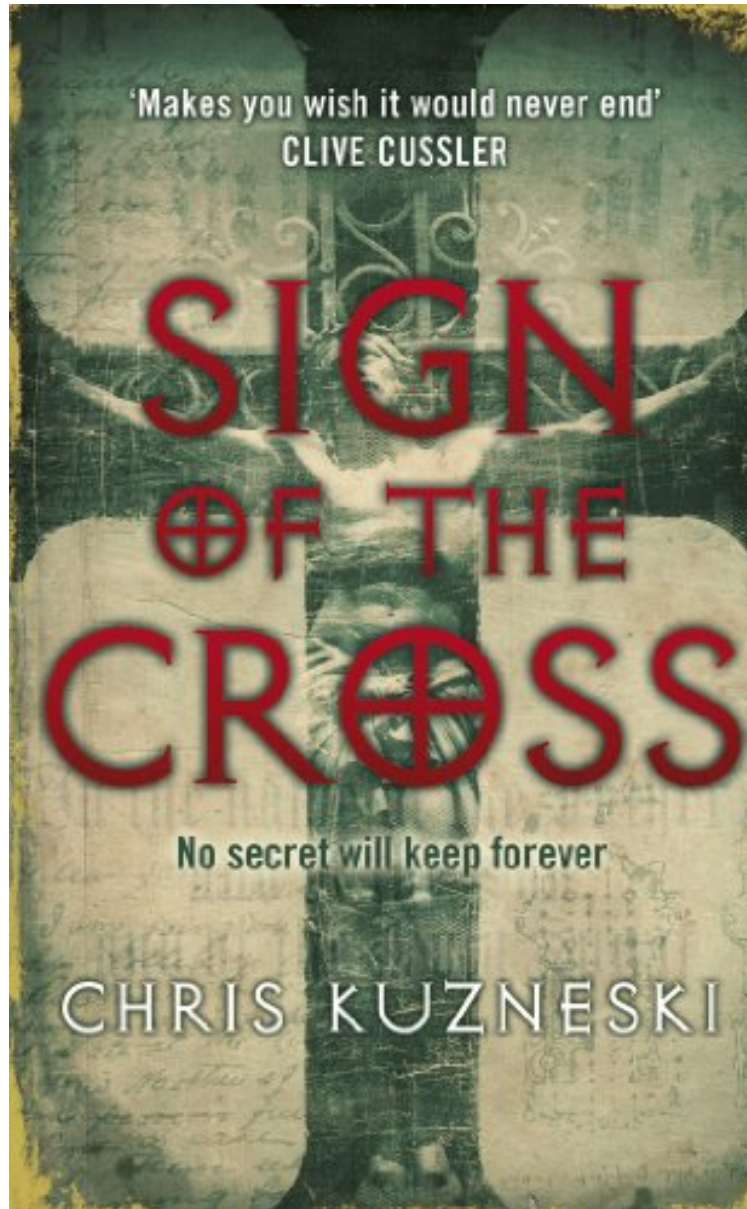


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Sign of the Cross (payne and jones Series)

Von Chris Kuzneski

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Von Chris Kuzneski : Sign of the Cross (payne and jones Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sign of the Cross (payne and jones Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. a fast running and entertaining thriller with shallow language many stereotypesVon AmelrodeI picked this book up by

change as I like this genre of thrillers. And it follows the expected pattern: a religious secret of the Catholic Church - why is it actually always the Catholic Church? - , short chapters, different guys following the same story from different angles. All is based on a sort of feeling that the CC is not honest and that much of Christian believes are based on lies. Fiction and facts nicely mixed. I do not think that this was very original, but still it is what I expected and why I wanted to read it in the first place. So no need for disappointment. I am not at all bothered what is true or not as long as it makes a good story. This is a thriller and not a serious religious book. There were rather a few twists - especially at the end - which came as a surprise and are nice. It is written with a great flow and indeed makes a gripping yarn, easy to read and not at all boring. The style is however very flat and the personalities are not very rounded. They are and remain stereotypes. It is a bit like a film script and one can see the space for the commercial breaks. Small wonder that in the Author's notes he mentions "if SOTC ever gets made into a movie". Kuzneski asks the question: Why did Americans have to make a joke out of everything? (page 55) - yes, why indeed and why Kuzneski too. The book is plastered with this kind of lines. This gives the whole book a very, very shallow touch and puts in terms of language on the level on 3rd rate detective stories. Maybe I am just to European for it. All in all, it is a book which clearly entertains the reader, it is fast running thriller, but in terms of language and style and personality rather shallow. Ideal for a long distance flight as one will not be bored while reading it. But if one forgets it in the plane when getting off, one will not be too sorry. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Historischer Roman mit Tiefgang Von Nardelli Jiri Aktion, Verwirrung, Tiefgang, Humor, Religion, Verschwörung Chris Kuzneski weiss wie er seine Leser fesseln kann. Fr alle die Dan Brown lieben ist dies ein Lekerbissen.

Kurzbeschreibung No secret will keep for ever ... A Vatican priest is found murdered on the shores of Denmark nailed to a cross in the shadow of Hamlet's castle. He is the first victim in a vicious killing spree that spans the world. Each horrific murder exactly mirrors the crucifixion of Christ; Meanwhile, deep in the Roman Catacombs of Orvieto, an archaeologist uncovers an ancient scroll dating back two thousand years. The scroll, he knows, holds the key to a dark and treacherous secret that will rock the very foundations of the Church. But only if he can decipher its lost meanings; and only if he can live long enough to reveal them ... The enemies of the truth know no law of man From Publishers Weekly Kuzneski elbows his way into the overcrowded field of the papal thriller with his sophomore effort (after 2002's racially charged *The Plantation*), combining the requisite plot twists and Da Vinci-esque secret histories with a Passion of the Christ-like attention to gore. And there's plenty of opportunity for gore: Kuzneski kicks off the action with a nasty crucifixion in modern-day Denmark. It turns out the victim is a Vatican priest, and his murder is just the first. Meanwhile, maverick archeologist Dr. Charles Boyd and his assistant Maria Pelati discover a 2000-year-old scroll underneath the Italian town of Orvieto that contains "a secret that would change... the history of the world forever." Instantly, the two become the most wanted people in Europe, pursued by the Vatican, a large measure of Western European law enforcement and two freelance CIA agents. As the chase begins, more crucified priests are turning up across the globe, and the head of Interpol's new homicide division, Nick Dial, finds himself edging closer to the heart of a centuries-old coverup. Cat and mouse games accelerate and alliances shuffle as the overstuffed plot brings its numerous players together, but excessive detail and exposition-heavy dialogue slow the action. Despite its flaws, Kuzneski knows what fans of the genre want: compelling and well-researched history, high-tech 21st-century sleuthing and a lot of action. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Harrowing, but always suspenseful, *Sign of the Cross*, makes you wish it would never end. (Clive Cussler) Chris Kuzneski is a remarkable new writer, who completely understands what makes for a good story: action, sex suspense, humour, and great characters. (Nelson DeMille) A fast-moving adventure of sins and secrets loaded with atmosphere, intrigue, and suspense. (Steve Berry, author of *The Templar Legacy*) Chris Kuzneski's writing has the same raw power as the early Stephen King (James Patterson)