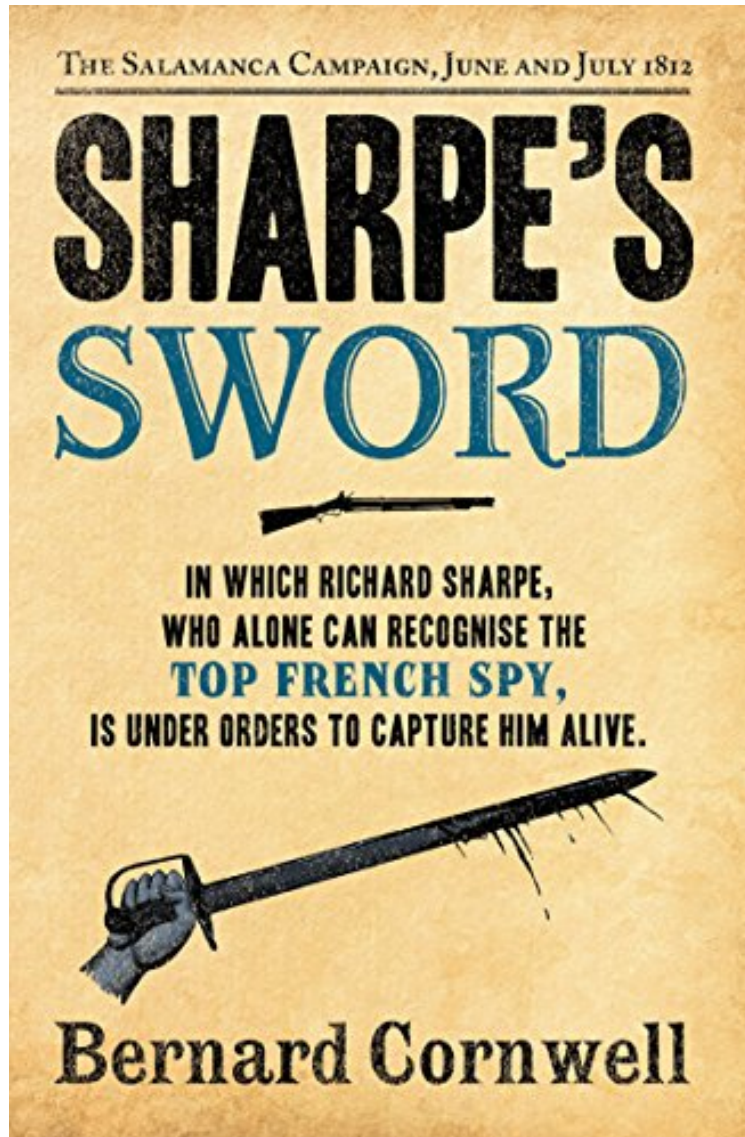


## Sharpes Sword: The Salamanca Campaign, June and July 1812 (The Sharpe Series, Book 14)

Von *Bernard Cornwell*  
DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #176779 in eBooksVerffentlicht am: 2010-01-28Erscheinungsdatum: 2010-01-28File Name: B003MQLZJE | File size: 32.Mb

Von **Bernard Cornwell** : **Sharpes Sword: The Salamanca Campaign, June and July 1812 (The Sharpe Series, Book 14)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sharpes Sword: The Salamanca Campaign, June and July 1812 (The Sharpe Series, Book 14):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Sharpe and Harper: a true friendship revealed!Von jorton@lemoorenet.comThis book in the Sharpe series is one of my all

time favorites because it illustrates the regard that Sgt Harper has for his commanding officer. Wounded by a sadistic enemy officer, Sharpe's only hope lays in his friend Harper and Harper's construction of a replacement sword for Sharpe. While such a relationship between an officer and sgt probably was unheard of, it still makes a fascinating read. One sees a strong resemblance between the Sharpe/Harper relationship and the Frodo/Sam relationship in the Lord of the Rings Series by Tolkien. Cornwell does a good job humanizing his characters in this book and making them seem so real to the reader. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Another magnificent installment in this superb series. Von customerThe perfect companion for all military history enthusiasts is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein Becher Wellington's army--and therefore Richard Sharpe--is in Spain, near Salamanca, still fighting the French. But there's a new element in the mix--Napoleon's personal intelligence officer, Colonel Leroux, who has been tracking down and eliminating the network of spies who supply information for Wellington's army. His latest coup is someone who will lead Leroux to the coordinator of the network, known only as El Mirador. By accident, Sharpe encounters Leroux under disguise. Later, in another meeting, Leroux, with his sword made by Kligenthal, breaks Sharpe's cavalry sword and nearly kills Sharpe. Determined to get Leroux's sword, Sharpe pursues his nemesis through the intrigues that end up in the Battle of Salamanca. Although this book gets off to a slow and somewhat awkward start, it soon picks up and Cornwell delivers a faced-paced, exciting story such as we have learned to anticipate. The plot is excellent. Of course, the usual battle is the piece de resistance of the novel, and it lives up to all the other superb battle descriptions that Cornwell has written in the series. Sharpe is not the most sensitive hero in literature, but he continues to interest as he does evolve, if slowly. But then there are so many more books to go! Sgt. Harper continues to provide a foil for Sharpe. As usual, there is an excellent Historical Note that provides more information on two characters in the novel that were historical figures. He waxes lyrical about Salamanca and, as usual, describes the battlefield as it currently exists. He also gives directions to the battlefield of Garcia Hernandez, the site of the magnificent charge of the King's German Legion. Another magnificent installment in this superb series. Highly recommended. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Honor and Betrayal Von Donald Mitchell As always, I encourage you to read the books in this series in the order of the chronology they describe rather than by publication date. Mr. Cornwell has come back again and again to "fill in" between books with other books. You'll enjoy the series more in a logical order. At the current time, this is the 14th book in the chronological series. After the desperate battles to throw the French out of Portugal and to enter Spain by breaching two fortresses, the British and their Portuguese and Spanish allies are near Salamanca looking to set up a battle that they can win decisively against the larger French forces. As the book opens, the dangerous French Colonel Laroux has extracted some important information about a British spy ring through torture. But he's made a mistake and taken too long. He's at risk to be captured. Being a capable dissembler, Laroux soon has most of the British fooled . . . but not Sharpe. Laroux soon shows his true colors and the British realize it's essential that they contain Laroux's information before their spies are killed. In the process, Sharpe becomes fascinated by Laroux's sword and begins to wish it were his. You'll begin to wonder how that might occur. Next, Wellington has the relatively simple task of seizing three forts against far from extreme opposition after the main French army retreats. But it proves to be more difficult than expected. Someone has tipped off the French about when and where the attack will come. Sharpe meanwhile is drawn into the party life of the Spanish aristocracy, finding himself drawn to the alluring La Marquesa despite being a newly married man. Is she also interested? Sharpe is now asked to solely focus on Laroux, and a fascinating sequence of unexpected events ensues. In the second half of the book, you'll find many more surprises than most Sharpe novels contain. As the historical note at the end indicates, many of these surprises follow the facts of the real history pretty closely. Within that framework, Mr. Cornwell has added his magic touch to weave some imaginary plots involving fictional characters that work seamlessly together. It's very nice! Although the battle writing cannot be nearly as engaging as usual because the nature of the battles here provide a less interesting factual basis for the descriptions, there are still some pretty neat touches in giving us a sense of how Wellington won the day against the crafty and determined marshal Marmont.

Kurzbeschreibung Richard Sharpe, who alone can recognise the top French spy, is under orders to capture him alive. Richard Sharpe is once again at war. But this time his enemy is just one man the ruthless Colonel Leroux. Sharpe's mission is to safeguard El Mirador, a spy whose network of agents is vital to British victory. Sharpe is forced into a new world of political and military intrigue. And in unfamiliar surroundings of aristocratic Spanish society, his only guide is La Marquesa a woman with her own secrets to conceal. Soldier, hero, rogue Sharpe is the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles whose green jacket he proudly wears. From Library Journal This powerful, exciting novel, the fourth in Cornwell's fine series on the Napoleonic Wars (e.g., Sharpe's Honour, Audio s, LJ 5/15/95), focuses on a key turning point: Wellington's defeat of the French in the Battle of Salamanca. Sharpe, who embodies the heroism of the common soldier, dies a dozen deaths in his struggle against

Colonel Leroux, the man responsible for killing Britain's top spies. Sharpe falls into the beguiling Marquesa's web, blissfully unaware that the actions of this passionate beauty will determine victor and vanquished. The author details military strategy, pits infantry against cavalry, and shows how class considerations impact the entire conduct of the war, including medical treatment of wounded officers and low-born soldiers. A valuable epilog reveals how closely the recording captures the historic individuals and locations. The television miniseries and reader Frederick Davidson's performance will provide a large audience for this outstanding work. Highly recommended. James Dudley, Copiague, N.Y. Copyright 1996 Reed Business Information, Inc. Pressestimmen 'Sharpe and his creator are national treasures.' Sunday Telegraph 'Bernard Cornwell is a literary miracle. Year after year, hail, rain, snow, war and political upheavals fail to prevent him from producing the most entertaining and readable historical novels of his generation.' Daily Mail 'Cornwell's narration is quite masterly and supremely well-researched.' Observer 'The best battle scenes of any writer I've ever read, past or present. Cornwell really makes history come alive.' George R.R. Martin