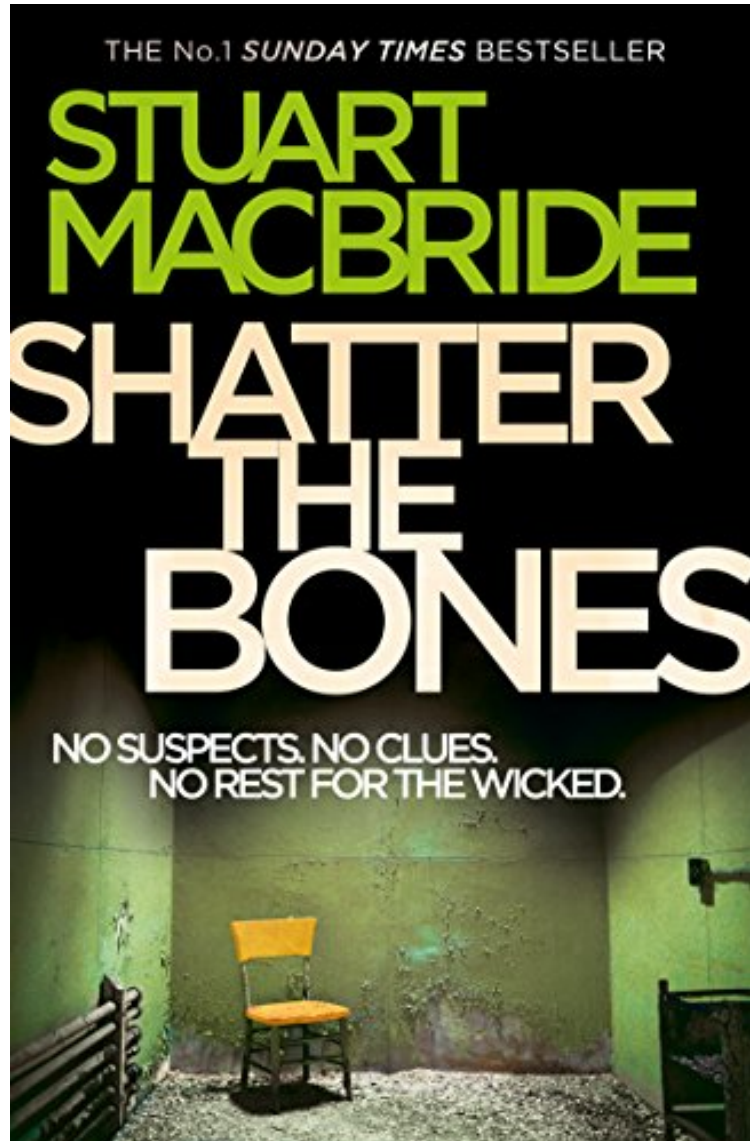


[PDF] Shatter the Bones (Logan McRae, Book 7) (English Edition)

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Von *Stuart MacBride*

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Von Stuart MacBride : Shatter the Bones (Logan McRae, Book 7) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shatter the Bones (Logan McRae, Book 7) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. This book is greatVon Sophie KowalskiIf you tend to be depressed, don't read this book. If you want to believe, that policemen are some kind of superheros, don't read this book. If you believe, that good always wins, don't read this

book. Otherwise: What are you waiting for?0 von 0 Kunden fanden die folgende Rezension hilfreich. Gelungene Folge aus der McRae-Reihe Von Buchliebhaber Da mir der letzte McRae-Krimi ("Dark Blood") nicht so besonders gefallen hat, war ich gespannt, ob "Shatter the Bones" wieder die aus früheren Bänden der Reihe gewohnte Qualität bieten würde. Um es kurz zu machen: ja, tut es. Mit Band 7 liefert MacBride wieder solide Krimikost ab - spannend und mit dem für diese Reihe bekannten Humor. Im Mittelpunkt der Ermittlungen steht diesmal die Entführung eines Mutter-Tochter-Gesangsduos, das es durch Auftritte in einer TV-Castingshow in die Liga der britischen C-Promis geschafft hat. Der Fall ist spannend, und natürlich nutzt MacBride die gute Gelegenheit, sich bei Castingshows lustig zu machen. Er ist dabei nicht ganz so bse (und witzig) wie Christopher Brookmyre in seinem grandiosen "A Snowball in Hell", aber dieses Element hat schon einen nicht geringen Anteil am Unterhaltungswert des Buches. Wie man es von der Serie kennt, wird neben dem einen Haupt-Fall noch in verschiedenen anderen kleinen und größeren Verbrechen ermittelt. U.a. geht es um Drogengeschäfte, bei deren Aufklärung es einige Pannen gibt. Und wie blich gibt es neue Probleme in McRaes Privatleben und allerhand Streitigkeiten, Rivalitäten und Spe auf dem Polizeirevier. Auch DI Steel ist wieder mit von der Partie, auch wenn sie diesmal weniger als Witzfigur dargestellt wird und dadurch realistischer ist als in früheren Bänden. Insgesamt wieder eine gute Ergänzung zu den McRae-Krimis.0 von 0 Kunden fanden die folgende Rezension hilfreich. Shatter the Bones, gefällt mir sehr gut Von Monika Baumüller-Rappold Wieder einmal macht Stuart MacBride seinem Helden Logan McRae das Leben schwer und uns das Lesen zum Vergnügen. Der Krimi-Plot hat's in sich, aber das Beste bei diesem Autor ist sein ziemlich irres Personal.

Kurzbeschreibung A bestseller from the award-winning Stuart MacBride. The seventh DS Logan McRae thriller is a gripping page-turner in which fame and fortune crash head-on with crime and punishment. No suspects. No clues. No rest for the wicked. 'You will raise money for the safe return of Alison and Jenny McGregor. If you raise enough money within fourteen days they will be released. If not, Jenny will be killed.' Alison and Jenny McGregor Aberdeen's own mother-daughter singing sensation are through to the semi-finals of TV smash-hit Britain's Next Big Star. They're in all the gossip magazines, they've got millions of YouTube hits, everyone loves them. But their reality-TV dream has turned into a real-life nightmare. The ransom demand appears in all the papers, on the TV, and the internet, telling the nation to dig deep if they want to keep Alison and Jenny alive. The media want action; the public displays of grief and anger are reaching fever-pitch. Time is running out, but DS Logan McRae and his colleagues have nothing to go on: the kidnapers haven't left a single piece of forensic evidence. The investigation is going nowhere. It looks as if the price of fame just got a lot higher. Pressestimmen Praise for Stuart MacBride: 'Hurray for a new McRae' Sun 'A terrific writer! bodies abound, blood flows freely and McRae is a delight' The Times 'Some of the grittiest crime-writing in the field! etched in the darkest of hues and with dialogue so sharp you might cut yourself' Independent 'Hard-hitting prose with a bone-dry humour and characters you can genuinely believe in, Stuart MacBride's Logan McRae series of novels are a real treat' Simon Kernick 'Fierce, unflinching and shot through with the blackest of humour; this is crime fiction of the highest order by a writer whose dark star is most definitely on the rise' Mark Billingham 'If you're looking for taut narrative, gut-churning incident, strong characterisation! then look no further' Reginald Hill 'Ferocious and funny' Val McDermid 'Riveting and gruesome' Daily Telegraph 'Tartan noir's greatest exponent' Daily Mirror 'Hurray for a new McRae' Sun 'A terrific writer! McRae makes John Rebus seem like a compliant wimp! bodies abound, blood flows freely and McRae is a delight' The Times 'One of the most disturbing and uncompromising novels in the highly successful Logan McRae series! admirers of tough, modern crime novels will be in seventh heaven -- or should that be hell?' Express 'Some of the grittiest crime-writing in the field! The McRae books sport some of the pithiest snapshots of urban life this side of Irvine Welsh! etched in the darkest of hues and with dialogue so sharp you might cut yourself' Independent 'Another brilliant, riveting police procedural. I'm green with envy!' R D Wingfield 'Stuart MacBride goes straight for the jugular with a tight, thrilling novel' Glasgow Herald 'This intelligent, exciting police procedural should make the leading writers of the genre start looking over their shoulders' Sunday Telegraph 'An impressive debut! an edge-of-your-seat page-turner' Publishers Weekly 'A gritty, roller-coaster, in-your-face thriller' Aberdeen Press and Journal 'A cracking new writer on the crime scene who hooks you from the first page and never lets you go. The action is ferocious and the pace unrelenting' Northern Echo 'Compelling reading' Telegraph 'Gripping' Daily Mirror Kurzbeschreibung A bestseller from the award-winning Stuart MacBride. The seventh DS Logan McRae thriller is a gripping page-turner in which fame and fortune crash head-on with crime and punishment. No suspects. No clues. No rest for the wicked. 'You will raise money for the safe return of Alison and Jenny McGregor. If you raise enough money within fourteen days they will be released. If not, Jenny will be killed.' Alison and Jenny McGregor Aberdeen's own mother-daughter singing sensation are through to the semi-finals of TV smash-hit Britain's Next Big Star. They're in all the gossip magazines, they've got millions of YouTube hits, everyone loves them. But their reality-TV dream has turned into a real-life nightmare. The ransom demand appears in all the papers, on the TV, and the internet, telling the nation to dig deep if they want to keep Alison and Jenny alive. The media want action; the public displays of grief and anger are reaching fever-pitch. Time is running

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