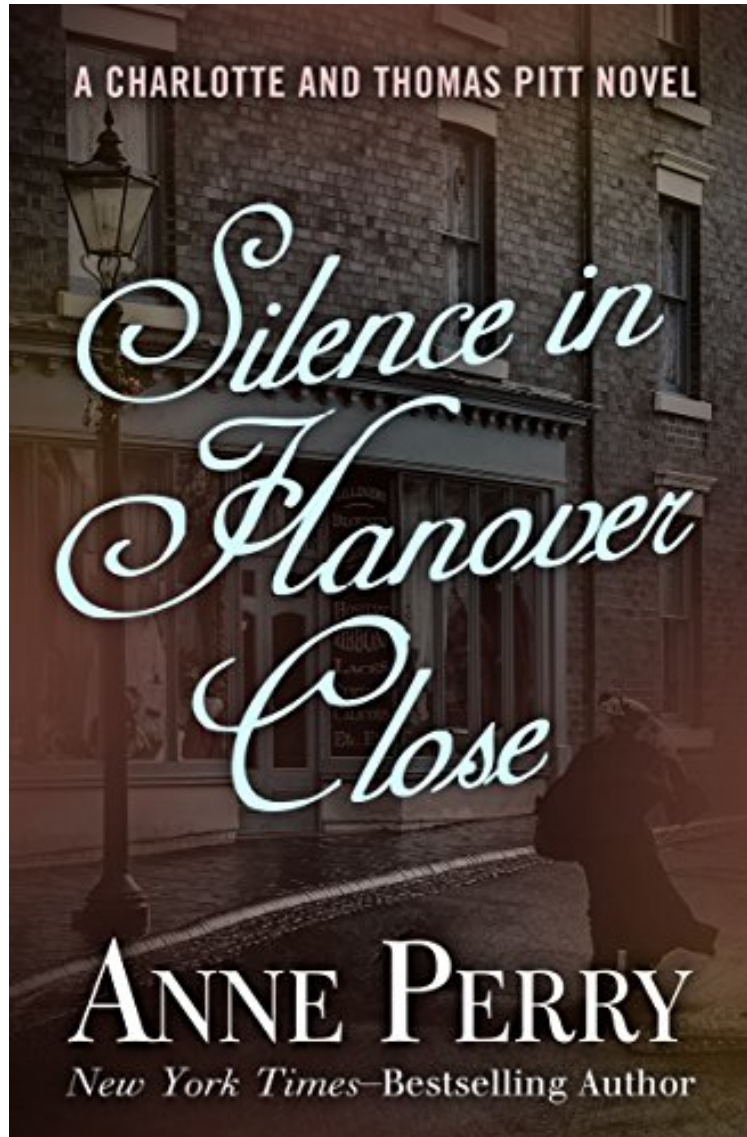


(Pdf free) Silence in Hanover Close (Charlotte and Thomas Pitt Series)

## Silence in Hanover Close (Charlotte and Thomas Pitt Series)

Von Anne Perry

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**Von Anne Perry : Silence in Hanover Close (Charlotte and Thomas Pitt Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Silence in Hanover Close (Charlotte and Thomas Pitt Series):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Emily Ashworth, Lady's Maid--One of Perry's very bestVon drdebsIn this volume of the Pitt series of mysteries set in late 19th-century London, Charlotte Pitt's sister Emily Ashworth relieves the boredom of mourning following her

husband's death (see Cardington Crescent) by going undercover as a lady's maid to help Charlotte and Thomas Pitt uncover a murderer in the exclusive Hanover Close. When Thomas Pitt is asked by his superiors to open a three-year old unsolved mystery, he has no idea that he will put his family--and himself--in so much danger. It is Emily and her great-aunt Vespasia who finally save the day (and Thomas!). Silence in Hanover Close is one of the best books in the series because here we get to see Emily FINALLY get a clue as to how hard life is for the rest of London. I took a great deal of satisfaction in Emily's new recognition of how hard it was to iron perfect ruffles, and learned how to cut and butter paper thin slices of bread for tea (try the method in the book--it really works, and then you can have your friends over for a book discussion complete with English cucumber sandwiches). Thomas' own danger adds a higher level of drama to the conclusion of the case. 2 von 2 Kunden fanden die folgende Rezension hilfreich. One of the best entries in a stellar series. Von Ein Kunde Perry never fails to weave interesting characters into a complex and compelling story that combines psychological study with a historical overview of the fascinating Victorian milieu. In this novel, however, she has outdone herself. Emily truly comes alive in a clever and dangerous masquerade. The theme of masquerade carries over to the mysterious figure of "Cerise," the glamorous and possibly treacherous woman for whom Pitt relentlessly searches before murder can strike again. The end is a complete surprise, both delightful and sad. Perhaps my favorite of the Thomas and Charlotte Pitt stories. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Emily gets into the act. . . Von Ein Kunde. . . and we do mean that literally. Thomas and Charlotte helped clear her name when her first husband was poisoned. . . now it's her turn to try and do the same for one of them. This is one of the best in the series--and at the same time one of the hardest to read. If you read these books in order of publication, by now you should have come to really care about these characters and what happens to them. Here one of them suffers--and may hang--unjustly. Thank Heaven for Emily and wonderful folks like Great-Aunt Vespasia, who get out of their comfort zones here so that the one whodunnit gets what he--or she--deserves. Brava, Anne Perry!

**Kurzbeschreibung** In this New York Times bestselling mystery series set in Victorian London, an unsolved murder case could prove fatal for investigator Thomas Pitt and his family. At the behest of his superior, Thomas Pitt reopens a case gone cold. Three years prior, Robert York, an important member of the British Foreign Office, was murdered in his home in London's exclusive Hanover Close. Pitt has been advised to handle the situation with the utmost discretion, given the compromising circumstances of the crime: a distinguished victim from a powerful family, whispered rumors of treason, and the unimpeachable reputation of the widow, whose imminent marriage to a high-level diplomat could be cause for concern. One of Pitt's first leads, a York family housemaid, seems innocent enough, but shortly after his interrogation, the woman is found dead. To make matters worse, Pitt is accused of the crime and thrown into prison. Now, only Charlotte and her recently widowed sister, Emily, Lady Ashworth, stand between one of Victorian England's most adept private investigators and the gallows. From the upstairs drawing rooms to the servants' downstairs quarters, Charlotte and Emily play a deadly game and it may be only a matter of time before a killer gets the best of both of them.