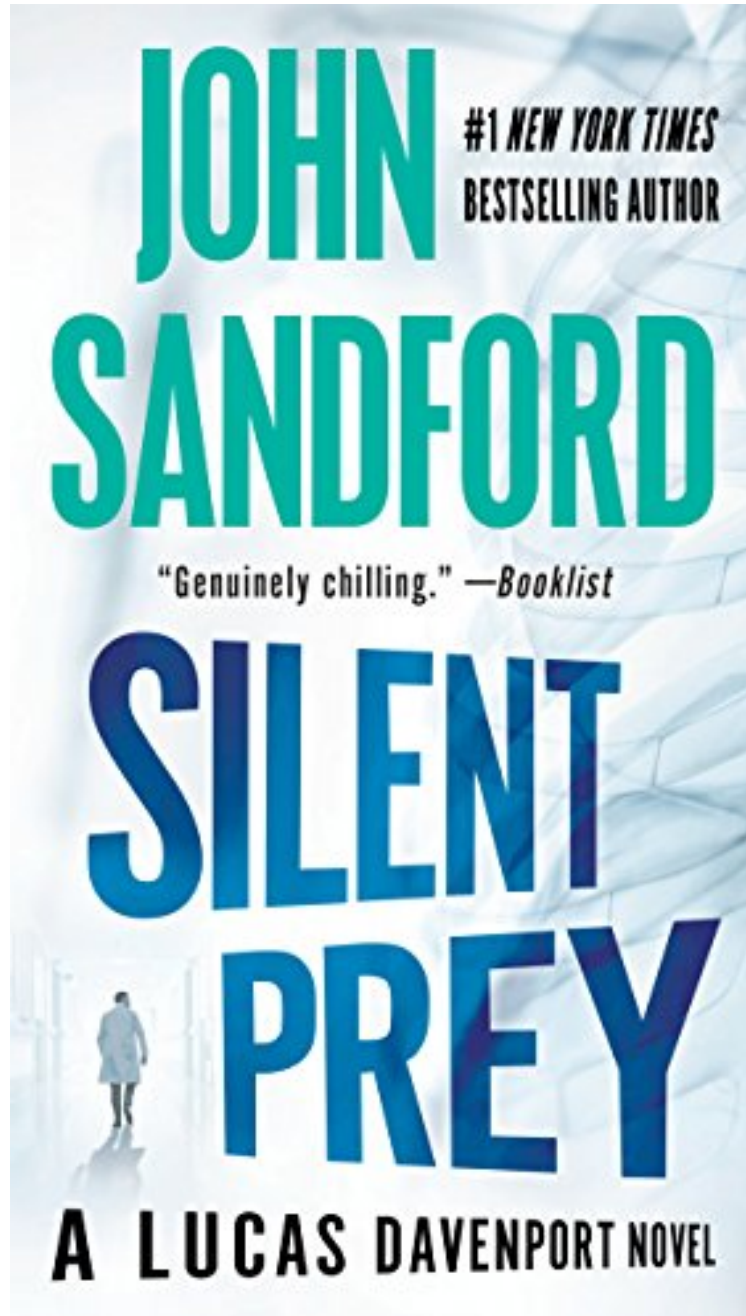


(Library ebook) Silent Prey (The Prey Series)

Silent Prey (The Prey Series)

Von John Sandford

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Von John Sandford : Silent Prey (The Prey Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Silent Prey (The Prey Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Book (but Read Eyes of Prey First!)Von Mrs. FitzGreat book, in a great series by a great author. I've read the whole Prey series but found this book a bit "graphic". So if you have a weak stomach, try another Prey book first. Course this book IS about a serial killer, so if you have a weak stomach, what are U doing here anyway? Keep up the good work Mr. Sandford!!1 von 1 Kunden fanden die folgende Rezension hilfreich. John Sanford is phenomenal, the "Prey" is the best ever!!!!Von Ein KundeAs an avid "Prey" fanatic I can truthfully tell you that this is an awesome book, in an awesome series, written by an awesome writer. If you're into serial killers, man hunts, graphic depiction, then this book and series are for you. When you finish the "Prey" series check out "The Night Crew" you won't be disappointed.0 von 0 Kunden fanden die folgende Rezension hilfreich. Wasnt as good as the others but i was not disappointed.Von Ein KundeSanford pleased me again. The second Prey book i read, but not the better of them. The book starts off excellent, and goes through excellent until the end when i was slightly disappointed. As Davenport hunts for Bekker, a mad doctor, he also searches for a group of hitmen who may be in a killing ring. But while investigating these two cases in New York, he uncovers more than he ever thought he would. I loved how he kept you in suspense and wonder about how Bekker did this and that, and who was running the killing ring, but was slightly disappointed with the ending how all the information didnt slowly unravel but spilled out and made you have to think but wasnt so bad because when you started to think Davenport told you how he knew. VErY well written it was still exciting and throat grabbing. Id recommend it but not to first time Prey readers i would recommend read another prey novel first. Also liked the extra sex added in this time. Much more than the other two i read, it kinda makes it more realistic.

KurzbeschreibungMake noise for a new Prey package and new author introduction! Dr. Mike Bekker, a psychotic pathologist, is back on the streets, doing what he does best?murdering one helpless victim after another. Lucas Davenport knows he should have killed Bekker when he had the chance. Now he has a second opportunity?and the time to hesitate is through.From Publishers WeeklyThis streamlined thriller is a rematch for Minneapolis homicide cop Lucas Davenport and the insane killer he caught in Sandford's earlier slasher novel, Eyes of Prey. After psychotic pathologist Dr. Mike Bekker escapes from a New York courthouse and begins a killing spree, NYPD Lt. Lily Rothenberg asks Davenport, her former lover, to come to Manhattan and help the investigation. Despite Bekker's ruined face (courtesy of an enraged Davenport), the killer eludes capture and the bodies keep piling up, each with the eyelids cut off so that Bekker could photograph his victims as they died. Rothenberg gives Davenport an additional, undercover assignment--to ferret out the "Robin Hoods," a clandestine police vigilante group responsible for perhaps three dozen deaths, one of which was that of a fellow cop who might have been onto them. Paired with possible Robin Hood Det. Barbara Fell, Davenport taunts Bekker in the media, hoping to goad him into a mistake, but the grisly murders continue. As the momentum gathers, readers will speed through the surprise twists and confrontations of the last chapters. Although the story never drags and Sandford delivers his usual punch, the devices in his winning formula are becoming familiar. Copyright 1992 Reed Business Information, Inc.From Kirkus sSandford's sixth thriller--including two under his real name of John Camp--since July 1989. It's no surprise, then, that this fourth in his bestselling Prey series shows some stretch and strain, bringing cop-hero Lucas Davenport away from Minneapolis to Manhattan to tangle again with the homicidal maniac of Eyes of Prey (1991). But it's not just drug-crazed pathologist Michael Bekker- -infamous for cutting out his victims' eyelids as he torture-kills them to capture the moment of transition from life to death--that tests Davenport here. Weeks after Bekker escapes from a Minneapolis courthouse in the novel's fierce kickoff, Davenport is visited by old flame Lily Rothenberg of the NYPD (Rules of Prey). Not only is Bekker running amok in N.Y.C., Lily says, but so is a cabal of vigilante cops who've killed perhaps dozens of the Big Apple's most vicious worms. Will Davenport help snare Bekker and at the same time secretly sniff out the bad cops? Davenport's exploration of Gotham's mean streets dramatically points up the metropolis as an inferno of the damned--dealers, fences, junkies--as seen by a small-city cop; but Davenport himself seems less the appealingly brooding, game-playing genius of previous novels than a devious bully with a penchant for extralegal tactics, including intimidation and burglary. Meanwhile, Bekker pops pills and reaps victims under Davenport's nose until a major twist reveals why the killer remains invisible. As Davenport closes in, he also finds himself looking hard at friends old and new as possible vigilantes: Lily, her cop-lover, another top cop, and Davenport's own new bedmate, a feisty ``cowgirl" cop named Barb Fell. The two cases close out in predictable but tense climaxes fraught with poetic justice. Solid cop-action with well-drawn minor characters, but lacking the high cleverness or suspense of some earlier Preys. And recycled villain Bekker is no Hannibal Lecter. -- Copyright 1992, Kirkus Associates, LP. All rights reserved.