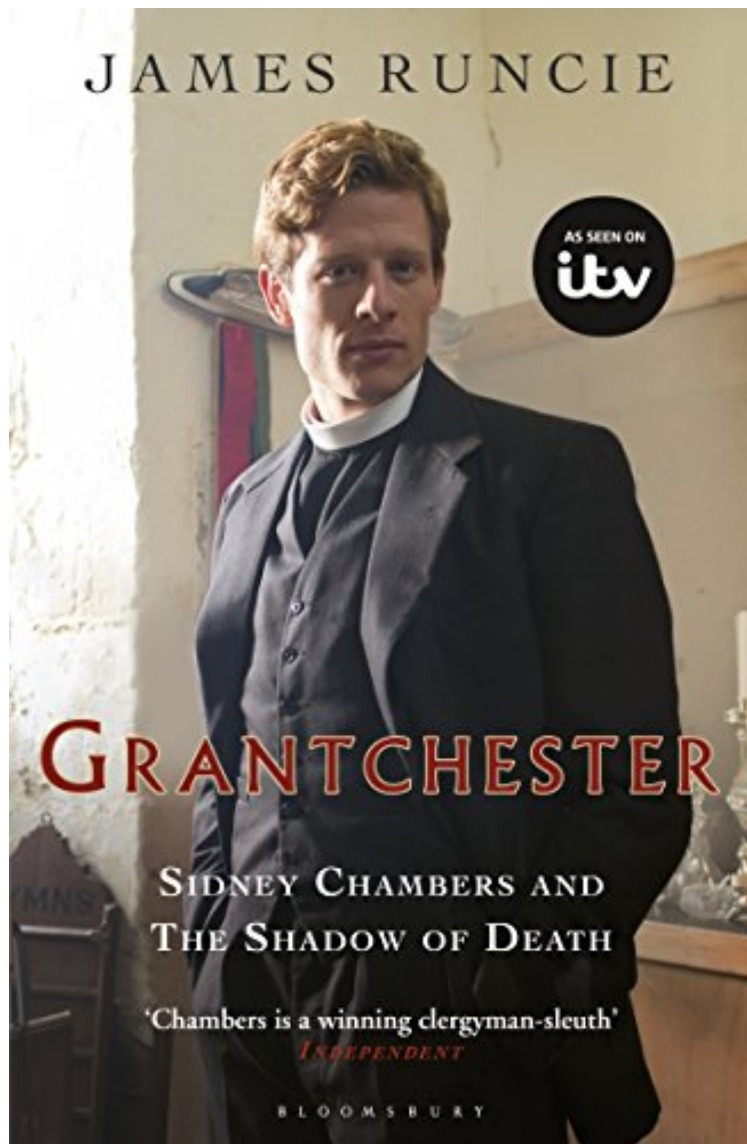


(Pdf free) Sidney Chambers and The Shadow of Death (Grantchester Mysteries)

Sidney Chambers and The Shadow of Death (Grantchester Mysteries)

Von James Runcie

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Von James Runcie : Sidney Chambers and The Shadow of Death (Grantchester Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sidney Chambers and The Shadow of Death (Grantchester Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. LesenswertVon Harry Huizinga-GrafSehr gute Beschreibung der nach Kriegszeit. (2. Weltkrieg) Realistisch und

fließend geschrieben. Man kann sich sehr gut einleben in die Geschichte.0 von 0 Kunden fanden die folgende Rezension hilfreich. richtig gutVon Sabine Royleversinken in einer heilen Welt in der das Leben noch alles einen Sinn hat und man die Welt noch versteht. Wolldecke, Tasse Tee und alles wird gut6 von 9 Kunden fanden die folgende Rezension hilfreich. Eine Riesenenttäuschung!Von sigrunTDie Ausgangssituation fand ich so spannend: In den 50iger Jahren wird ein Pfarrer auf dem Lande unfreiwillig zu Detektiv. Dies und die beraus positiven, um nicht zu sagen berschwenglichen Beurteilungen veranlassen mich ohne zu Zgern zum Kauf. Manchmal wird man erst durch Schaden klug.Das Buch fngt ganz schwungvoll an, aber "verpufft" dann klglich. Ich habe es nur mit groer Mhe zu Ende lesen knnen, so langweilig wurde es. Meinem Grundsatz, jedes angefangene Buch zu Ende zu lesen, konnte ich nur mit groer Anstrengung treu bleiben.Die handelnden Personen bleiben vllig flach, der Priester jammert stndig, da er sich zu wenig um seine Gemeinde kmmert - zieht daraus aber keine Schlsse -, lst smtliche Kriminalffle, die in der Umgebung geschehen intuitiv, d.h. ohne weitere Ermittlungen und ohne Hinweise.Die Polizei beschrnkt ihre Arbeit darauf, ihm die Ffle zu berlassen und stellt ihm gegebenenfalls noch massenhaft alte Akten zur Durchsicht zur Verfngung, mit der fazinierenden Begrndung, das knne nur er! Was ja nur verstndlich ist, wenn kein einziger Polizeibeamter seinen Job kann und bereit ist, schwere Dienstvergehen zu begehen.Das alles wird dann noch dadurch gekrnt, da der Autor offensichtlich keine Kenntnisse der 50iger Jahre hat, denn anderenfalls htten ihm seine schrecklichen Anachronismen nicht passieren knnen.

KurzbeschreibungNow a major, prime-time six-part series Grantchester for ITV Sidney Chambers, the Vicar of Grantchester, is a thirty-two year old bachelor. Sidney is an unconventional clergyman and can go where the police cannot.Together with his roguish friend Inspector Geordie Keating, Sidney inquires into the suspect suicide of a Cambridge solicitor, a scandalous jewellery theft at a New Year's Eve dinner party, the unexplained death of a well-known jazz promoter and a shocking art forgery, the disclosure of which puts a close friend in danger. Sidney discovers that being a detective, like being a clergyman, means that you are never off duty...Sidney Chambers will be played by James Norton (Death Comes to Pemberley), and Robson Green (Reckless) will take on the role of Geordie Keating. Other cast members include Morven Christie (Twenty Twelve) as the beautiful heiress Amanda Kendall, while Tessa Peake-Jones (Only Fools and Horses) will play Sidney's housekeeper, and Kacey Ainsworth (Eastenders) is to join them as Geordie's wife.PressestimmenNo detective since Father Brown has been more engaging than Canon Sidney Chambers. Perfect company in bed Salley Vickers Inspector Morse would appear to have a rival Scotland on Sunday A charmingly effective tale of detection ... evoking oodles of churchy village atmosphere, circa 1953, provides a satisfyingly old-fashioned read The Times The clerical milieu is well rendered as an affectionate eye is cast over post-war England - a perfect accompaniment to a sunny afternoon, a hammock and a glass of Pimm's -- Laura Wilson Guardian James Runcie has written the coziest of cozy murder mysteries. Taken individually, each of these clerical whodunits poses a clever puzzle for armchair detectives. Viewed as a collective study of British life as it was lived when Elizabeth II first ascended the throne, these stories present a consistently charming and occasionally cutting commentary on 'a postwar landscape full of industry, promise and concrete New York Times Book An undiluted pleasure Scotsman Full of witty phrases to delight the reader ... This entertaining first volume about Canon Chambers will have Runcie's readers longing for the next Peggy Woodford, Church Times An evocation of a more genteel era ... Chambers turns out to be a winning clergyman-sleuth, and Runcie's literary authority is repeatedly demonstrated in the construction of his elegant tales. In fact, it is the plotting that really distinguishes this collection, and will make many more readers more than ready to follow the God-fearing hero from the coronation of Elizabeth II in 1953 to the wedding of Charles and Diana in 1981 ... there is no denying the winning charm of these artfully fashioned mysteries Independent Gentle criminal entertainment with a pleasantly old-fashioned feel to it -- Andrew Taylor Spectator The plots are intriguing ... While the diminutive priest detective created by G. K. Chesterton led the way, Sidney Chambers is set fair to be a worthy successor. In a sceptical age this is quite an achievement. Then again, the author is a son of an archbishop. And who better to portray the sleuth in ecclesiastical clothing? -- Barry Turner Daily Mail At last, an Anglican Father Brown ... Each tale is beautifully crafted and surprising. I hope for many more volumes -- A.N. Wilson SpectatorKurzbeschreibungNow a major, prime-time six-part series Grantchester for ITV Sidney Chambers, the Vicar of Grantchester, is a thirty-two year old bachelor. Sidney is an unconventional clergyman and can go where the police cannot.Together with his roguish friend Inspector Geordie Keating, Sidney inquires into the suspect suicide of a Cambridge solicitor, a scandalous jewellery theft at a New Year's Eve dinner party, the unexplained death of a well-known jazz promoter and a shocking art forgery, the disclosure of which puts a close friend in danger. Sidney discovers that being a detective, like being a clergyman, means that you are never off duty...Sidney Chambers will be played by James Norton (Death Comes to Pemberley), and Robson Green (Reckless) will take on the role of Geordie Keating. Other cast members include Morven Christie (Twenty Twelve) as the beautiful heiress Amanda Kendall, while Tessa Peake-Jones (Only Fools and Horses) will play Sidney's housekeeper, and Kacey Ainsworth (Eastenders)

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