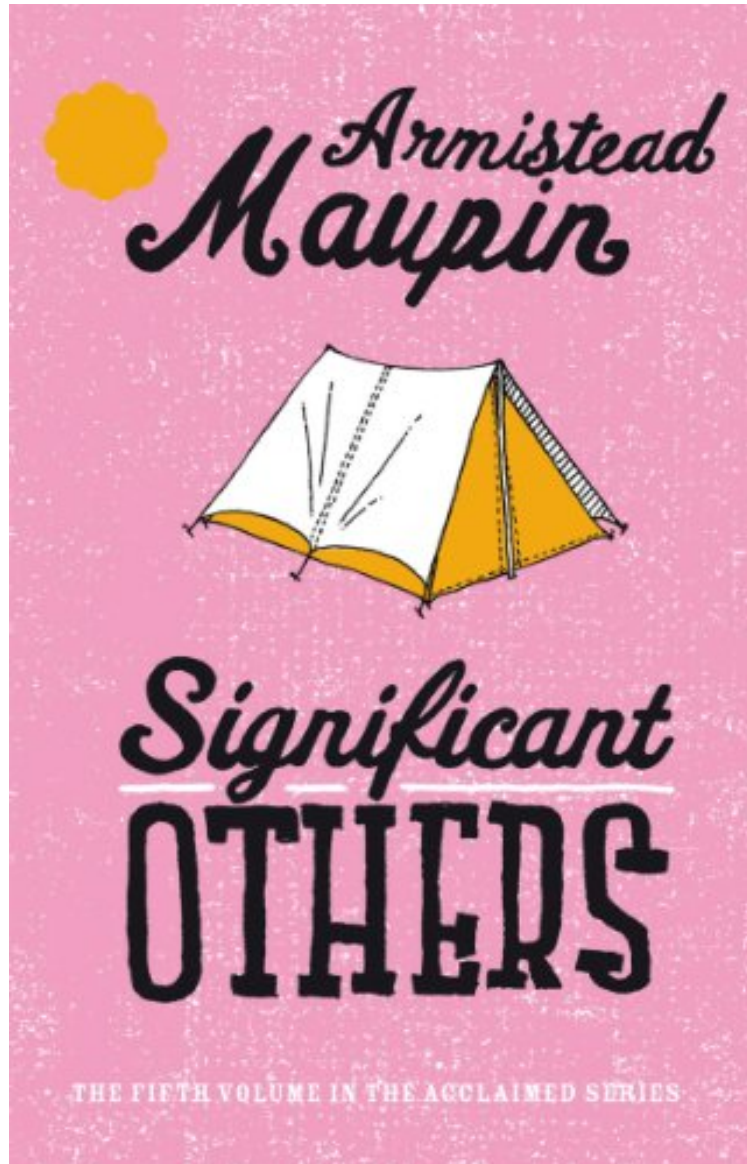


[Pdf free] Significant Others: Tales of the City 5 (Tales of the City Series)

## Significant Others: Tales of the City 5 (Tales of the City Series)

Von *Armistead Maupin*  
DOC | \*audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrank: #305230 in eBooksVerffentlicht am: 2012-03-13Erscheinungsdatum: 2012-03-13File Name: B007533V92 | File size: 78.Mb

**Von Armistead Maupin : Significant Others: Tales of the City 5 (Tales of the City Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Significant Others: Tales of the City 5 (Tales of the City Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Stunning, funny, moving series...Von Ein KundeAlthough this book, like the rest of the Tales of the City series, is relatively light and easy reading, it also manages to be deep and touching. One becomes attached to the characters and

wants to read on to see what becomes of them, gets mad at them for some of their choices and may even decide they are no longer friends. The occasional brush with "real" characters helps to add a bit of fun to the stories. A must-read series, this look into the world of 70's and 80's San Francisco is heartwarming and addictive. Written in a way that lets you easily set the book down after each section/chapter (the books were originally created as short pieces that ran in newspapers) a strong caveat is in order: Be careful: you WILL end up reading well past your bedtime! 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Absolute Best Series in Literature Von Ein Kunde I first read the beginning novel in College, for a requirement. And, I couldn't finish it. I thought it was bizarre. But, after finishing college, and had been much more accustomed to the Bohemian atmosphere of college, I LOVED it. I read all the remaining novels. I even read "Maybe the Moon", and loved that. Maupin has been able to capture the inner psyche of spirited individuals and make them loveable. I loved every story line, and HATED to end any of them. My only regret is that I can't continue the ride. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Maupin's masterpiece Von Ein Kunde The most artistically assured of the \_Tales of the City\_ novels. Maupin has always been a solid literary craftsman; here, he emerges as a full-fledged artist, with a deep and powerful meditation on human relationships. As profound, engaging, and wryly observant as (E.M.) Forster's Italian comedies, this novel places Maupin among the finest contemporary writers.

Kurzbeschreibung Significant Others, the fifth self-contained chronicle in the Tales of the City saga, is a cunningly observed class comedy that's sure to be relished by the cognoscenti and by new readers alike. A holiday in the redwoods goes uproariously awry when the opposing sexes camp out rather too close to each other for comfort. Among those entangled in the mayhem are DeDe Halcyon, reformed debutante, troubled house-husband Brian Hawkins, and the irrepressible Michael 'Mouse' Tolliver (arguably Maupin's most beloved creation). From Publishers Weekly Readers familiar with Maupin's Tales of the City series will greet this latest installment like a welcome visit from old friends. Once again, the action focuses on the misadventures of a cross-section of San Franciscans, who this time take to the country for a late summer weekend in three separate gender-segregated retreats: a gay resort, a lesbian music festival and the infamous encampment of privilege at Bohemian Grove. While the trio of settings couldn't be farther apart in spirit at least on the surface they all are within shouting distance of each other on the banks of the Russian River, and the three worlds, inevitably, collide. With its blend of satire, slapstick and melodrama, the novel, which originated as a newspaper serial, is as light as a soufflé, although the very real threat of AIDS which has claimed one character's gay lover and seems to be closing in on another character, a philandering husband who panics after a brush with illness gives the story relevance and impact. Maupin writes with a warmth and humor that is sorely missed in some recent gay novels having more overtly literary aspirations; his tales may be sparkling entertainments, but they are lit with a glowing humanity that brings each character to vivid, poignant life. Copyright 1987 Reed Business Information, Inc. Pressestimmen "Maupin is a richly gifted comic author... there is room in Armistead Maupin's universe for all of us" (Observer) "Comedy in its most classical form... some of the sharpest and most speakable dialogue you are ever likely to read" (Jonathan Coe Guardian) "San Francisco is fortunate in having a chronicler as witty and likeable as Armistead Maupin" (Independent) "Like those of Dickens and Wilkie Collins, Armistead Maupin's novels have all appeared originally as serials... it is the strength of this approach, with its fantastic adventures and astonishingly contrived coincidences, that makes these novels charming and compelling" (Literary) "Wise, witty, loving and caring about the foibles and frailties we all seem to have" (David Hockney)