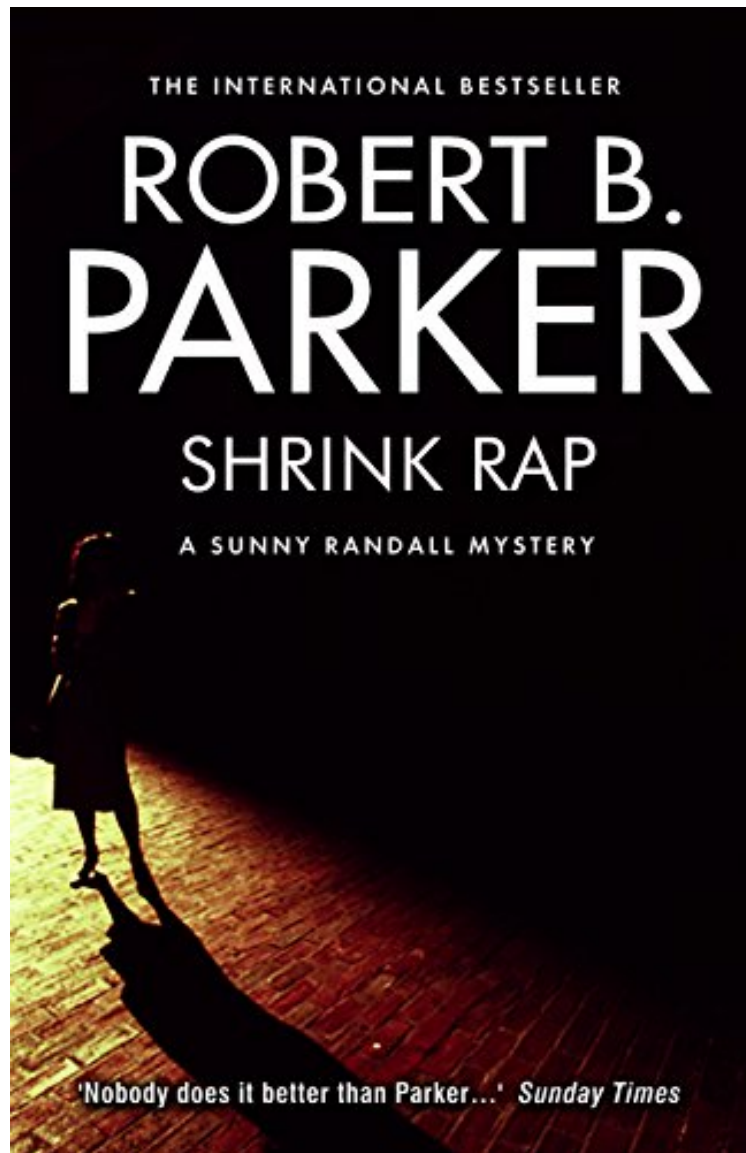


(Free read ebook) Shrink Rap: A Sunny Randall Mystery (A Sunny Randall Novel)

Shrink Rap: A Sunny Randall Mystery (A Sunny Randall Novel)

Von Robert B. Parker

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Von Robert B. Parker : Shrink Rap: A Sunny Randall Mystery (A Sunny Randall Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shrink Rap: A Sunny Randall Mystery (A Sunny Randall Novel):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sunny Randall is not really in therapy, but it helpsVon Lawrance BernaboOn one level there is the case: Sunny Randall has been hired to be a body guard for best-selling author Melanie Joan Hall who is being stalked by her ex-husband, a

psychiatrist who is clearly used to having his way with every woman he meets, whether they are a patient or not. On another level there is Sunny's relationship with her ex-husband Richie, which is very much of the can't live with him, can't live without him variety. The more she learns about Melanie Joan's relation with her ex-husband the more Sunny finds herself questioning her own relationships with all of the men in her life, from Richie and her father to Tony Gault, the Hollywood agent she meets out in L.A. Of course the only way you can read any of Robert B. Parker's Sunny Randall novels and not see it as a juggling around of the elements of his Spenser for Hire series is that you never read any of the Spenser for Hire novels. Yes, the main character is a female rather than a male, was actually married to their obvious sole mate, and the two of them share a good looking bull terrier that is in much better shape than Pearl the beloved wonder dog. But given how long it took Spencer and Susan to figure out their relationship things do not portend well for Sunny and Richie. However, that remains the secondary consideration in this novel to the case Sunny is working and by now it is clear that whatever the case she is working the climax has to be so her willingness (or rather her unwillingness) to have anybody provide help in the big showdown. In that regard, "Shrink Rap" turns out to be rather different from the previous novels in the series, "Perish Twice" and "Family Honor." Ultimately, the secondary considerations outweigh the case at hand in this novel. The showdown actually ends up being less than fulfilling given everything that sets it up and what becomes more interesting are Sunny's ruminations on her life in the book's several therapy sessions (not that Sunny is in therapy, mind you, just pretending to be in therapy and talking about the pretend therapy). Consequently, her character actually seems to be making some progress with her troubled life. As always, Parker provides a quick read; these are novels where the only real way to avoid reading it in one day is to start it late at night. However, such books are perfect for the commuter lifestyle. The dialogue is typical Parker, where the one-liners are always driven by character and context. At least now we know if there is any chance for Sunny and Richie to end up happily ever after, it is going to happen this century... 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good News and Bad News Von Donald Mitchell Shrink Rap is the Sunny Randall novel where the potential of this character starts to become clear. Prior to this book, she seemed merely to be a writing exercise by Mr. Robert Parker to see what a female Spenser would be like. If you enjoyed either of the previous two books in the Sunny Randall series, Perish Twice or Family Honor, you should definitely read this one. That's the good news. The bad news is that Mr. Parker seems to have decided what Sunny's final scene was to be before he started the book . . . and had a horrible time making a believable plot lead up to that scene. Many people have commented that a plot element about being able to disguise herself for extended periods of time at close range from someone she has had confrontations with at close range seems a little hard to take. I thought that problem was one of the minor plot issues. The whole decadent act with regard to what the villain, Dr. John Melvin, has been doing just seems unbelievable. I couldn't take his character or his actions seriously. I also found that reluctance of his ex-wife, Ms. Melanie Joan Hall, to be candid about him more than a little surprising . . . because her lack of candor just increased her danger. Here's the story in a nutshell: Sunny is hired to escort Ms. Hall on a book tour because she's concerned about being stalked by her ex-husband, a psychiatrist, who really knows how to yank her chain. He shows up, and she reacts. Sunny decides to investigate him, and goes so far as to go into analysis with an objective therapist . . . and with the creep. In the process, she makes some startling self-realizations: She's stuck in her relationship with her ex-husband, Richie, in part because she wants Richie to act like her take-charge father . . . while she doesn't want to become her passive mother. Along the way, circumstances with Richie get more complicated because he develops a serious relationship with another woman. Sunny finds herself trying out a fling with a Hollywood type, and liking the taste. The writing about Sunny's relationship with Richie and her feelings about Richie's new girl friend are superb. It's hard to imagine that a man can write what sounds so true about what a woman in the situation might say. The book opens this way: "I always loved Richie's hands . . . They were still. Richie was always still. It was one of the things that had made it hard to be married to him." Sunny later visits Richie's condo to pick up Rosie, the dog they share. Sunny finds herself face to face with Richie's new girl friend. "She was great looking, for a floozie, and she looked nothing like me." After they chat, Sunny thinks, "I could shoot her. I had my gun in my purse. Or I could shoot me. I hated how good-looking she was. How good her legs were. I especially hated how nice she seemed." Later, in the car, Sunny growls at Rosie, "You little round heels. You'll roll over for anyone that will pat your belly and give you a cookie." Writing like this is what makes the book worth reading. So take a big pinch of salt whenever you get into a plot element you cannot stand, throw it over your shoulder and wish for luck. And plow forward looking for the next beautiful section of writing within the thorns of this plot's many unpleasant thickets. After you finish the book, think about where your ambivalence about what you really want is keeping you from moving on with your life. What's behind the door you are inclined to select: The lady or the tiger? If it's the lady, get acquainted. If it's the tiger, be prepared to defend yourself. Either way, you're better off moving ahead. Otherwise, you'll never learn to hesitate to procrastinate, as Dr. Richard Bandler would say.

Kurzbeschreibung Melanie Joan Hall is a best-selling author in a bind. Her publisher needs her to tour on behalf of her

newest blockbuster, and Melanie Joan needs a bodyguard-cum-escort to protect her from an overbearing ex-husband whose presence unnerves her to the point of hysteria. Sunny's cool demeanour, cop background, and P.I. smarts are an instant balm for the older woman. She begins to sense that Melanie Joan's ex-a psychotherapist-is not your basic stalker, and when an incident at a book signing leaves the ex bloodied and the author unconscious, it's clear the stakes are high. Deciding that the only way to crack the case is from the inside, Sunny enters therapy herself, only to discover some disturbing truths about herself . . . while putting her life on the line..deBoston PI Sunny Randall is the daughter Robert Parker's series hero Spenser and his inamorata, Susan Silverman, might have had if they weren't so busy parenting Pearl the Wonder Dog. Like Spenser, Sunny is smart, tough, and fearless; like Susan, she's sexy, droll, and vulnerable; and like Pearl, Sunny's pit bull, Rosie, is the only character who's wise enough to hide when trouble comes knocking at the door. In Shrink Rap, Sunny's working as a bodyguard for a famous romance writer who's being stalked by her ex-husband, a psychiatrist engaged in extremely unprofessional conduct with his female patients. To get the goods on Dr. John Melvin, Sunny goes undercover as a vulnerable divorce, which isn't that far from the truth; simultaneously, she's also seeing another therapist, who's supposed to be coaching her for her undercover role but is also helping her understand her troubled relationships with men. It's a clever device, and Parker makes the most of it in this spare, smart, swiftly paced mystery, one of Parker's best in recent years. --Jane Adams.comBoston PI Sunny Randall is the daughter Robert Parker's series hero Spenser and his inamorata, Susan Silverman, might have had if they weren't so busy parenting Pearl the Wonder Dog. Like Spenser, Sunny is smart, tough, and fearless; like Susan, she's sexy, droll, and vulnerable; and like Pearl, Sunny's pit bull, Rosie, is the only character who's wise enough to hide when trouble comes knocking at the door. In Shrink Rap, Sunny's working as a bodyguard for a famous romance writer who's being stalked by her ex-husband, a psychiatrist engaged in extremely unprofessional conduct with his female patients. To get the goods on Dr. John Melvin, Sunny goes undercover as a vulnerable divorce, which isn't that far from the truth; simultaneously, she's also seeing another therapist, who's supposed to be coaching her for her undercover role but is also helping her understand her troubled relationships with men. It's a clever device, and Parker makes the most of it in this spare, smart, swiftly paced mystery, one of Parker's best in recent years. --Jane Adams