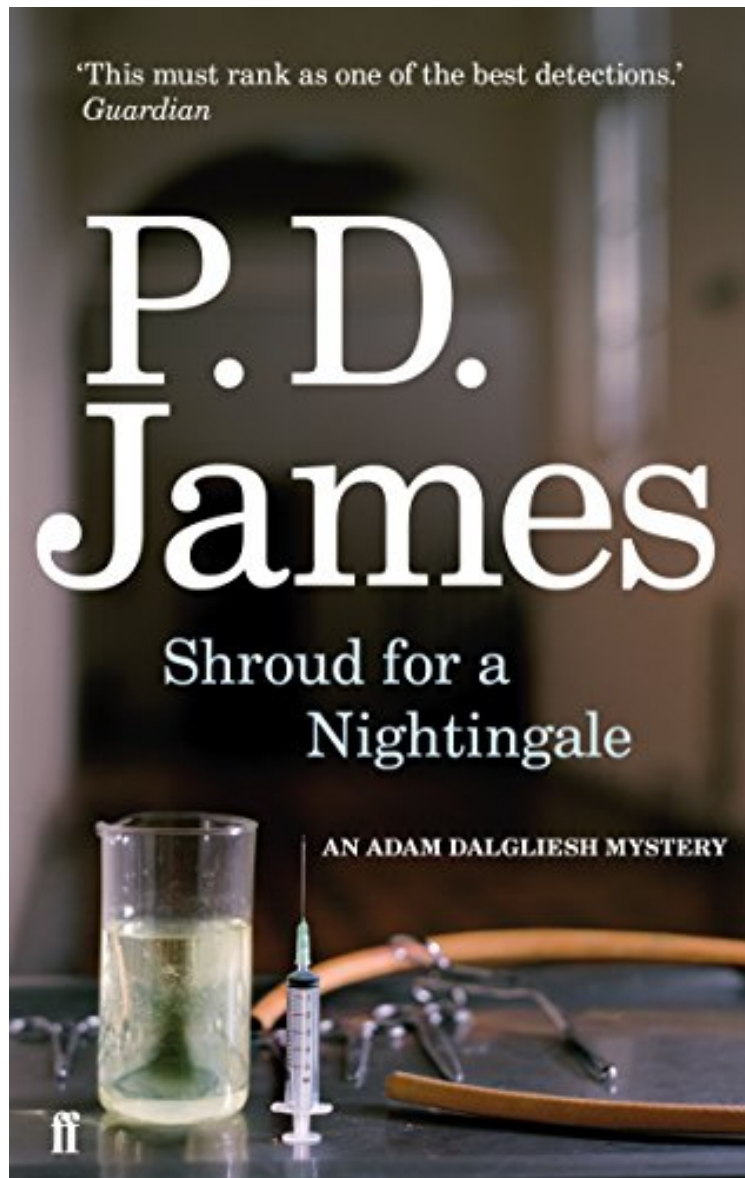


(Pdf free) Shroud for a Nightingale (Adam Dalgliesh)

## Shroud for a Nightingale (Adam Dalgliesh)

Von P. D. James

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**Von P. D. James : Shroud for a Nightingale (Adam Dalgliesh)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shroud for a Nightingale (Adam Dalgliesh):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Trying to hardVon AdThe characters are well depicted, the plot stretches too far, the vocabulary is stilted and the grammar at times faulty.8 von 8 Kunden fanden die folgende Rezension hilfreich. Terror at Nightingale HouseVon Ein

Kunde With her fourth Adam Dalgliesh novel, "Shroud for a Nightingale," P. D. James ventured into new and dark territory, both in terms of the mystery and underlying themes. The first three novels in the Dalgliesh canon were, for the most part, traditional mystery novels with characters who you sensed were complex human beings, but who were never fleshed out entirely, as if to do so would be violating the "rules" of the detective story. With "Shroud for a Nightingale," however, P. D. James introduced us into the dark world of Nightingale House, where nurses, nursing students, physicians, and patients suddenly find a double murderer in their midst. This is the first of P. D. James's novels in which the characters' pasts are truly made to bear on the present. By the end of the novel, we are terrified at the bounds of loyalty and deception to which our fellow human beings are capable. The terror in "Shroud for a Nightingale" is there from the start, as the first victim-to-be meets a demise that, simply put, is worthy of a horror novel. Such horror, when expressed in James's elegant prose, becomes even more frightening.

4 von 4 Kunden fanden die folgende Rezension hilfreich. One of James' best Von Ein Kunde Adam Dalgliesh investigates the murders of two young student nurses at Nightingale House, the former by intra-gastric poisoning, the second by nicotine poisoning. His detective work leads him into a chilling world of deception, long-buried secrets, repressed sexuality, and blackmail among an almost exclusively female list of suspects. This is James at her most provocative, her most intriguing, and her most thrilling. The plot is one of her most brilliantly conceived--not only are there plenty of well-laid clues and red herrings, but the murderer's true identity comes as a surprising twist. James' plot construction is even more sound than usual--everything fits perfectly. But anyone who reads a James novel knows that there's more to her books than just a satisfying mystery. She offers the reader a lot to think about--the motive behind the murders is both shocking and thought-provoking, and Dalgliesh is written with great sensitivity and complexity as a human being! . His subordinate, Sergeant Masterson, is a rather unsavory but interesting character, and the suspects are all extremely well-developed and vividly drawn. The setting, a dark, lonely nurse training school with a frightening history, creates atmosphere and adds suspense to an already suspenseful plot. Read this book--you won't be disappointed.

Kurzbeschreibung The young women of Nightingale House are there to learn to nurse and comfort the suffering. But when one of the students plays patient in a demonstration of nursing skills, she is horribly, brutally killed. Amongst the blackmail, lies and hastily kept secrets of the Nightingale nursing school, another student dies equally mysteriously and it is up to Adam Dalgliesh to unmask a killer who has decided to prescribe murder as the cure for all ills. In Shroud for a Nightingale, award-winning P.D. James (author of Death Comes to Pemberley, Original Sin and Children of Men) plots a complex story of secrets, blackmail and suspicion. The novel was adapted for television in 1984, with Roy Marsden as Adam Dalgliesh and Joss Ackland as the surgeon, Stephen Courtney-Briggs.

Pressestimmen 'The greatest contemporary writer of classic crime.' Peter Kemp, Sunday Times 'P. D. James is one of the national treasures of British fiction... Each new book gives pleasure not just for macabre crimes or ingenious solutions but its density of experience.' Malcolm Bradbury, Mail on Sunday 'Unlike so many crime writers, James still has the power to move, fascinate and astonish.' Independent 'James... manages to invest even a simple mystery novel with a depth and intelligence that few in her trade can match.' The Times

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