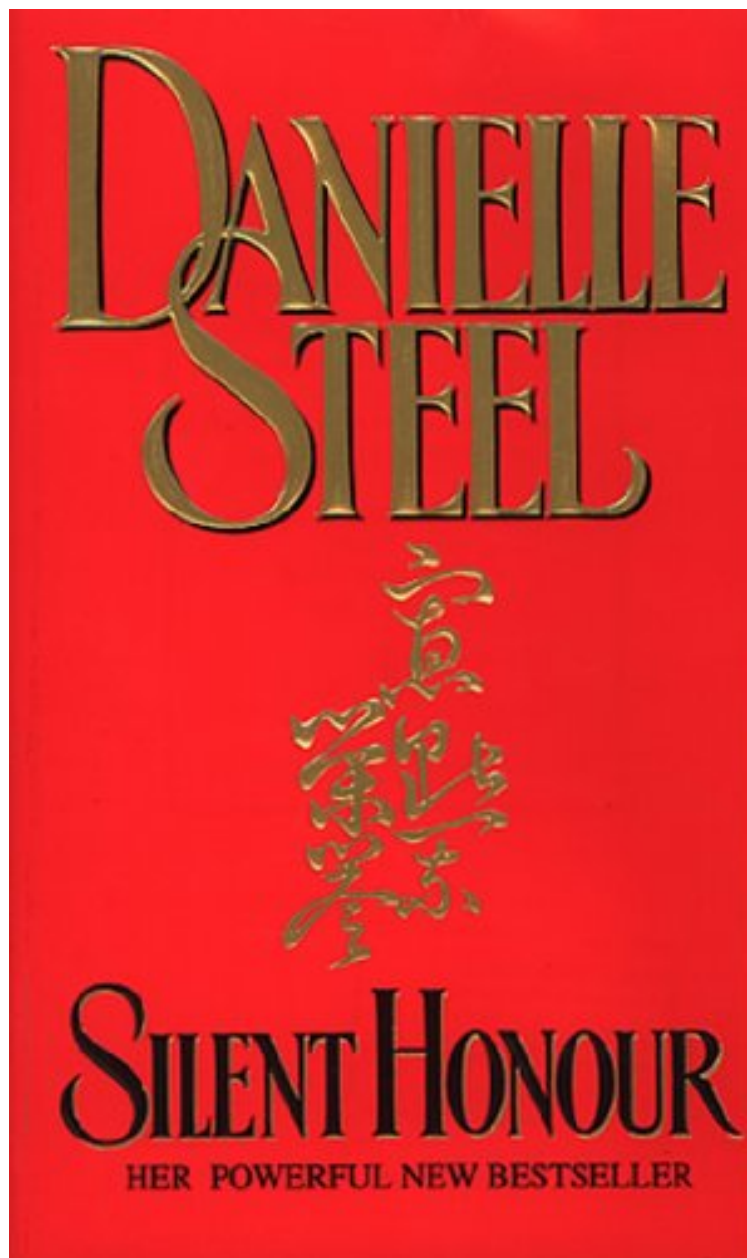


Silent Honour

Von Danielle Steel

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Von Danielle Steel : Silent Honour before purchasing it in order to gage whether or not it would be worth my time,
and all praised Silent Honour:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very

disappointing - Steele's other books are better. Von Christopher Chardon Having read a few of Danielle Steele's other books and been impressed, and having a deep interest in Japan and the Japanese culture, I was looking forward to a good read when I borrowed "Silent Honor" from my mother. In hindsight, I'm glad I didn't pay money for it. While Steele the novelist is up to her usual pacing and the few bits of historical background she throws in are accurate (if unsatisfyingly meager), she seems to have taken her views of Japan straight from central casting. Granted, Hiroko is supposed to be a "typical" Japanese woman, but let's get real. Nothing, no personal detail, gives her any kind of quirk or individuality that the reader can latch onto. Furthermore, Steele often gets the Japanese language wrong and some of the situations and actions in the book are just idiotic. Aside from the major behavioral and cultural inconsistencies pointed out by other reviewers, one detail that particularly irritated me was the number of kimonos that tiny, delicate, flower-like Hiroko is able to pull out of the "one small trunk" that she carries to America. (I counted six before giving up.) I noticed that readers who give the book a favorable review seem to fall into two camps: (1) non-native English speakers who undoubtedly liked the book because it's simply written and easy to understand, and (2) native readers who include comments like "a wonderful introduction to Japan and its mysteries". Well, the book's syntax is about at a sixth-grade level, the plot is surpassingly linear, and Steele knows only a little more about Japan than I do about Mesopotamian basket weaving. Any native English speaker who has any background concerning Japan will be able to finish the book only out of a sense of morbid fascination to see how awful the story will get. If you want a decent, non-scholarly account of the Japanese-American internment in California, go rent "Come See the Paradise". If you want to read an interesting and informative account of Japanese Americans by a western writer who actually knows something about the subject, read James Michener's "Hawaii". And if you want to learn something about Japan, do anything but form your opinions based on "Silent Honor". As a writer of enormous popularity and some critical stature, Steele has an obligation to do better than this. Let's hope that in the future she sticks to a culture she knows.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting but so unreal Von Ein Kunde I am a Japanese living in Kyoto, where the Japanese girl actually came from. I found this story to be entertaining but so unreal. First of all, a Japanese girl in the 40s will NEVER have premarital sex, let alone with a white man. Being pregnant out of wedlock is the most disgraceful anyone can ever imagine. Plus having a child of white man is unthinkable. I recall in the book, the Japanese girl's father spoke to his children in English. This is a bit silly too. Also at the end when she goes back to Japan to find her parents dead from an air-raid is very disappointing. First of all, Kyoto was never air-raided because there are many ruins of Japan. Where her parents evacuated, Maizuru is in middle of nowhere, a one-horse town, so I can not imagine any reasons for Americans to air-raid there either. I don't think such thing happened. The fact that the girl returning to Japan with mixed blood son without father is ridiculous. However, this is, after all an entertainment book so I can accept it. But I truly wished her parents were still alive and Steel wrote the conclusion in another way. The family seemed to be very modern for that time and I was very interested in finding out how they resolved the problem. But like her other stories, she killed the characters and ended the book without any real settlement.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Clearly not one of D.S.'s best. A disappointing irritation! Von Ein Kunde I have read many of D.S.'s books that were absolutely E X C E L L E N T. This one was not one of those books. I haven't even reached pg 100 yet and am already discouraged by the totally unbelievable acts of Hiroko. She is a Japanese girl raised in the strictest of Japanese traditions for 19 years. She then comes to America and on her first day loves hamburgers, is putting her "just met" small cousin to bed, and miraculously learns how to make mashed potatoes in the blink of an eye. Then in two weeks time throws her beliefs to the wind and is suddenly bold enough to look a man in the face. I found it equally unbelievable that on her very first day in the U.S. the cousins she just met so easily abandon her to go be with their friends. I have married into the asian culture. They don't trade their rice for "mashed potatoes" so easily. Nor do they cast aside traditions and acts of respect, nor do they tolerate the idea of such things. These traditions are bred deeply into their hearts and souls, it is who they are. All of this makes this book totally unbelievable and weak in the plot area. If you really want to read a 10+ D.S. book Read any of these: Thurston House, The ring, or Zoya. You will certainly see the difference. I am truly disappointed in the book especially since I have paid more for this bore of a book that I did for my other wonderful D.S. books

Kurzbeschreibung In August 1941 Hiroko, eighteen years old and torn between her mother's belief in ancient traditions and her father's passion for modern ideas, leaves Kyoto to come to America for an education. To Hiroko, California is a different world - a world of barbecues, station wagons and college. Her cousins in California have become more American than Japanese - and Hiroko also finds a link between her old and new worlds when she becomes friendly with Peter, her uncle's university assistant. But on December 7 1941 Pearl Harbor is bombed by the Japanese, and within hours, war is declared. Suddenly Hiroko has become an enemy in a foreign land. Terrified, begging to go home, she is ordered by her father to stay. But as the military is empowered to remove the Japanese from their communities, Hiroko and her Californian family end up in the detention centre, where they fight to stay alive amid the drama of life and death in the camp. This extraordinary novel creates a portrait of human tragedy and strength, divided loyalties and

love. Danielle Steel portrays the human cost of that terrible time in history, as well as the remarkable courage of a people whose honour and dignity transcended the chaos that surrounded them. From Publishers Weekly The doyenne of bestseller lists weaves another romantic story in her 38th novel, a tale of separated families and shattered lives set against one of the most morally reprehensible events in U.S. history: the internment of Japanese-Americans during WW II. In 1941, 18-year-old Hiroko Takashimaya, the beautiful, painfully shy daughter of a modern-thinking professor and a tradition-bound mother, is sent from her home in Kyoto to live in California with her American cousins and attend a prestigious women's college. Terribly homesick yet determined to make her parents proud, dutiful Hiroko begins to adjust to her new life and even does the unthinkable when she falls in love with Peter Jenkins, a handsome American professor. The joys of Peter's love painfully contrast with the humiliation Hiroko suffers at the hands of her racially prejudiced school mates, but worse is to come when war breaks out and Hiroko and her cousins are sent to segregated camps. Separated from Peter, now a soldier fighting in Europe, Hiroko sheds her sheltered, girlhood innocence and evolves into a strong, independent woman. Steel's slapdash prose and stereotypical characterization produce a formulaic tale, albeit more earnest and didactic than her usual fare, but she does succeed in telling a poignant story. Major ad/promo; simultaneous BDD audio. Copyright 1996 Reed Business Information, Inc. From Booklist In her unspoken bid to unseat Stephen King as the world's most prolific writer, Steel has released her thirty-eighth novel, the story of Hiroko Takashimaya, a young Japanese woman sent by her family in August 1941 to attend college in California and live with distant relatives. Hiroko is shy, demure, and (surprise!) stunningly beautiful, and after initial culture shock, she settles in with her new American family and falls in love with Caucasian college instructor Peter. Soon after she arrives in California, however, the Japanese bomb Pearl Harbor, and Hiroko and her family are incarcerated along with the rest of the Japanese population of California. At the same time, Peter goes off to fight for the U.S., and Hiroko gives birth to their illegitimate child in the internment camp. After the war, with her family torn asunder and Peter missing in action, Hiroko makes her way back to Japan to search-- unsuccessfully--for her mother and father, but she is reunited with her lost love, Peter. Fans of Steel's previous offerings will appreciate the classic story line. Kathleen Hughes