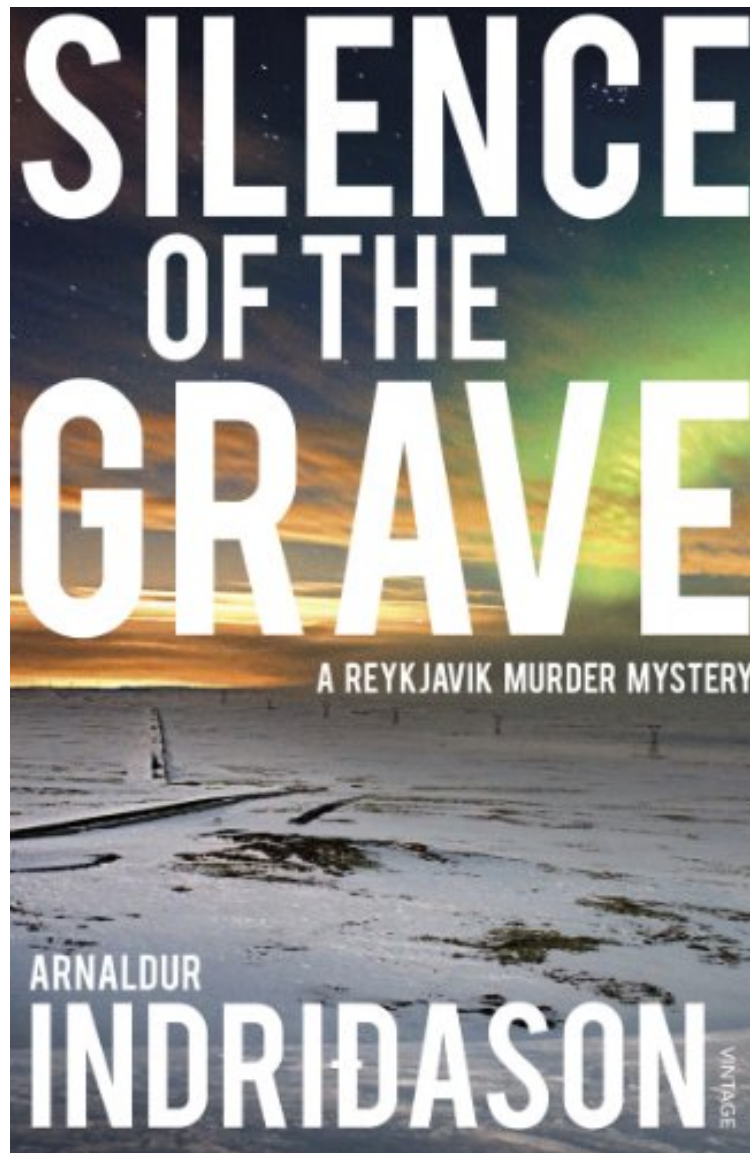


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Silence Of The Grave (Reykjavik Murder Mysteries)

Von Arnaldur Indridason

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Von Arnaldur Indridason : Silence Of The Grave (Reykjavik Murder Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Silence Of The Grave (Reykjavik Murder Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A very dark book describing domestic violence with empathy.Von rrr_hhhThis is a very dark book describing domestic violence and the psychological mechanism involved for all the actors. It is truly frightening to think through what beaten wives and abused children go through. And the worse is that some of the abused later when they grow up

becomes abusers too. Disguised in a detective story, this is a powerful denunciation of the abuses of violent men and of the mechanisms through which that violence is reproduced. As a feminist, I had the occasion to hear in persons the testimonies of several women who were abused and this book is very honest about it. That novel let you dive in a sad reality that is thrustfully described. Not something to read if your mind is erring amid dark thoughts. 1 von 1 Kunden fanden die folgende Rezension hilfreich. True masterpiece Von Alfred J. Kwak Multi-layered police procedural situated in the year 2000 and full of flashbacks to the years preceding WW II and the wartime occupation of Iceland by Britain and the US, when Reykjavik became a magnet to the rural poor. It all starts with a human rib bone found at a building site on the capitals outskirts. Who is it from? A team of archaeologists carefully investigates the site and its outcome becomes clear towards the end of the book. Meanwhile, inspector Erlendur and two colleagues follow up tiny clues from records and other sources to assess what was once built on or near the bone site. Erlendur is simultaneously gripped by stabs of remorse at his daughter Eva Lunds hospital intensive care bedside. The flashbacks concern a terrible case of domestic violence that went on for many years. AIs oeuvre covers many aspects of Icelands recent history and culture, starting with his strict adherence to Icelandic transliteration of names. He makes Erlendur occasionally scold colleagues for using English/US expressions, read only Icelandic history and old tales of missing persons and here, bemoan culinary imperialism: just one restaurant still cooks traditional Icelandic cuisine (brr). AIs patriotism peaked with a novel that has not been translated in English, called The Kings Book, an Indiana Jones-type quest for Icelandic evidence to underpin Nazi efforts to create an un-Christian Germanic religion. It failed in the book, as in reality. This dark thriller is quite intense reading stuff and occasionally, spiritually rich and challenging. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Bleak and suffocating Von Charly P. Indridason tells a story as bleak as Iceland in winter. Again his investigation leads us way back in time and describes the story of family life dominated by domestic violence and verbal abuse. The details are so dense and unbearable that the actual dead comes as a relieve. The reader is left with a moral dilemma: who is the victim and who the offender?

Kurzbeschreibung Building work in an expanding Reykjavk uncovers a shallow grave. Years before, this part of the city was all open hills, and Erlendur and his team hope this is a typical Icelandic missing person scenario; perhaps someone once lost in the snow, who has lain peacefully buried for decades. Things are never that simple. Whilst Erlendur struggles to hold together the crumbling fragments of his own family, his case unearths many other tales of family pain. The hills have more than one tragic story to tell: tales of failed relationships and heartbreak; of anger, domestic violence and fear; of family loyalty and family shame. Few people are still alive who can tell the story, but even secrets taken to the grave cannot remain hidden forever... Winner of the CWA Gold Dagger. From Booklist Icelandic mysteries hit the U.S. ground running last year with the appearance of Indridason's outstanding Jar City. This equally fine follow-up returns to the theme of buried pain, with the action centering on the discovery of a human bone at a construction site near Reykjavik. Inspector Erlendur Sveinnson is on the case, but the trail, which leads back to World War II, has gone very cold indeed. Erlendur (Icelanders use first names) has a very personal reason for his abiding interest in missing persons, and that--combined with the fact that his drug-abusing daughter is in the hospital in a coma--opens the door for plenty of backstory regarding the detective's troubled history. With a narrative that jumps between the 1940s and the present--without giving away whodunit--the novel generates a sort of emotional claustrophobia, its characters trapped in a world where the pain of the past, though often submerged, is always with us. Indridason has definitely vaulted onto the A-list of Scandinavian crime authors. Bill Ott Copyright American Library Association. All rights reserved. Pressestimmen Praise for Arnaldur Indridason's "Jar City: "A very impressive debut, and a very impressive novel." - "Crime Time "A fascinating window on an unfamiliar world as well as an original and puzzling mystery." - Val McDermid "Excellent . . . compelling. . . The denouement of this astonishingly vivid and subtle novel is unexpected and immensely satisfying." - "Publishers Weekly" (starred review) "A resonant psychological crime novel rich in unflinching observations about family relationships." - "Kirkus s" (starred review) "[Indridason applies] his austere style to a crime of such emotional breadth and sociological complexity that it acquires the sweep and consequence of epic storytelling. . . . Inspector Erlendur is one of the most compassionate detectives to come this way in a long time." - "The New York Times" "The best new series I've read this year comes from Iceland. Arnaldur Indridson is already an international literary phenom--and it's easy to see why. His novels are gripping, authentic, haunting, and lyrical. I can't wait for the next." --Harlan Coben, bestselling author of "Promise Me" [Indridason applies] his austere style to a crime of such emotional breadth and sociological complexity that it acquires the sweep and consequence of epic storytelling. . . . Inspector Erlendur is one of the most compassionate detectives to come this way in a long time. "The New York Times" The best new series I've read this year comes from Iceland. Arnaldur Indridson is already an international literary phenom--and it's easy to see why. His novels are gripping, authentic, haunting, and lyrical. I can't wait for the next. "Harlan Coben, bestselling author of Promise Me"" [Indridason applies] his austere style to a crime of such emotional breadth and sociological complexity that it acquires the sweep and consequence of epic storytelling. . . . Inspector Erlendur is one of the most

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