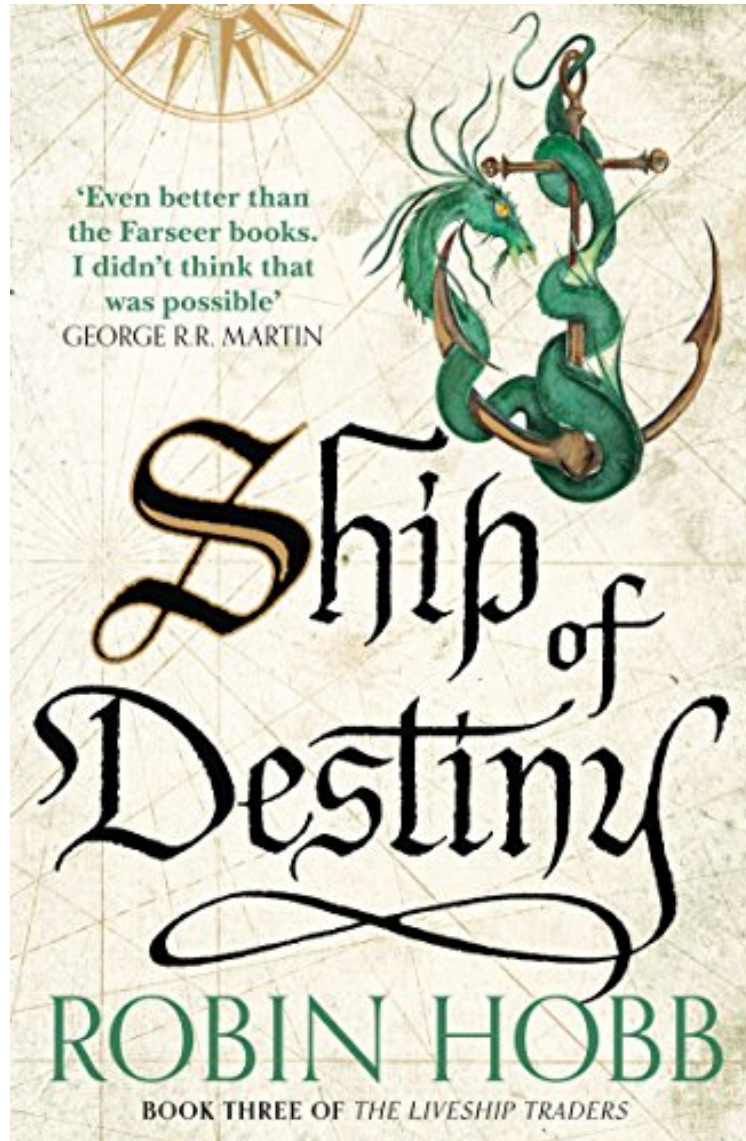


(Free read ebook) Ship of Destiny (The Liveship Traders, Book 3)

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Von Robin Hobb

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Von Robin Hobb : Ship of Destiny (The Liveship Traders, Book 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ship of Destiny (The Liveship Traders, Book 3):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Fantasy von seiner besten Seite!Von Collaroy BeachUrsprnglich hatte ich nur nach etwas gesucht, das mir die Zeit bis zum Erscheinen von George R. R. Martins neuem Buch der "Song of Ice Fire-Saga vertreiben wrde, dabei bin ich jedoch (via -Empfehlungen) ber die "Liveship"-Trilogie gestolpert. Ich bin nun inzwischen viel zu schnell, wie mir scheint- in

der Mitte des 3. Bandes angelangt, und ich liebe es noch genauso wie von der ersten Seite an! Robin Hobb's Tempo ist nach wie vor unvermindert hoch, dennoch nimmt sie sich genug Zeit, um ihren vielen Charakteren (es drften so um die 10 Hauptcharaktere sein) diese wunderbare Tiefe zu geben. Diese sind durch die Bank vielschichtig und interessant, und sie entwickeln sich weiter- es ist vollkommen unmglich, sie in "Gut und "Bse zu unterteilen, und gerade dies macht sie so realistisch. Da ich solch eine reiche Fantasy-Welt vorfinden wrde, damit hatte ich trotz der positiven Bewertungen wirklich nicht gerechnet. Die Handlungsfden ziehen sich im Laufe der Reihe immer weiter auseinander, sind aber dennoch miteinander verbunden, so da es einem nicht schwerflft, den einzelnen Charakteren auf ihren Abenteuern zu folgen. Besonders gefllt mir, wie nach und nach das Geheimnis um die Liveships gelftet wird- das ist einfach wunderbar gelungen. "Ship of Magic", Buch 1, ist sozusagen die Einleitung, in der die Charaktere vorgestellt werden und die Story aufgebaut wird, "Mad Ship" ist Buch 2 und das Buch der Wendepunkte, nach dem nichts mehr so sein kann wie es einmal war, und "Ship of Destiny" ist das Buch der Auflsungen, in dem sich die Schicksale der einzelnen Charaktere erflllen- sowohl in die eine als auch in die andere Richtung. Lebensnahe Charaktere, faszinierende Fantasy-Welten, und das alles auch noch mitreierend geschrieben- Fantasy-Fans kommen um diese Bcher nicht herum. Nachdem ich jahrelang aus Mangel an interessantem, originellem Lesestoff der Fantasy-Sparte ferngeblieben bin, bin ich nun wirklich begeistert, zuerst George R. R. Martin und nun auch noch Robin Hobb entdeckt zu haben. Und das Beste ist: die "Farseer-, "Tawny Man- und die neue "Soldier Son-Trilogien liegen alle noch vor mir! Ein Wort noch zu Martin (da die beiden ja oft zusammen genannt werden): im direkten Vergleich zur "Ice Fire"-Saga wrde ich sagen, da die "Liveship Traders"-Reihe genauso reich und interessant, allerdings weniger dunkel und negativ ist. Whrend Martin's Hauptcharaktere seit 3 Bchern stndig vom Regen in die Traufe kommen, gibt es bei Robin Hobb hin und wieder auch mal kleinere Lichtblicke. Qualitativ stehen sich beide Autoren in nichts nach. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Astounding. Von Stephanie Noverraz This is the third and last book of The Liveship Traders (after Ship of Magic and The Mad Ship). "King" Kennit of the Pirate Isles is now captain of the Liveship Vivacia. After discovering his main city Divvytown had been raided by slavers and all but destroyed by Chalcedean patrol ships, he sails to Others Island with his woman Etta and the former priest-boy Wintrow Vestrit, now his fervant follower. There, Wintrow will have his fortune told by the Oracle, but instead ends up rescuing the crippled sea serpent She Who Remembers from her prison-pool, scalding his body with her toxins in the process. And when the serpent touches Vivacia, the Liveship suddenly realizes who, or what, she truly is. New destinies are set into motion. Further to the North, after doing up the Paragon, Althea Vestrit, Brashen Trelle and Amber finally set sail to claim the Vivacia back from the pirate king, barely in time before a treacherous attempt on the Satrap's life is made. Indeed, on the evening of the Summer Ball, war breaks out in Bingtown, and the Old Traders families are forced to flee to Trehaug, the treetop capital of the Rain Wilds. But as Malta and her little brother Selden are exploring the ruins located under Trehaug, answering the dragon Tintaglia's pleading calls for rescue, a terrible tremor shakes the Earth and the underground city collapses over them. Helping the dragon escape is their only chance of survival. The setting free of She Who Remembers and Tintaglia marks the beginning of a new era for both humans and dragons, who will have no other option than to collaborate for their kins to survive. And as the pages turn and the story flows, new alliances are made, and others unmade, as all parties are slowly converging for a final battle on the choppy seas of the Cursed Shores. Although as a whole I'd say I preferred her Farseer trilogy, Robin Hobb's Liveship Traders is an astounding, thrilling pirate adventure tale, with an extremely well-thought-of plot and real, three-dimensional characters. The hardships the heroes are going through reshape them, such as young Malta, who matures from a spoiled little brat to a fine diplomat, or Wintrow and Brashen, who gain more self-confidence throughout the series. In turns, you'll be fascinated by the mysterious prophet Amber, enraged by Althea's stubbornness and pride, seduced by Reyn's exotic figure and kindness, and you'll even feel pity for the "baddies". Fantasy books just don't come any better than that! 4 von 4 Kunden fanden die folgende Rezension hilfreich. Indifferent Style - Fantastic Plot, Characters, Imagination Von Ulrike Actually, I vastly enjoyed the third part of "The Liveship Traders". I could not put it down, I angered my boyfriend my boss by being constantly late for work and not showing up for dates. The pace of the story increases in Part Three, and the reader is already familiar with the huge array of characters and cares about their welfare. As opposed to many readers, I find it fun to care about the feelings of ships and serpents. Especially in the last part, the ships' personalities become very vivid - for example, Ophelia and Paragon. Hobb is always good in developing her characters in directions that the reader does not expect - the best example is Malta, absolutely hateful in the beginning, and the most likeable character in the end. I really appreciate Hobb's inventions of magicks and gimmicks - like the dress that flashes scarlet only when the wearer is dancing. The dragons are well-developed. It is difficult to invent a credible dragon's personality, and Tintaglia is just magnificent. I tended to agree with Selden's unadulterated adoration. The only drawback - her style. Hobb is so much better at developing plot characters than at writing a decent prose style... but if you are looking for a fun read instead of high literature, the Liveship Traders are a must.

Kurzbeschreibung' Even better than the Assassin books. I didn't think that was possible' George R.R. Martin The

dragon, Tintaglia, has been released from her wizardwood coffin, only to find that the glories of her kingdom have passed into ancient memory. Meanwhile, Malta Vestrit navigates the acid flow of the Rain Wild River in a decomposing boat, accompanied by the Satrap Cosgo and his Companion Kekki. Against hope, a ship appears in the alien waters, but does it mean rescue, or a further nightmare, for Malta? In ruined Bingtown, the citizens are at war, if the city is to survive, Ronica Vestrit must unite all its peoples both Trader and Tattooed and liberate the city once and for all. Althea and Brashen are finally at sea together, sailing the liveship Paragon into pirate waters in a last-ditch effort to rescue the Vestrit family liveship, Vivacia, stolen by the Pirate king, Kennit; but there is mutiny brewing in their rag-tag crew; and in the mind of the mad ship itself Majestic and sweeping, Ship of Destiny concludes the tale of the Vestrit family and their part in the history of The Liveship Traders with a soaring and unforgettable finale to this unique series of epic fantasy.

deRobin Hobb's books combine heroic adventures by land and sea with a passionate urgency about the morality which underlies her character's deeds. Ship of Destiny the third of the Liveship Trilogy, involves us further with the efforts of the Vestrit family to reclaim the fortunes which war and piracy have cost them, and raises interesting questions about the sources of even an attractive family's wealth. It is clear that the live ships Vivacia and Paragon were carved from husks which should have hatched dragons, that the attractive personalities of the figureheads are only pale shadows of the autonomous beings they might have been. Malta has freed the last of the real dragons from an underground prison, and he is not especially grateful. And the slave-liberating pirate Kennit, one of Hobb's richest creations, is ever more drawn to the darker side of his flawed nature in an attempt to hide from the secrets of his past. This is one of the most satisfying heroic fantasies of recent years, simply because it is about difficult choices and complex emotions. Hobb's tight plotting and fast-moving story-telling are fascinating in their own right, but are all the more so because they are actually about something. --Roz Kaveney.co.uk

Robin Hobb's books combine heroic adventures by land and sea with a passionate urgency about the morality which underlies her character's deeds. Ship of Destiny, the third in The Liveship Traders trilogy, involves us further with the efforts of the Vestrit family to reclaim the fortunes which war and piracy have cost them, raising interesting questions about the sources of even an attractive family's wealth. It is clear that the liveships Vivacia and Paragon were carved from husks which should have hatched dragons; that the attractive personalities of the figureheads are only pale shadows of the autonomous beings they might have been. Malta Vestrit has freed the last of the real dragons from an underground prison, and he is not especially grateful. The slave-liberating pirate Kennit, one of Hobb's richest creations, is ever more drawn to the darker side of his flawed nature in an attempt to hide from the secrets of his past. This is one of the most satisfying heroic fantasies of recent years, simply because it is about difficult choices and complex emotions, while Hobb's tight plotting and fast-moving storytelling are fascinating in their own right.--Roz Kaveney