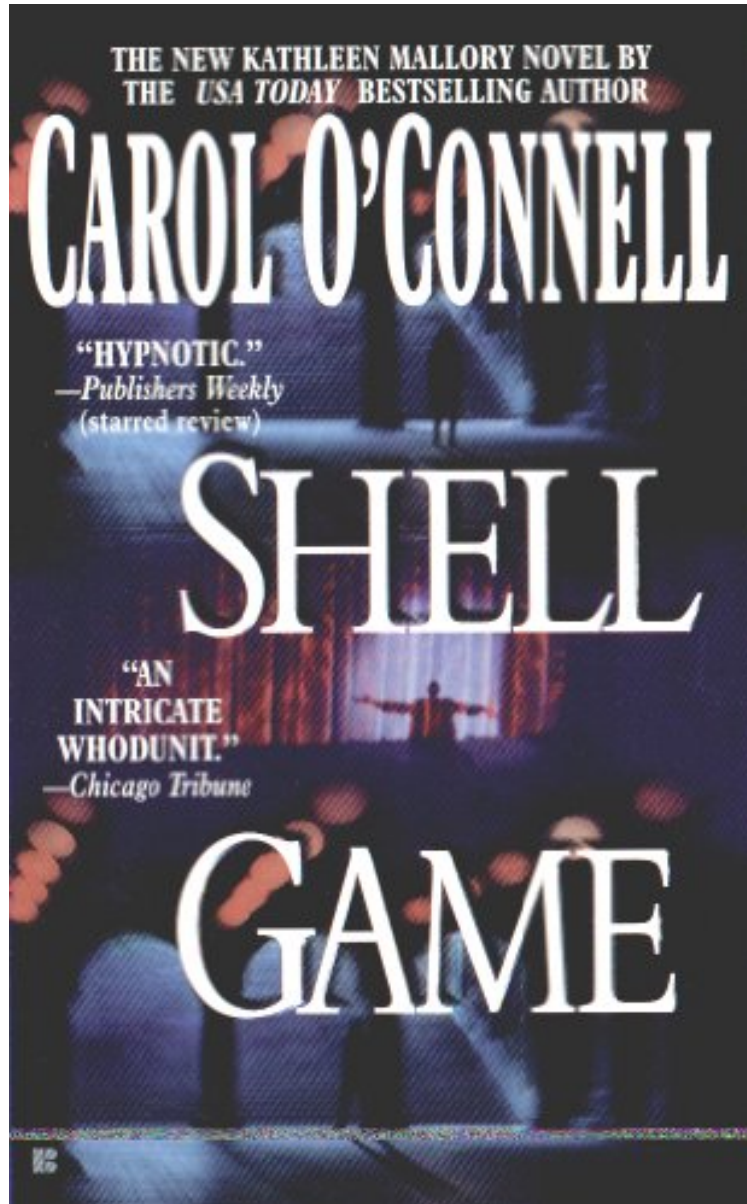


(Read free) Shell Game (A Mallory Novel)

## Shell Game (A Mallory Novel)

Von Carol O'Connell

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**Von Carol O'Connell : Shell Game (A Mallory Novel)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shell Game (A Mallory Novel):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. I loved it!Von M. LothThis was the first Mallory book I read and I fell in love with her and Charles. Okay, I didn't really get

the complex story lines with the several murders, different times and magic tricks until the second time I read it, but I enjoy reading O'Connell's prose over and over again. I even have a favorite sentence: "They bowed to the logic of their situation." (have fun trying to find it). I also have favorite scenes I look forward to when reading (when Mallory sees Charles' perfect face in the mirror, when Charles can't decide if Mallory and Malakai will embrace or hit each other, when Mallory meets the lawyer on Times Square etc). Okay so I admit it: the plot is not that important to me - and it is very easy to forget about it, as other things and scenes and people are in the foreground but so what? I enjoyed reading *Shell Game* and I am determined to read it a fourth and fifth time! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Loved it! Von Ein Kunde After buying *Shell Game*, I told myself to re-read the entire series to get me back into that fevered pitch stage that came after reading *Stone Angel*. But, of course, I started reading *Shell Game* and couldn't put it down! It was a one-weekend read for me, and I loved every page. I didn't have any trouble getting back into the groove of Mallory and her unique personality, as well as Charles and his goofy grin. I look forward to more works, Mallory-driven or not, as *Judas Child* was also a GREAT work of fiction. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Another Mallory crowd pleaser Von Ein Kunde In Central Park, veteran magician Oliver Tree comes out of retirement to perform the *Lost Illusion*, created by deceased superstar Max Candle. However, many people at the park and millions of viewers watch in horror as the trick goes awry and Oliver dies. Only the elderly magician Malakai watching from his upstate New York hospital room realizes the real sleight of hand performed tonight. He knows that someone killed Oliver while convincing all those observers that a tragic accident occurred. New York Police Officer Kathleen Mallory also wonders if a murder happened. If her hunch proves right, she thinks the culprit will seek a bigger stage for the next victim. However, first she has to persuade her superiors to allow her to officially investigate Oliver's death. She also figures an expert magician must have done the act. Now all she has to do is wade through individuals talented enough to make one believe in the impossible. These individuals include Malakai, whose deceased spouse accompanies him wherever he goes. It looks like she is even drinking wine in front of Kathleen, a trick that is shocking to say the least. SHELL GAME is a captivating tale that highlights a heroine who follows her own moral beat even when it leaves her in conflict with superiors and loved ones. The streets once educated Kathleen and, though much tamer, her ferocious nature surfaces during investigations. The prime protagonist and the myriad of magicians she encounters sometimes overshadow the story line. Still, Carol O'Connell's latest tale is more than a simple sleight of the hand. Readers of the series and those who enjoy a Manhattan murder mystery will find this tale and its predecessors fun to read. Harriet Klausner

Kurzbeschreibung She hit the New York Times list with *Bone by Bone*. Now her repackaged backlist will fly off the shelves. When a legendary magic trick goes horribly awry on national TV, detective Kathleen Mallory knows the gruesome death won't be the last. For misdirection is the heart of all magic-and perfect crimes. There has always been a touch of magic, a whiff of deception and illusion about Mallory, the New York homicide detective who never lets anyone call her Kathy. In highly praised books such as *Killing Critics*, *Mallory's Oracle*, and *The Man Who Cast Two Shadows*, Carol O'Connell has wrapped her fascinating, frustrating character in a cloak of myth. So it's no surprise that in her fifth adventure, Mallory is literally surrounded by magic and magicians, trying to find out why an old illusionist was killed while re-creating a famous trick involving four crossbows. All of the suspects are magicians themselves, connected to the past and each other by events in Paris during World War II. One of them, a self-declared madman named Malakai, lives in a mental hospital and maintains an elaborate fantasy involving his dead wife. There's a marvelous set piece early on--a poker game at which this invisible woman not only takes a seat but also makes bets, wins hands, and smokes lipsticked cigarettes. Of course Mallory is largely on her own in the investigation: she insults her only two friends and alienates all her police colleagues with her weird, unorthodox methods. O'Connell is a richly poetic writer who fills her books with fleeting samples of everyone from Rilke and T.S. Eliot to Billie Holiday. Even if you're not deeply interested in how magicians work their magic, you should find enough other pleasures here to enjoy the author's superb bag of tricks. --Dick Adler.com There has always been a touch of magic, a whiff of deception and illusion about Mallory, the New York homicide detective who never lets anyone call her Kathy. In highly praised books such as *Killing Critics*, *Mallory's Oracle*, and *The Man Who Cast Two Shadows*, Carol O'Connell has wrapped her fascinating, frustrating character in a cloak of myth. So it's no surprise that in her fifth adventure, Mallory is literally surrounded by magic and magicians, trying to find out why an old illusionist was killed while re-creating a famous trick involving four crossbows. All of the suspects are magicians themselves, connected to the past and each other by events in Paris during World War II. One of them, a self-declared madman named Malakai, lives in a mental hospital and maintains an elaborate fantasy involving his dead wife. There's a marvelous set piece early on--a poker game at which this invisible woman not only takes a seat but also makes bets, wins hands, and smokes lipsticked cigarettes. Of course Mallory is largely on her own in the investigation: she insults her only two friends and alienates all her police colleagues with her weird, unorthodox methods. O'Connell is a richly poetic writer who fills her books with fleeting samples of everyone from Rilke and T.S. Eliot to Billie Holiday. Even if you're not

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