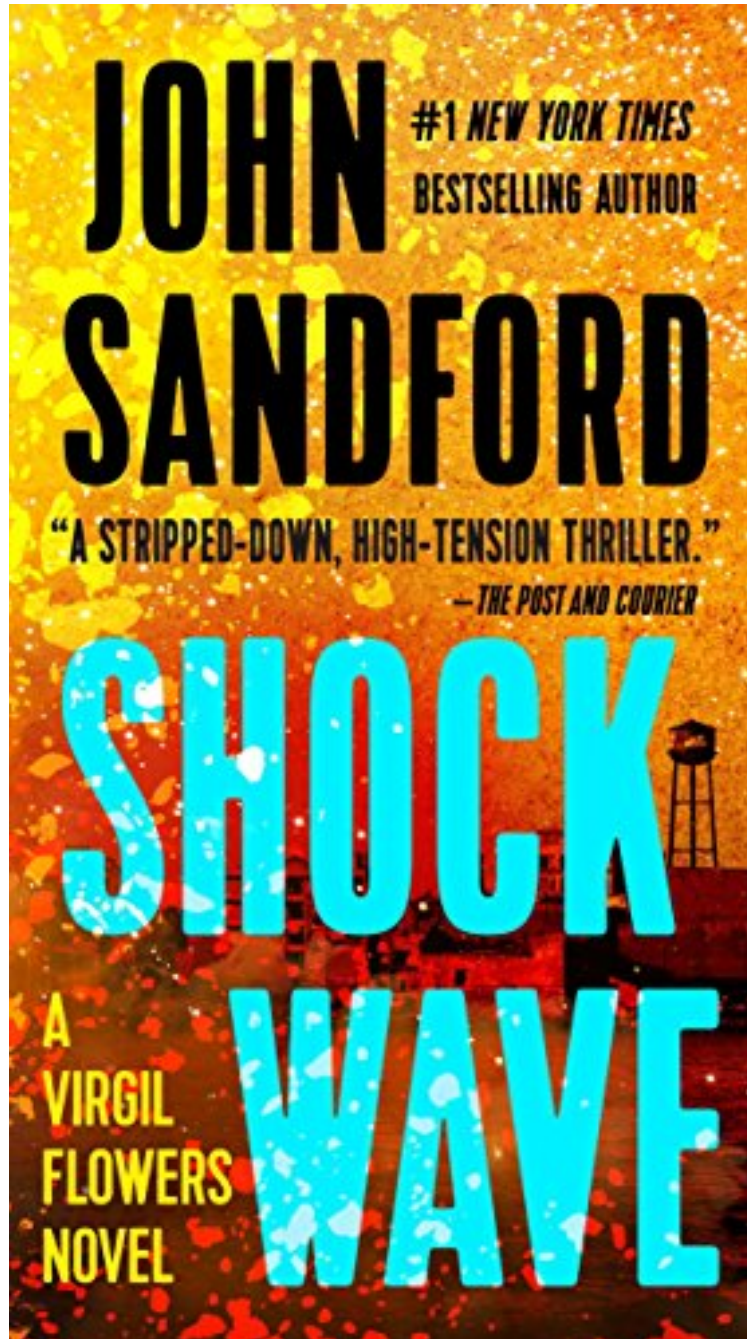


(Read ebook) Shock Wave (A Virgil Flowers Novel, Book 5)

Shock Wave (A Virgil Flowers Novel, Book 5)

Von John Sandford

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Von John Sandford : Shock Wave (A Virgil Flowers Novel, Book 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shock Wave (A Virgil Flowers Novel, Book 5):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Do not buy. This book is coauthored and not a real Sandford.Von TulsiI'm a great fan of police procedurals, particularly stories involving John Sandford's homicide cop Lucas Davenport, despite the fact that the Prey books mostly contain vivid descriptions of violent crime towards women and children. However, Lucas gets them all at the end and justice is done.Virgil Flowers, a much later creation of Sandford's, is an entirely different kind of detective altogether: much more the thinker than the doer, and somehow a cross between Sherlock Holmes and Columbo. I like his skills of deduction, laid-back style, and laconic manner.Unfortunately, Shock Wave is the worst-written and most boring of all the Sandford books. It goes all over the place, introducing characters and plot lines at random, creating no pace whatsoever along the way, and by the middle of the book you've completely lost interest. You just don't want to know the most important thing in a suspense: who did it?The writing, to say the least, is atrocious. I only finished it (with difficulty and long yawns) out of a sense of loyalty towards John Sandford. Only after having put it down did I discover that the book was coauthored. Sandford should stick to his own talent which has brought forth excellent books and quit this nonsense of coauthoring.This book deserves zero stars. A total waste of money and time.0 von 0 Kunden fanden die folgende Rezension hilfreich. Light prose, quirky hero, nice backgroundVon Alfred J. KwakJohn Sandford (JF) created two dozen police procedurals around Lucas Davenport (LC), an unusual police investigator in Minneapolis, wealthy thanks to computer games and simulations he designed. He drives to work in a Porsche. This reader never enjoyed LC as a character as much as e.g. Michael Connelly's Harry Bosch or Lawrence Sanders' Matt Scudder.This police procedural is JF's fifth about Virgil Flowers (VF), a roving policeman in rural Minnesota and answerable to LC. This reader missed his previous adventures and lots of background. What I learnt about him: he married 3 times and divorced 3 times within 3 years, which is quite a feat. He loves fishing, is a male bonder, good networker and rational thinker, always keeping his options open. He looks like a hippy, loves Diet Coke, McDonald food and rare t-shirts. Finally, he seems a somewhat religious person, which is quite rare in this genre. But his occasional references to boners and its equivalents cast doubt on the depth of his faith.Whatever. This thriller is about a series of deadly bomb attacks with the first striking the boardroom of the Michigan-based HQ of PyeMart, a supermarket chain. Days later explosions destroy a PyeMart building site in a town of 18.000 in Minnesota and target several individuals, incl. VF. With help from a fellow fishing fiend, a focus group-like survey is held to highlight the most likely suspects. Meanwhile, finding a compelling motive behind the explosions is another challenge. Instructive about the methods and impact of big supermarket chains on small towns' existing businesses.0 von 0 Kunden fanden die folgende Rezension hilfreich. Well ...Von yThe book is OK ... I mean, it's not something you are going to remember for life, but it can pass you some time in a train or on the beach. Language is good. There are not as many spontaneous laughs as with early Prey series books, but they started to get lost there too ... The book has been co-authored, but I didn't have a non-Sandford impression - at least not when comparing with his recent works. Actually because Prey-hero Lucas Davenport had to get older and now this books hero Virgil Flowers is his former age there was even some (positive) sense of dejavu (can't spell that correctly, sorry) as I was reminded of the better books of the Prey series.The book has some rather strong basic idea ... the criminal is described as intelligent and resourceful and since he uses bombs and his hunting skills for the attacks there's no fingerprints, no observers and no DNA. The explosions disrupt the investigations so that it's not too linear and boring ...However ... the book is far from perfect ... in some cases the criminal is not acting so smart at all ... I mean that might be realistic, OK, but when on page 2 you read something and thing "ahhh, that's how he's going to get caught" and 200 pages later out of the blue Virgil has the same idea and just finds the mistake ... well ... I mean the criminal had a couple of days to remember that obvious mistake and fix it, but doesn't ... I didn't much like the sudden inspirations Virgil has ... in one situation within just 1 or 2 pages he has about 3 of these mirraculous insights which jump directly to the right answer. Doesn't feel right at all, at least not to me.2,5 stars, middle of the road ... +0.5 star because Weather Letty are not present ;-) ... wish Mr. Sandford would decide to write one last really great book ;-) ...

KurzbeschreibungThe fifth Virgil Flowers novel from #1 New York Times bestselling author John SandfordA billion-dollar superstore has its sights set on a small Minnesota river town for its next outlet. Two very angry groups want to stop it: local merchants, fearing for their businesses, and environmentalists, predicting ecological disaster. The protests are ignored, until a bomb goes off at the megastores Michigan headquarters the first of a series of explosions.The blasts are meant to inflict maximum damage and utmost fear. They do. Virgil Flowers has been enlisted to find out whos behind the dangerous acts, but the answer he uncovers may be the biggest shock of all.From the Paperback edition.Pressestimmen[Sandford]s a thorough professional who knows exactly what hes doing. Whether youre new to Sandford or not, whether youve ever read a Virgil Flowers novel or not, once you start Shock Wave, youll read it straight through, quickly, compulsively, happy the whole time to be in such good hands.The Washington PostWry humor, a fully realized lead, and tense atmospherics...Sandford effortlessly conjures up the rhythms and personalities of a small town in one of his best outings to date.Publishers WeeklyIf Shock Wave is any indication, Flowers has a

better than even chance of equaling if not surpassing Davenport in the hearts and minds of Sandfords legion of readers. Bookreporter Pressestimmen.