

[E-BOOK] She Is The Darkness: Book Two of Glittering Stone: A Novel of the Black Company (The Chronicles of The Black Company)

She Is The Darkness: Book Two of Glittering Stone: A Novel of the Black Company (The Chronicles of The Black Company)

Von Glen Cook

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Von Glen Cook : She Is The Darkness: Book Two of Glittering Stone: A Novel of the Black Company (The Chronicles of The Black Company) before purchasing it in order to gage whether or not it would be worth my time, and all praised She Is The Darkness: Book Two of Glittering Stone: A Novel of the Black Company (The Chronicles of The Black Company):

Kundenrezensionen
Hilfreichste Kundenrezensionen
6 von 6 Kunden fanden die folgende Rezension hilfreich.
Spannung ueber das Ende hinaus. Von Ein Kunde/She is the Darkness/ ist mit 470 Seiten der bisher dickste Schinken aus Glen Cooks Black Company Reihe. Es ist ein weiteres Buch der Annalen Murgens, des Faehnrichs, und besteht abwechselnd aus seinen Taten und dem, was er mit Hilfe des komatoesen Zauberers Smoke herausfindet. Die Truppen von Taglios, in der die Schwarze Kompanie fast aufgegangen ist, sind auf dem Marsch nach Sueden, nach Shadowcatch, der letzten und groessten Festung von Longshadow, dem letzten und wahnsinnigsten der Shadowmaster. Shadowcatch ist darueber hinaus das einzige noch verbliebene Hindernis, das die Schwarze Kompanie von Khatovar trennt, dem mythischen Ausgangspunkt ihrer jahrhundertelangen Odyssee. Interessant ist wieder die Beziehung der Lady und Crokers, der ihr und ihren wiedergewonnenen magischen Fertigkeiten eine gehoerige Portion Argwohn entgegenbringt. Auch ihre geheime Verbindung zur Goettin Kina kommt in der Schlacht vor Shadowcatch zum tragen. Und ihre Schwester Soulcatcher hat wieder einmal die Finger im Spiel. Zusammen mit dem unfaehtigen Longshadow, dem schluepfrigen Anfuhrer der Deceiver, dem Verraeter Blade und dem zu ehrgeizigen Mogaba ergibt das eine Atmosphaere der Spannung, die einen erst nach der ueberraschenden vernichtenden Wendung am Schluss wieder aus ihrem Bann entlaesst. Das ist bisher der haerteste Cliffhanger der Black Company Reihe. Meiner Meinung nach ist die Staerke des Buches diesmal der Grad des Realismus, der in "echten" Fantasy--Romanen fehlt. Die Charaktere sind krank, es regnet dauernd, der Feind ist nicht mit links zu besiegen, Verrat in den eigenen Reihen ist an der Tagesordnung, und beste Freunde wandeln sich zu erbitterten Gegnern. Cooks Englisch hat nach der langen Schribpause vor /Bleak Seasons/ und /She is the Darkness/ stark angezogen. Die Slangausdruecke sind zahlreicher und obskurer. Trotzdem finde ich seine Sprache noch recht lesbar, was zumindest teilweise an seinem eigenwilligen Stil irgendwo zwischen Schriftenglisch und gesprochenen Sprache liegt. (Dies ist eine .de an der Uni-Studentenrezension.)
2 von 2 Kunden fanden die folgende Rezension hilfreich. This series is now past it's expiry date
Von JC (pcscipio@hotmail.com) I'm sorry, I just can't agree with the majority of the reviewers below. What started out as a brilliantly original series is now about as welcome as a Jew in Baghdad. I wish I had the time to review the rest of the series but I'll give my ratings here if I may before I say specifically why this book is not as good as the rest. The Black Company gets 4 stars, Shadows Linger 5 Stars (who says the middle books of trilogies are boring?), White Rose 4 stars, Silver Spike 3 stars, Shadow Games 3 stars, Dreams of Steel 3 stars and Bleak Seasons 2 stars. There was a five year break between Dreams of Steel and Bleak Seasons and it shows in the quality. I think the author was wondering where to go with the series, perhaps bored with writing it and lost whatever "spark" that drove the story. Notice with the change of narrator we not only get a change in dialogue from what is typically English English to American English (which appears to have been missed by American readers who thought the dialogue American all along), we get a dramatic switch from what was a creditable impression of a fantasy India to a terribly bad impression of the Vietnam war. Witness the gratuitous appearance of a whole load of fantasy Vietnamesae that were never even mentioned before, shoehorned in without thought so their appearance jars. Witness also the troops discussing "fragging" officers, with what? - the Holy Hand Grenade of Antioch perhaps. Witness nobody ever uses a bow or a sword any more instead ersatz fantasy firearms. Come on Mr Author credit us with some discernment. If I wanted to read a Vietnam war book I'd read Dispatches. Hell, I have read Dispatches. Don't let your influences show so much, if you were bored with the damn thing end it, if you want to write a Vietnam war story write one but an ongoing fantasy series is not the time to do it. Grief, imagine Tolkien with Panzers and you know what I feel like. My advice to new readers, read the first trilogy and Silver Spike for one of the best fantasy series ever. The weakest of mages is portrayed in such a way to make Gandalf look like an apprentice and the villains are a roleplaying gamemasters dream and make Sauron look like a kid with a catapult. The rest of the series is lame. Sorry.
1 von 1 Kunden fanden die folgende Rezension hilfreich. High quality Black Company stuff.
Von warnerc@pasco-isp.com I'll give this book five stars or a 10 or a blue ribbon or best of breed, whatever works to keep them coming. 470 pages and I got through it in 3 days, (part time,) tearing off chunks and hardly chewing them as I rushed through. It's unimaginable that this book could be read and truly enjoyed without having read previous "Black Company" books, but anything is possible. However, if you haven't read the early books, you're in for some good reading. The duty of the Annalist for this war-torn and again war-torn group of mercenary soldiers keeps changing hands, and each time, I am disappointed for a few pages, wishing Croaker was back at it, or Lady, or even One-eye. But now it's Murgens. (and maybe next, Sleepy.) Having accumulated a coat of grime and stink and the ache of fresh wounds and strains compounding old vicarious hurts, I settle in for more terror and humor and mystification until it is finished. As finished as it ever gets, and I return to reality, having had enough for a while. This is good writing. These people become friends and family and when they are gone, mourned, while someone new joins up and fills the space and becomes blood. I have absolutely no desire for this series to end. What is it about some of us that would have it this way? No closure, please. The beautiful, evil and crazy sorcerer sister- whoops! I almost gave it away. Join me, other Black Company addicts. Feast, then return later to pick up what was rushed through, chew it well and wait. There will be another. Like darkness, it always comes.

KurzbeschreibungThe wind whines and howls with bitter breath. Lightning snarls and barks. Rage is an animate force upon the plain of glittering stone. Even shadows are afraid. At the heart of the plain stands a vast grey stronghold, unknown, older than any written memory. One ancient tower has collapsed across the fissure. From the heart of the fastness comes a great deep slow breath like that of a slumbering world-heart, cracking the olden silence. Death is eternity. Eternity is stone. Stone is silence. Stone cannot speak but stone remembers. So begins the next movement of Glittering Stone....The tale again comes to us from the pen of Murgan, Annalist and Standard Bearer of the Black Company, whose developing powers of travel through space and time give him a perspective like no other. Led by the wily commander, Croaker, and the Lady, the Company is working for the Taglian government, but neither the Company nor the Taglians are overflowing with trust for each other. Arrayed against both is a similarly tenuous alliance of sorcerers, including the diabolical Soulcatcher, the psychotic Howler, and a four-year-old child who may be the most powerful of all.

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Synopsis IN