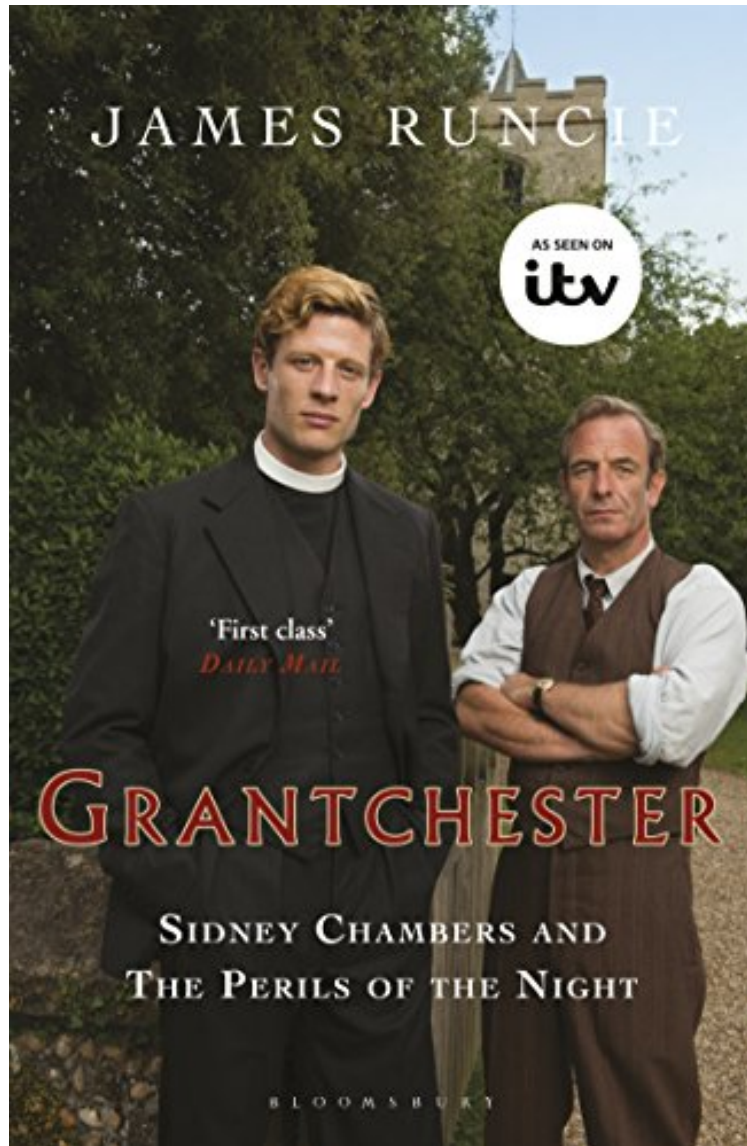


[Free pdf] Sidney Chambers and The Perils of the Night (Grantchester Mysteries)

Sidney Chambers and The Perils of the Night (Grantchester Mysteries)

Von James Runcie

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Von James Runcie : Sidney Chambers and The Perils of the Night (Grantchester Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sidney Chambers and The Perils of the Night (Grantchester Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Nicht so

gut wie der 1. Band Von Tomatensauce Vom 1. Band (Sidney Chambers and the Shadow of Death) war ich begeistert - gute Stories, nett ausgedachte Charaktere, viel Cambridger Lokalkolorit, und vor allem gefiel mir Runcies Schreibstil, der voll Alltagspoesie war. Vielleicht waren meine Erwartungen zu hoch; der 2. Band hat sie jedenfalls nicht mehr erfüllt. Vielleicht mangelte es Runcie auch einfach an Ideen, wie er den Vikar berzeugend in weitere Kriminalfälle verwickeln kann. Die Geschichten des 2. Bandes sind vergleichsweise schwach, eher plump und unelegant, die Lösung wirkt oft hingeschustert, die Charaktere wirken weniger liebenswert und entwickeln sich auch nicht wirklich weiter. In "The Hat Trick" werden Seiten mit Beschreibungen von Cricket gefüllt, die für Leser/innen, die dieser Sport nicht interessiert, langweilig und für die Handlung selbst unnötig sind. Amanda muss mal wieder auf den falschen Mann reinfallen (was sie überhaupt an ihm findet, bleibt ein komplettes Rätsel) - von ihrer Intelligenz und Warmherzigkeit ist kaum mehr etwas zu spüren, sie ist einfach nur zickig. Und die letzte Geschichte, "Appointment in Berlin", eine unausgegrenzte Spionageaffäre, hat es dann auch noch geschafft, dass mir Hildegard irgendwie unsympathisch wurde. Grantchester hat für mich leider seinen Charme verloren. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Deutlich besser als der erste Band Von -Kunde Die Storys im ersten Band waren, vor allem zu Beginn, doch etwas lahm und vorhersehbar. Aber offenbar ist der Autor beim Schreiben besser geworden. Die Figuren sind plastischer und die Handlung hat mehr Tiefe. Der nächste Band ist schon bestellt.

Kurzbeschreibung Grantchester is now a major, prime-time six-part series for ITV 1955. Canon Sidney Chambers, loveable priest and part-time detective, is back. Accompanied by his faithful Labrador, Dickens, and the increasingly exasperated Inspector Geordie Keating, Sidney is called to investigate the unexpected fall of a Cambridge don from the roof of King's College Chapel, a case of arson at a glamour photographer's studio and the poisoning of Zafar Ali, Grantchester's finest spin bowler. Alongside his sleuthing, Sidney has other problems. Can he decide between his dear friend, the glamorous socialite Amanda Kendall and Hildegard Staunton, the beguiling German widow? To make up his mind Sidney takes a trip abroad, only to find himself trapped in a web of international espionage just as the Berlin Wall is going up. Pressestimmen While the diminutive priest detective created by G. K. Chesterton led the way, Sidney Chambers is set fair to be a worthy successor ... this is quite an achievement -- Barry Turner * Daily Mail * Chambers turns out to be a winning clergyman-sleuth, and Runcie's literary authority is repeatedly demonstrated in the construction of his elegant tales ... there is no denying the winning charm of these artfully fashioned mysteries -- Barry Forshaw * Independent * Inspector Morse would appear to have a rival -- Mary Crockett * Scotland on Sunday * No detective since Father Brown has been more engaging than Canon Sidney Chambers. Perfect company in bed -- Salley Vickers, author of Miss Garnet's Angel The clerical milieu is well rendered as an affectionate eye is cast over post-war England - a perfect accompaniment to a sunny afternoon, a hammock and a glass of Pimm's * Guardian * Alexander McCall Smith's Mma Ramotswe is going to have to look to her laurels! Sidney Chambers's adventures are thoroughly captivating and engaging. I loved the character and I loved the highly evocative period feel and dialogue -- Amanda Craig, author of Love in Idleness The coziest of cozy murder mysteries ... These stories present a consistently charming and occasionally cutting commentary on "a postwar landscape full of industry, promise and concrete" * New York Times Book * Only a churl could resist Sidney, whose musings on love, evil and morality, penchant for quoting snippets of poetry, preference for whiskey over the endless cups of tea he is offered, and ratiocinative success at unraveling crimes make him endearing * Kirkus * The series has a charming quaintness and deftly turning plot twists but what renders it unique as detective fiction is its overtly Christian content -- Arifa Akbar * Independent * Totally English, beautifully written, perfectly in period and wryly funny. More, please! -- Leslie Geddes Brown * Country Life * It takes a first-class writer to put together a convincing storyline for such unlikely circumstances. James Runcie does it admirably ... He is a good man in an imperfect world and we should welcome him to the ranks of classic detectives * Daily Mail * Runcie is emerging as Grantchester's answer to Alexander McCall Smith. The book brings a dollop of Midsomer Murders to the Church of England, together with a literate charm of its own: civilized entertainment, with dog-collars * Spectator * James Runcie is one of the best -- Barry Turner * Daily Mail * Kurzbeschreibung Grantchester is now a major, prime-time six-part series for ITV 1955. Canon Sidney Chambers, loveable priest and part-time detective, is back. Accompanied by his faithful Labrador, Dickens, and the increasingly exasperated Inspector Geordie Keating, Sidney is called to investigate the unexpected fall of a Cambridge don from the roof of King's College Chapel, a case of arson at a glamour photographer's studio and the poisoning of Zafar Ali, Grantchester's finest spin bowler. Alongside his sleuthing, Sidney has other problems. Can he decide between his dear friend, the glamorous socialite Amanda Kendall and Hildegard Staunton, the beguiling German widow? To make up his mind Sidney takes a trip abroad, only to find himself trapped in a web of international espionage just as the Berlin Wall is going up.