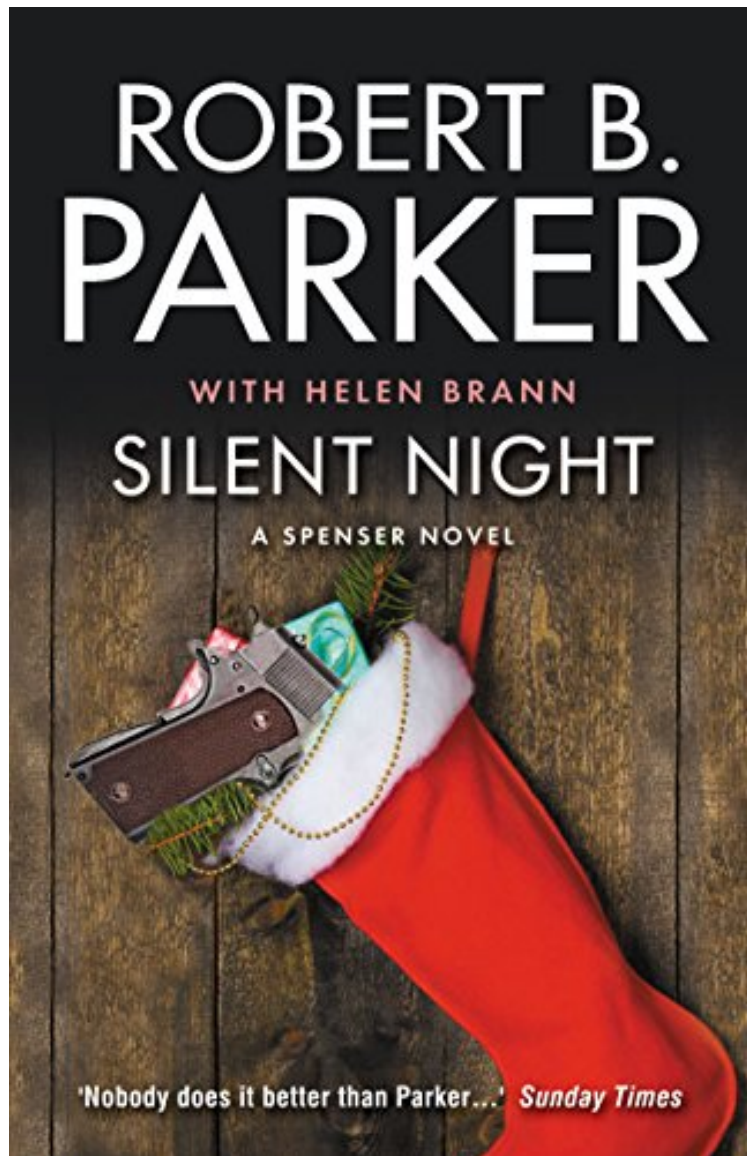


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Silent Night (The Spenser Series Book 42) (English Edition)

Von Robert B. Parker

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Von Robert B. Parker : Silent Night (The Spenser Series Book 42) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Silent Night (The Spenser Series Book 42) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. Weihnacht bei SpenserVon HLRHbsche Weihnachtsgeschichte.Nichts was man unbedingt haben muss, aber fr

Spenser-Fans um die Weihnachtszeit gerade richtig. Also Euch allen eine fröhliche Spenser-Weihnacht.

Kurzbeschreibung It's December in Boston, and Spenser is busy planning the menu for Christmas dinner when he's confronted in his office by a young boy named Slide. Homeless and alone, Slide has found refuge with an organization named Street Business, which gives shelter and seeks job opportunities for the homeless and lost. Slide's mentor, Jackie Alvarez, is being threatened, and Street Business is in danger of losing its tenuous foothold in the community, turning Slide and many others like him back on the street. But it's not a simple case of intimidation - Spenser, aided by Hawk, finds a trail that leads to a dangerous drug kingpin, whose hold on the at-risk community Street Business serves threatens not just the boys' safety and security, but their lives as well. Unfinished at the time of his death, *Silent Night* was completed by Parker's longtime agent, whose decades-long association with Parker's work gives her unique insight and perspective to his voice and storytelling style. Her contribution also speaks volumes about their enduring friendship.

Pressestimmen Praise for *SILENT NIGHT* This is the perfect holiday treat for crime readers needing another Spenser fix. *Library Journal* Brann does a seamless job. *Diehard Parker fans* will be delighted. *Publishers Weekly* Praise for Robert B. Parker Is there a more promising opening in contemporary crime fiction than Boston PI Spenser opening his office door to a new client? Instantly we get Spenser's clear-eyed view of the client, what his or her dress and stature have to say, and the rat-a-tat-tat of Spenser's wise-guy answers to the client's queries a series of unflagging excellence. Great plotting, clever dialogue, and Spenser's mouthwatering cooking all make for a fantastic time. *Booklist* (starred) Parker's dialogue, clever to a fault, moves his tales along at a natural, human pace as his characters square off, verbs and nouns used like switchblades. *The Chicago Sun Times* A fast and fun outing. Parker was a true stylist. His strength was in his sparseness and *Painted Ladies* shows him in fine form. *The Boston Globe* As with all of Parker's 70 novels, the prose is tight and muscular and the dialogue is superb. A must read for faithful fans of the series. *Associated Press* In Spenser's end is his beginning.... Spenser can still nail a person's foibles on first meeting, still whip up a gourmet meal in a few minutes, still dispatch the thugs who haunt his office and his home, and do it all while maintaining a fierce love of Susan Silverman and English poetry.... Long live Spenser. *Booklist*

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