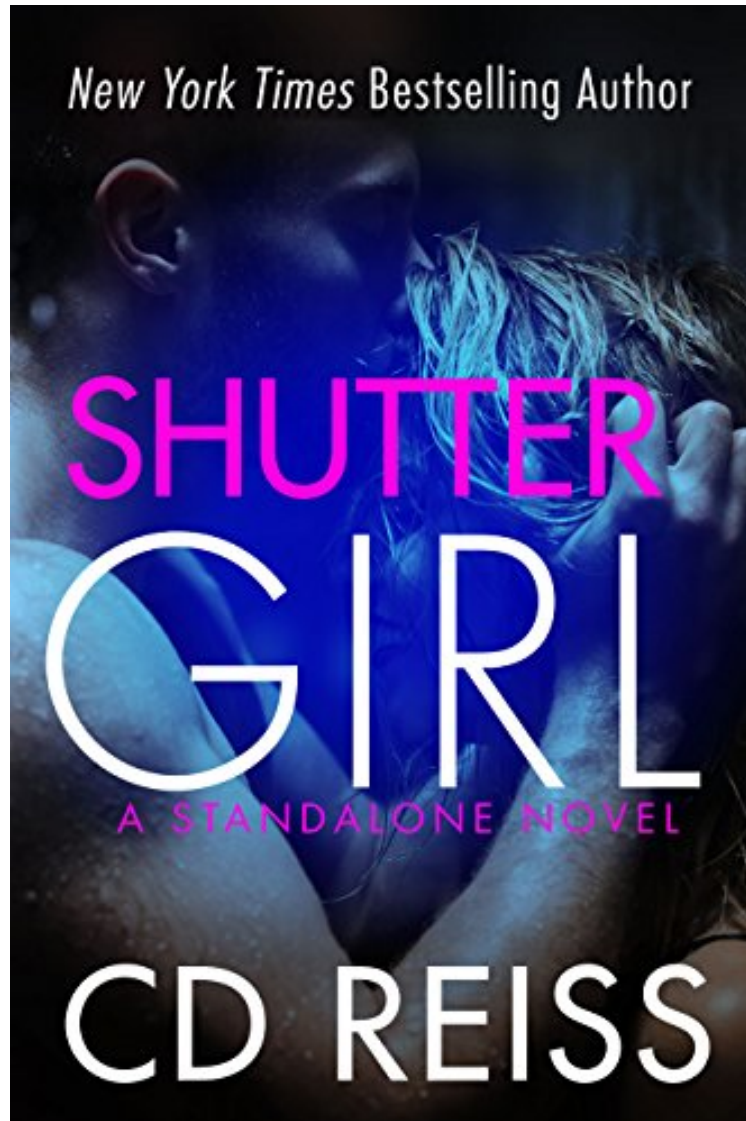


[Mobile book] Shuttergirl: (A Standalone Second Chance Romance) (English Edition)

Shuttergirl: (A Standalone Second Chance Romance) (English Edition)

Von CD Reiss

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Von CD Reiss : Shuttergirl: (A Standalone Second Chance Romance) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shuttergirl: (A Standalone Second Chance Romance) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I absolutely loved this story and can only highly recommend it! WOW!Von CassandraMy mind is still blown away!

Even hours after I finished *ShutterGirl*, my eyes fill with tears. This is a standalone, second-chance romantic love story. Filled with lots of emotions, misunderstandings, second guessings, anxiety, humour and of course love. This story is set in Christine's favorite city Los Angeles. So be prepared to also see some of the characters and places from her other series. (You don't need to read the other series first, but you should read them after.) Laine has been through many foster homes that left their marks in her soul. In order to survive this life she had to be tougher than everyone else and yet she was the lone girl everyone avoided. So in a city like Los Angeles there are only two choices: being chased or chase to live. Laine chose to chase and became a well-respected paparazzo. Michael is everybody's darling, the highly-respected and talented Hollywood actor with the famous parents who never does anything out of the ordinary. Boring, so to speak. No scandals, no rumours. He works hard, but also likes to hang out with his friends. So it's no wonder Laine follows him, trying to get him in a compromising situation, right? Well, if it wouldn't be for the fact that they have a history - together. But a paparazzo and a celebrity don't date. It's wrong. There can't be love. It would kill both their careers. Then fate has a different idea. One night, trying to get her step-brother Tom to finally get his girl, Laine meets Michael in a club. It's one encounter that turns their lives upside down. Love never dies. Sins from the past will always haunt you. In an attempt to protect, things get even messier and a s***storm like no other can't be stopped. It's nothing other than an Oscar nomination that will decide, if people can forgive. If love is stronger than anything. CD Reiss writes like very few authors. Captivating right from the beginning, anxious to keep on reading, holding your breath, squirming in your seat, crying like a baby, swooning. In this standalone about the good and the ugly sides of Hollywood, the two main characters develop over time, getting more mature, stronger. Time flies by reading their story. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Queen of Writing Von Love 2 listen Wieder einmal hat CD Reiss bewiesen, was sie kann. Die Geschichte von Michael und Laine ist mit Abstand die zahmste und vorsichtigste, die ich bisher von der Autorin gelesen habe, und ist nicht mit ihren Serienwerken vergleichbar. Gerade in dieser Unterschiedlichkeit zeigt die Autorin ihr Können, wenn sie beweist, dass sie ganz unterschiedlichen Figuren Leben einhauchen kann. Besonders zu erwähnen ist auch der dritte Hauptdarsteller in der Geschichte: Los Angeles. Obwohl ich noch nie dort war, ist es CD Reiss gelungen, die Metropole vor meinem inneren Auge zum Leben zu erwecken. Aus jeder Zeile spricht ihre Liebe zu dieser Stadt, sodass man sich mit Laine und Michael direkt vorort fühlt. Absolute Leseempfehlung für alle Romantiker, die Liebesgeschichten zu schätzen, die mehr zu bieten haben, als eine "berirdische Anziehung". Stilistisch wundervoll inszeniert, dramaturgisch perfekt ausgeführt. Bitte, bitte bald mehr davon! 0 von 0 Kunden fanden die folgende Rezension hilfreich. *Shuttergirl* Von MicWell, an interesting story..that's for sure. You've always heard about the VIP's and the stars in front of the cameras, but what about the girl behind it? Never heard about her? Well here she is...*Shuttergirl*. The idea of it is great and of course ...through a relationship with a famous star who's life is in the open and everybody watches every single step that he's taking....that will be a hell of a rocky story if he's together with the *Shuttergirl* and her life full of baggage, which will become a feast for the other paparazzo the moment she is not anymore in the shadow and instead on the other side. Great story, and greatly written...I could feel how they felt and how awkward the life in front of a camera could be...Very interesting and totally different...so 4 stars from me. The only thing was, that I did not like the overly self doubt of *Shuttergirl* and the end that was a little rushed for my liking...but 4 earned stars!

Kurzbeschreibung THE USA TODAY BESTSELLER I never forgot her. Not for one minute. Not from the last time I saw her, at seventeen, to today. I measured all women against her and all women came up short. But being with her was unfeasible in high school, and it's taboo now. I see her sometimes, but I've never spoken to her. She runs, or I run. We're in the same town, on the same block, in the same building, and the gulf between us is just too wide to cross. Until tonight. --- He was my high school crush, back when I lived in a world that didn't want me. He was the perfect boy, and I was the outcast kid from the other side of town. And when he held my hand I thought I could fit in, just a little. I thought I could be his and he could be mine. Then he left, and my life fell apart. Now we are the king and queen of opposite sides of Hollywood. And we haven't spoken a word to each other. Until tonight. **Pressestimmen** "Forbidden yet sweet. "*Shuttergirl*" will make you believe that love has the power to break down all barriers. CD Reiss shows us her sweet side, but still manages to keep things sexy as hell." Claire Conteras, author of "There Is No Light In Darkness" "Rich with tenderness, romance and wit I loved everything about it. Mia Sheridan, "NY Times" bestselling author of "Archer's Voice" "I went into "*Shuttergirl*" not knowing what magic CD Reiss had created. Instantly, I was swept away with perfect prose, incredible imagery, and a character connection I loved. In my mind, it was a perfect modern day fairy-tale where the loved and hated try to bridge the chasm of society's unwritten laws and listen to what they want, rather than what Hollywood tells them. It's the shit. Buy it." Pepper Winters, bestselling author of the *Monsters in the Dark* series "Engaging, sexy, and noteworthy, "*Shuttergirl*" is just another example of why CD Reiss is one of my go to authors. Her clean writing style, flawed but relatable characters, and well-crafted story make this book one that's hard to put down even after you read the last page." Kristy Bromberg, bestselling author of the *Driven Trilogy* "Rich with tenderness, romance and wit I loved everything about

it." Mia Sheridan, NY Times bestselling author of Archer's Voice""Engaging, sexy, and noteworthy, Shuttergirl is just another example of why CD Reiss is one of my go to authors. Her clean writing style, flawed but relatable characters, and well-crafted story make this book one that's hard to put down even after you read the last page." --Kristy Bromberg, bestselling author of the Driven Trilogy"I went into Shuttergirl not knowing what magic CD Reiss had created. Instantly, I was swept away with perfect prose, incredible imagery, and a character connection I loved. In my mind, it was a perfect modern day fairy-tale where the loved and hated try to bridge the chasm of society's unwritten laws and listen to what they want, rather than what Hollywood tells them. It's the shit. Buy it." --Pepper Winters, bestselling author of the Monsters in the Dark series"Rich with tenderness, romance and wit--I loved everything about it." --Mia Sheridan, NY Times bestselling author of Archer's Voice"Forbidden yet sweet. Shuttergirl will make you believe that love has the power to break down all barriers. CD Reiss shows us her sweet side, but still manages to keep things sexy as hell." --Claire Conteras, author of There Is No Light In Darkness"Tender romance, smart writing. A total winner. Smart and romantic with characters you will root for until the end. I'm already looking forward to reading this book again. A story rich with tenderness and romance, written with the intelligence and wit that is all CD Reiss. I loved everything about Shuttergirl!" --Mia Sheridan, bestselling author of the Sign of Love series"A confident, badass heroine and a swoon worthy, good guy find each other in CD Reiss's latest contemporary romance. It's a Hollywood affair with more colors of reality than fairytale, depicting an honest and endearing paparazzi meets movie star relationship that captures all the swoon and flutters of the best love stories. With strikingly beautiful prose and the contrasting gritty, vivid Los Angeles setting, Shuttergirl is Reiss's finest work yet." --Laurelin Paige, author of the bestselling Fixed Trilogy

Kurzbeschreibung

THE USA TODAY BESTSELLER

I never forgot her. Not for one minute. Not from the last time I saw her, at seventeen, to today. I measured all women against her and all women came up short. But being with her was unfeasible in high school, and it's taboo now. I see her sometimes, but I've never spoken to her. She runs, or I run. We're in the same town, on the same block, in the same building, and the gulf between us is just too wide to cross. Until tonight. ---

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