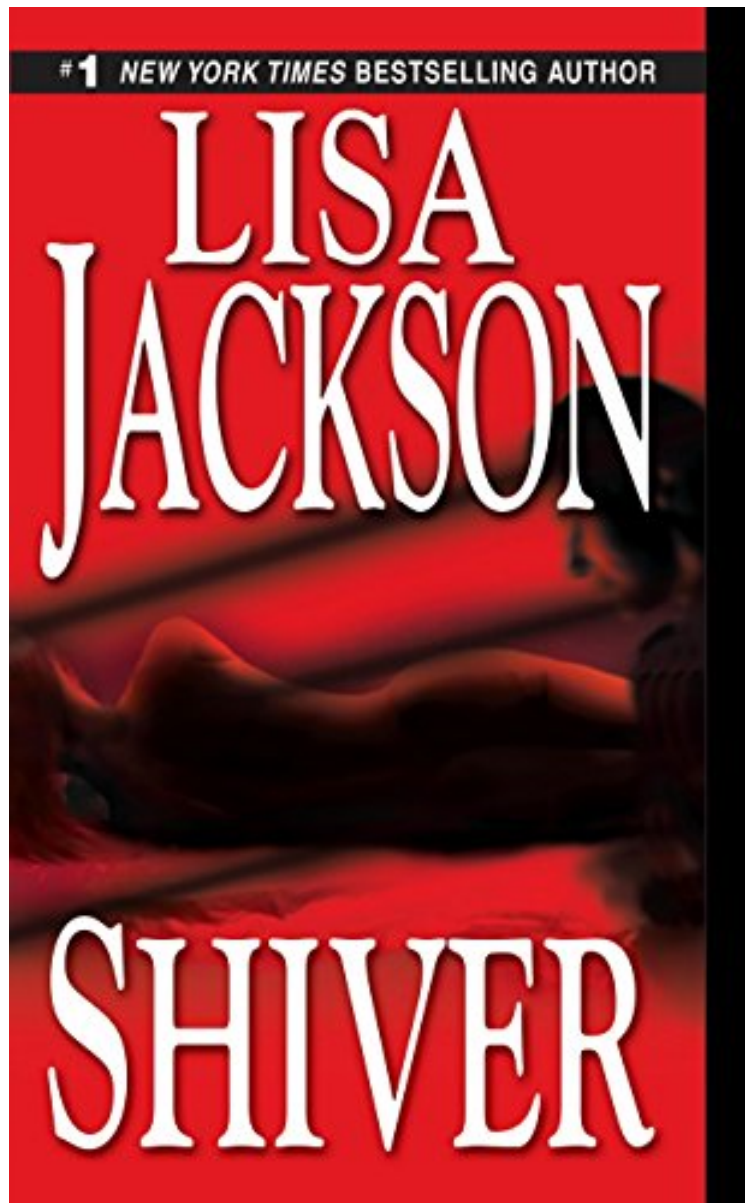



(Download free pdf) Shiver (A Rick Bentz/Reuben Montoya Novel)


Shiver (A Rick Bentz/Reuben Montoya Novel)

Von Lisa Jackson

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Von Lisa Jackson : Shiver (A Rick Bentz/Reuben Montoya Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shiver (A Rick Bentz/Reuben Montoya Novel):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Ein raffiniertes Thriller mit einer unmotivierten LiebesgeschichteVon LoveLetter MagazinVor zwanzig Jahren strzte sich Abby Chastains Mutter in einer Nervenheilanstalt vor den Augen ihrer Familie in den Tod. Die Fotografin hat dieses

Trauma bis heute nicht vollständig verwunden. Es ist neben ihrer gescheiterten Ehe ein Grund, warum sie New Orleans verlassen will. Bei ihren Umzugsplänen ereilt sie die Nachricht, dass ihr Exmann, mit dem sie kurz vorher eine heftige Auseinandersetzung hatte, Opfer eines bizarren Doppelmords geworden ist. Abby wird routinemäßig von der Polizei überprüft und macht so die Bekanntschaft von Detective Reuben Montoya. Der hat bald alle Hände voll damit zu tun, einen Serienmörder zu ergreifen, denn weitere scheinbar merkwürdig zusammengeworfene Präzedenzfälle werden grausam gerichtet. Abby hingegen ist damit beschäftigt herauszufinden, ob ihre Erinnerungen an den Selbstmord ihrer Mutter sie trügen. Das bringt sie in tödliche Gefahr. Wie der Titel es ankündigt, lässt "Shiver" einen stellenweise vor Angst zittern. Lisa Jackson setzt neben psychologischer Furchteinflutung auch stark auf brutale Gewalt, um im vierten Band der lose zusammenhängenden New-Orleans-Reihe zu schocken. Während Abby lange Zeit unbedarft ins unvermeidliche Verderben rennt, sind die Leser ihr einen kleinen Schritt voraus. Der Täter teilt mit ihnen einige Informationen bezüglich seiner Vorhaben, gibt aber nicht seine ganzen Geheimnisse preis. Während dieser Teil der Handlung gut funktioniert, kann die Liebesgeschichte so gar nicht begeistern. Zwischen Abby und Reuben, der bis zum Ende blass bleibt, ist überhaupt keine Chemie zu spüren. Die Autorin hätte gut daran getan, auf das unmotivierte Zusammenkommen zu verzichten, und sich stattdessen auf den raffinierten Thriller zu konzentrieren. (TD)0 von 2 Kunden fanden die folgende Rezension hilfreich. super Von Susan C. Saberi-Faschingbauer Wie immer alles in Ordnung. Ich bedanke mich bei und alle ihre Mitarbeiter für ihren Exzellenzen Service. Vielen Dank!!!!

Kurzbeschreibung
The Crimes Are Unthinkable A serial killer is turning the Big Easy into his personal playground. The victims are killed in pairs--no connection, no apparent motive, no real clues. It's a very sick game, and it's only just begun.
The Fear Is Real Abby Chastain left New Orleans long ago and for good reason. Now she's back where she feels watched, as if the devil himself is scraping a fingernail along her spine. It doesn't help that Detective Reuben Montoya is convinced she's somehow the key to unlocking these horrible crimes--a mystery that has something to do with Our Lady of Virtues Mental Hospital, a decaying old asylum where unspeakable crimes were once committed, and a human predator may still wait.
The Truth Is Deadly As more bodies are found in gruesome, staged scenarios, Montoya and Abby are in a desperate race to stop a killer whose terrifying crimes are bringing them ever nearer to a shocking revelation. For the past is never completely gone. Its sins must be avenged. And a twisted psychopath is getting close enough to make them. . .
Shiver From Publishers Weekly Set in pre-Katrina New Orleans, the new romantic thriller by bestseller Jackson, her first to be published in hardcover, fits all the usual pieces into all the usual holes. A psychosexual serial killer stalks victims connected to an insane asylum, shut down 20 years earlier but still standing in all its creepy abandonment. Abby Chastain, a portrait photographer on the rebound from a bad divorce, is trying to wean herself off men. Det. Reuben Montoya, the virile, not-by-the-book cop (last seen in 2002's *Cold Blooded*), is assigned to track down the serial killer. Along the way, Montoya develops against his better judgment a soft spot for the libido-tingling Chastain, now in peril because her mother was either murdered or committed suicide at the old asylum just before it closed. Fans of the prolific Jackson (*Fatal Burn*) should be pleased, but those unfamiliar with the conventions of romance fiction should be prepared for characters who "growl" rather than simply "say" and descriptions of physical beauty along the lines of a "body that wouldn't quit." Author tour. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From Booklist Jackson, with many best-selling mass-market paperbacks under her belt, nimbly makes the switch to hardcover. Abby Chastain is ready for a change. Again. She had come back to New Orleans, her hometown, during a rocky marriage in search of a fresh start. (Jackson acknowledges that this New Orleans is pre-Katrina, the city as "it once was and will be again.") But her husband, local shock-jock Luke Gierman, fell right back into his old womanizing ways, which lead to a bitter divorce. When Detective Reuben Montoya darkens her door with the news that Luke has been killed alongside a young woman, Abby's emotions run the gamut from apathy to despair. Terror becomes the emotion du jour, however, as Montoya begins to find connections between the two victims, many of them stemming from Our Lady of Virtues, a hospital for the mentally impaired that is set for demolition but that had once been the home of Abby's mother and the place where she fell to her self-inflicted death. Can Montoya do his job as his fondness for Abby grows and as the bodies begin to stack up? Can Abby reconcile the repressed details of her mother's time at the asylum with the facts being uncovered during the investigation? Readers will know the answers soon enough because they won't be able to put this one down.
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