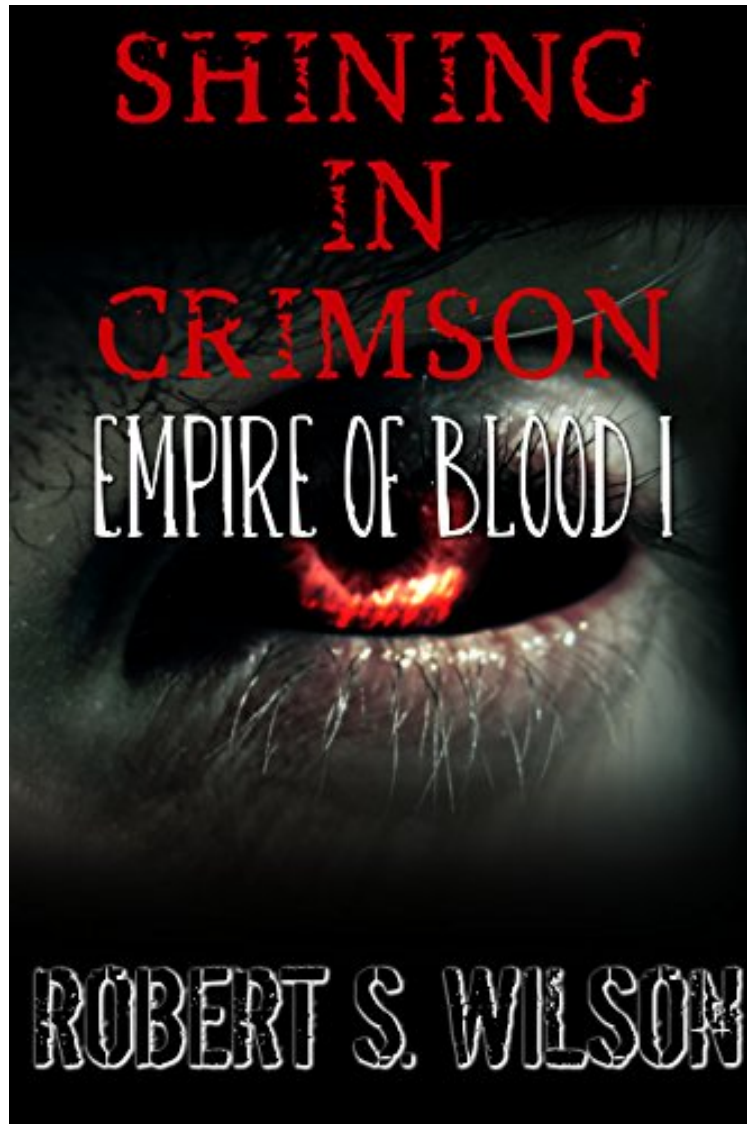


[Get free] Shining in Crimson: Empire of Blood Book One (A Dystopian Vampire Novel) (English Edition)

## Shining in Crimson: Empire of Blood Book One (A Dystopian Vampire Novel) (English Edition)

Von Robert S. Wilson

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**Von Robert S. Wilson : Shining in Crimson: Empire of Blood Book One (A Dystopian Vampire Novel) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shining in Crimson: Empire of Blood Book One (A Dystopian Vampire Novel) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gut Von Customer Ich bin immer wieder fasziniert, dass es so viele unterschiedliche Geschichten und Zugnge zu Themen gibt.

Diese Variante einer Vampir Saga ist m. E. ganz anders, als die Bücher und Filme die ich bisher gelesen und gesehen habe. Etwas überrascht war ich am Ende des Buches, dass die Geschichte in mehreren Büchern erzählt wird. Vor allem auch deshalb, weil ich mich mit meinem nicht so tollen Englisch wirklich durchkämpfen musste. Naja, büng macht den Meister, den nächsten Teil hab ich schon herunter geladen, ich will ja wissen wie es ausgeht ;-)) 0 Kunden fanden die folgende Rezension hilfreich. fesselnde Geschichte mit vielen Verwicklungen Von -Kunde die leider ein offenes Ende hat. Leider deshalb, weil man schon gern wusste, wie es weiter geht. Ich konnte das Buch nicht aus der Hand legen und habe es verschlungen. Hier sind Vampire endlich mal wieder wirklich Vampire. Sie haben weiterhin ihren großen Nachteil des Sonnenlichts und sind berlegende und kaltblütige (achtung! Wortspiel) Kreaturen. Die Charaktere sind gut ausgebildet und erleben während des Buches eine gute Entwicklung. Schade, dass es dann schon zu Ende war.

Kurzbeschreibung Set in a dystopian, religiously-demented American Empire, the city of Las Vegas is no longer a city of sin. Now called Necropolis, it is a city that eats sin. The vampires of Necropolis wait patiently for the Empire's weekly drop off of guilty Penitents; sinners and criminals full of fresh blood. Hank Evans is one of those Penitents and he would gladly let the vampires take every drop of his blood if it went for one detail: Toby. Toby is Hank's only son. Now, Hank must do whatever it takes to escape the city of the dead and save his son from an Empire as bloodthirsty as the vampires it uses to keep its people in line. Praise for *Shining in Crimson*: "A big-scale vampire thriller that changes the rules." --Scott Nicholson, author of *Liquid Fear*, *The Red Church*, and *They Hunger* "One of the best surprises I've had in a long while. Writing with a smart, self-assured ease, Robert S. Wilson has given us a gift with *Shining in Crimson*. Part Underworld, part Escape From New York, *Shining in Crimson* is genuinely frightening, genuinely thrilling, but above all, first-rate storytelling. I'm a Robert S. Wilson fan from now on!" --Joe McKinney, author of *Flesh Eaters* and *Apocalypse of the Dead* "Robert S. Wilson shows a lot of promise here with this debut novel. Now it's time to see where that promise will take him." --Ray Wallace, *The Chiaroscuro* "You'll not find some glistening torsos and smouldering eyes in this book. What you will find is a brilliantly thought out society of Vampires." --Jim McLeod, *Ginger Nuts of Horror* "The Mesh of Religious symbolism and political commentary tucked neatly between pure horror and suspense is superb." --Lisa Lane, *The Cerebral Writer* Cover design by Elena Helfrecht, you can find her and her work at <http://apokryphia.weebly.com/> Set in a dystopian, religiously-demented American Empire, the city of Las Vegas is no longer a city of sin. Now called Necropolis, it is a city that eats sin. The vampires of Necropolis wait patiently for the Empire's weekly drop off of guilty Penitents; sinners and criminals full of fresh blood. Hank Evans is one of those Penitents and he would gladly let the vampires take every drop of his blood if it went for one detail: Toby. Toby is Hank's only son. Now, Hank must do whatever it takes to escape the city of the dead and save his son from an Empire as bloodthirsty as the vampires it uses to keep its people in line. Praise for *Shining in Crimson*: "A big-scale vampire thriller that changes the rules." --Scott Nicholson, author of *Liquid Fear*, *The Red Church*, and *They Hunger* "One of the best surprises I've had in a long while. Writing with a smart, self-assured ease, Robert S. Wilson has given us a gift with *Shining in Crimson*. Part Underworld, part Escape From New York, *Shining in Crimson* is genuinely frightening, genuinely thrilling, but above all, first-rate storytelling. I'm a Robert S. Wilson fan from now on!" --Joe McKinney, author of *Flesh Eaters* and *Apocalypse of the Dead* "Robert S. Wilson shows a lot of promise here with this debut novel. Now it's time to see where that promise will take him." --Ray Wallace, *The Chiaroscuro* "You'll not find some glistening torsos and smouldering eyes in this book. What you will find is a brilliantly thought out society of Vampires." --Jim McLeod, *Ginger Nuts of Horror* "The Mesh of Religious symbolism and political commentary tucked neatly between pure horror and suspense is superb." --Lisa Lane, *The Cerebral Writer* Cover design by Elena Helfrecht, you can find her and her work at <http://apokryphia.weebly.com/>