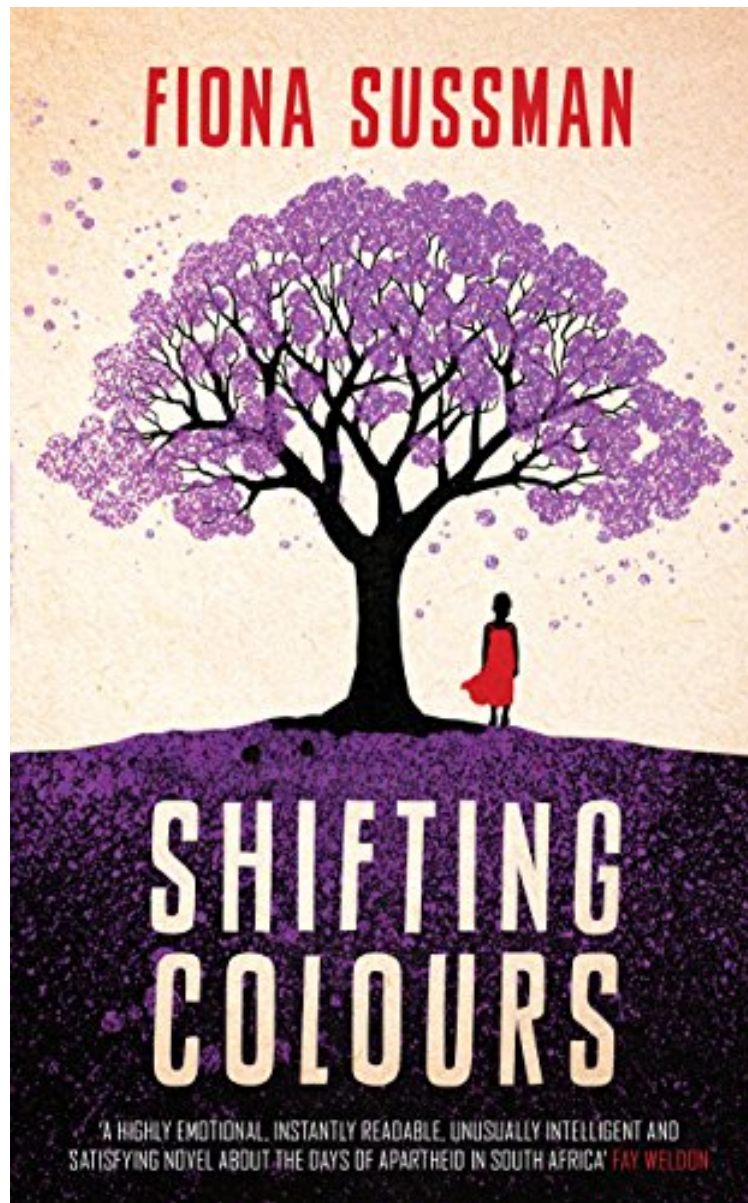


[Get free] Shifting Colours

Shifting Colours

Von Fiona Sussman

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Von Fiona Sussman : Shifting Colours before purchasing it in order to gage whether or not it would be worth my time, and all praised Shifting Colours:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. A wonderful bookVon Leonhard EmmerlingIt is simply a wonderful book!A page-turner, taking you on a gripping and

intense journey. For those like me who followed the story of Apartheid from far away, *Shifting Colours* gives a real insight on what it actually meant in the everyday life of all the South African people. It shows the complexity of this time, each character being either a perpetrator or caught in its brutality and complete unfairness, but also the brave manifestations of solidarity, struggle and relentless fighting. Where the talent of the writer lies, is in the fact Fiona Sussman never imposes on us a certain view or judgements. And so I followed Miriam in the search of her mother, I went with her through all the ups and downs, the excitements and deceptions, the fears and tears, the surprises of some revelations. At the end, it is a lot of love that I felt. Love for a beautiful country: my eyes still are filled with all its colours and smells. Love for its people: the black, the coloured and the white, the ones who worked together to end the Apartheid. I hear their laughter to dismiss the pains, their singing to ease the hardship. And love for writing, for telling a good story in which language is part of its enchantment. I can whole-heartedly recommend this book! You will not be disappointed.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Bezaubernd und verstrend Von Horus Sdafrika in der 2. Hlfte des 20. Jahrhunderts: ein Land der Gegenstze, aber die Grenzen zwischen Schwarz und Wei, Reich und Arm, Gut und Bse sind flieend. Die Schnheit der Landschaft geht dem Leser ebenso zu Herzen wie die Zustnde in den Elendsvierteln. Was ist schlimmer, die Grausamkeit des Apartheid-Regimes oder der subtile Rassismus im zivilisierten Grobritannien, wo die kleine Miriam aufwachsen "darf", um ein vermeintlich besseres Leben zu haben? Als Erwachsene geht sie auf die Suche nach ihren Wurzeln. Die Autorin erzht eine sehr emotionale Geschichte, die mich bis zur letzten Seite nicht mehr loslst.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Couldn't Put It Down Von Promee I found this book by chance and the short description made me ponder. The story sounded interesting but was I really the type of person who needed to go through the apartheid years? Curiosity got the better of me and I downloaded it. I started reading this morning and have just finished it, four hours later. You can't put it down after you start. It is brilliantly written and the story is gripping. I am so glad that South Africa has moved on. A must read.

Kurzbeschreibung This is the sweet memory of Mme, my dear mother. The first sweet memory . . . Sometimes her laughter bursts into my head or I hear her call me - my name full and round in her mouth. Frustratingly though, as with all the memories I have of Mme, her face always blurs under the pressure of my focus.' Celia Mphephu works as a maid for Mr and Mrs Steiner in a leafy, white man's suburb of 1960s Johannesburg. When racial tensions in the country reach fever pitch and the Steiners plan to relocate to England, they offer to adopt Celia's young daughter Miriam and raise her as their own. But Miriam finds England to be very different to the place the Steiners have told her about. And so begins her long journey through the years, back to South Africa, to find her mother and herself. Set against the violent backdrop of apartheid South Africa and then the calm of late twentieth-century Britain, *Shifting Colours* traces the lives of a mother and daughter separated by land, sea and heart-rending circumstance.

Pressestimmen 'A highly emotional, instantly readable, unusually intelligent and satisfying novel about the days of apartheid in South Africa' Fay Weldon. 'The full horrors of apartheid-driven South Africa are laid bare in this extraordinary tale of discovery, hope and despair' Books Monthly 'Incredibly powerful stuff ... it defies us to put it down.' The Bookbag 'The full horrors of apartheid-driven South Africa are laid bare in this extraordinary tale of discovery, hope and despair.' Books Monthly 'A highly emotional, instantly readable, unusually intelligent and satisfying novel about the days of apartheid in South Africa'. Fay Weldon 'Shifting Colours is a novel that brings South Africa to life. The words are exquisite and beautifully woven and the depiction of a country divided by horror and brutality is masterful... I was utterly transfixed' Anne Cater, Random Things Through My Letterbox 'Beautifully written, this is an extraordinary and very powerful story of brutality and degradation, but also of love and loss that lingers on long after the book has finished' Good Book Guide

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