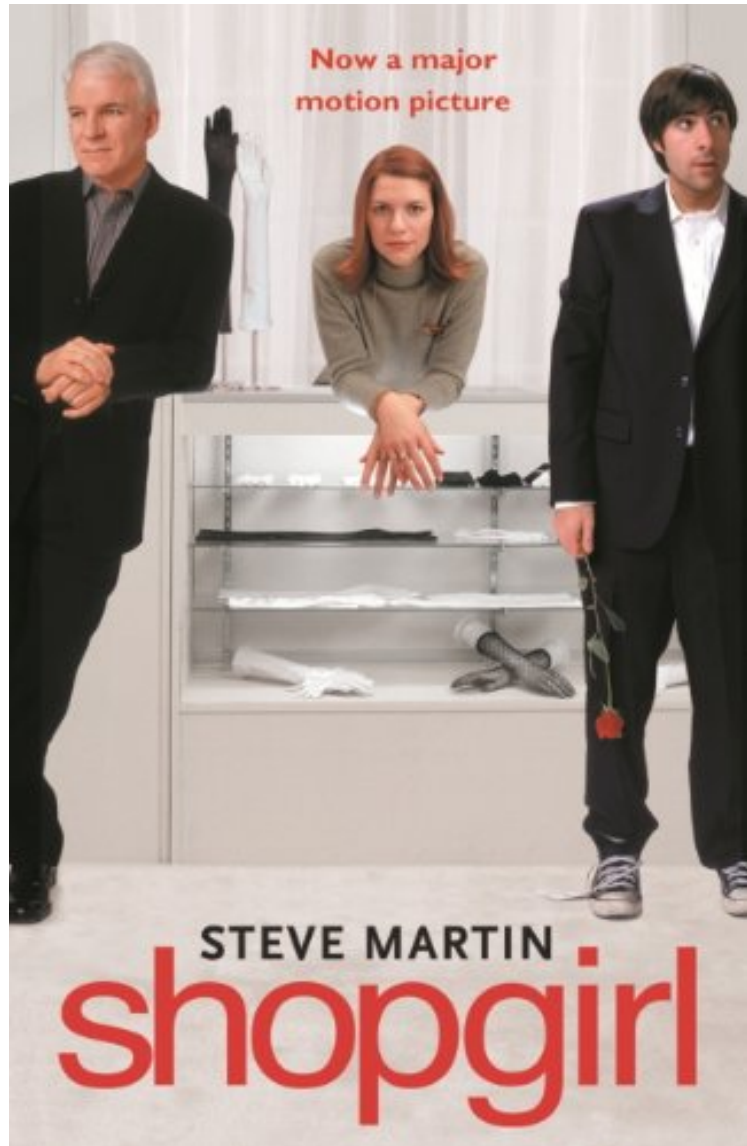


[Mobile ebook] Shopgirl (English Edition)

## Shopgirl (English Edition)

Von Steve Martin

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**Von Steve Martin : Shopgirl (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shopgirl (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Tiefer, bewegender Einblick in das Seelenleben einer FrauVon David PaensonDieser Roman hat mich so tief berhrt, dass ich die einzelnen Szenen Monate nach der Lektre immer noch vor Augen habe. Die Heldin leidet unter den eher gewhnlichen gesellschaftlichen Missstnden: Langeweile, Depressionen, investierte Hoffnungen in den falschen Mann,

der Oberflächlichkeit von Stehpartys, der Unzulänglichkeit von Antidepressiva. Ich habe den Roman im englischen Original an einem einzigen Abend gelesen - ich konnte ihn einfach nicht aus der Hand lassen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. wonderfully written Von AMapp When I watched the movie "shopgirl" I was immediately hooked and I knew I had to buy the book, which I ordered on the very same day. The book itself was wonderful. There's only 5 stars, but I'd love to give it 20. It's a beautiful and sad love story you will never forget. I couldn't wait to finish it, so I could read it again. Thank you for this book, Mr. Martin ;-)

0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice little story Von Miezekatze "Shopgirl" is a quiet, unspectacular short novel, the story is neither outrageous nor scandalous, but it's well-written and as audio book well-read by Steve Martin himself. It's a typically American story about dating on the one hand and isolation/loneliness in the urban jungle on the other hand which homes in on the cliché of the well-to-do elderly guy who starts an affair with a shopgirl who becomes his kept woman. Martin is successful at sketching the characters in three dimensions and makes some clever observations about men and women, e.g. about women (deliberately?) misinterpreting what men say and vice versa. Martin's description of isolation and depression is convincing, and his (albeit scarce) humour is at its best when he describes Lisa and her sexual exploits. The cinderella ending of the novel is a little bit implausible, however, and the ending itself is quite abrupt. Therefore this pleasant short novel only merits 4 stars.

Kurzbeschreibung A highly acclaimed L.A. fable by one of Hollywood's greatest comics Mirabelle works as a shop assistant in the glove department at Niemanns, LA's finest store; she also draws darkly gothic pictures at night. Adrift in the world and lonely, her situation is not improved by the fact that hardly anyone buys the kind of gloves that Niemanns sell, so she spends most of her day leaning on the counter staring into empty space. There are two men in her life - Jeremy, a man who stencils amplifiers for a living, and Mr Ray Porter, an older man and millionaire who applies logic to relationships, and is serially confused and disappointed. In this exquisitely self-contained novel, Steve Martin touches on the surface horrors of LA - the false noses, lips, breasts and people - without exaggeration or explicitly playing for laughs. It's insightful, dark, funny and tender.

deShopgirl is comedian Steve Martin's first foray into fiction, and manages to be as assured as it is surprising, coming from the usually zany Martin. Set in contemporary Los Angeles, its fascination with the surreal body fascism of upper-class America feels like familiar Martin territory, but the shopgirl of the book's title is the figure that will surprise Martin fans. Mirabelle Buttersfield works in the glove department of Neimans, "selling things that nobody buys any more". Spending her days waiting for customers to appear, Mirabelle "looks like a puppy standing on its hind legs, and the two brown dots of her eyes, set in the china plate of her face, make her seem very cute and noticeable". Lonely and vulnerable, Mirabelle spends her evenings taking prescription drugs and drawing "dead things", while pursuing an on-off relationship with the hopeless Jeremy, who possesses "a slouch so extreme that he appears to have left his skeleton at home". Then Mr Ray Porter steps into Mirabelle's life. He is much older, rich, successful, divorced, and selfish, desiring Mirabelle "without obligation". Complicating the picture is Mirabelle's voracious rival in the opposite sex, her fellow Neimans shopgirl Lisa, who uses sex "for attracting and discarding men". The mutual incomprehension, psychological damage and sheer vacuity practised by all four of Martin's characters sees Shopgirl veer rather uncomfortably between a comedy of manners and a very black comedy. There are some startling passages of description and interior monologue, but the characters are often rather hazy "types". Martin tries too hard in his attempt to write a psychologically intense novel about west coast America, but Shopgirl is still an enjoyable, if rather light read.

--Jerry Brotton Pressestimmen Is there no end to Steve Martin's talents? ... he has shown himself in recent years to be an accomplished writer, not least with this slickly written short novel... Martin's writing has real charm.' -- Christina Koning THE TIMES