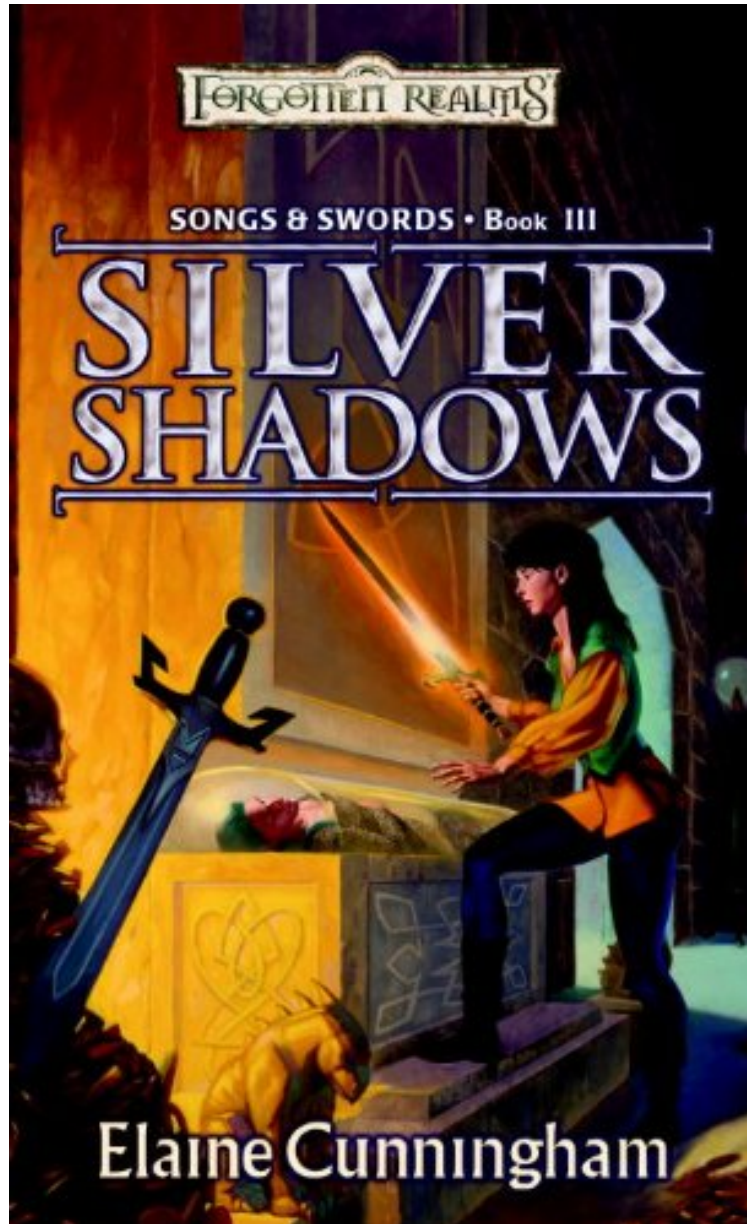


[Download ebook] Silver Shadows: Song Swords, Book III

Silver Shadows: Song Swords, Book III

Von Elaine Cunningham

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #357778 in eBooksVerffentlicht am: 2011-09-20Erscheinungsdatum: 2011-09-20File Name: B004ZZNN3M | File size: 57.Mb

Von Elaine Cunningham : Silver Shadows: Song Swords, Book III before purchasing it in order to gage whether or not it would be worth my time, and all praised Silver Shadows: Song Swords, Book III:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Silver

Shadows is Supurb! Von Christopher J. Cavallo With "Silver Shadows", Elaine Cunningham once again returns to the forested lands of Faern. In her forth tale set within the Forgotten Realms, she reprises the character Arilyn Moonblade taking her far from the familiar territory of Waterdeep. In this tale, we follow Arilyn's journey through Zezasspur, capital city of the tumultuous nation of Tethyr, and into the distinctly fey realms of the sylvan elves of the Tethir forest. Somehow, the Harper must straddle the line between these two starkly conflicting cultures, and find the means to save the elven people of Tethir; all the while struggling to find her own place in both worlds, to neither of which she fully belongs. Mrs. Cunningham is a master of her craft; in my opinion, none among her Faernian peers can match her compassion, and objectivity to the elven plight. She also has a talent for developing characters; all too often, the characters within a fantasy novel are merely passengers for the plot, not so for this author. She remarkably balances the expected, with the unexpected, all the while maintaining a compelling story ripe with action, humor and emotion. This was a marvelous book, whether or not you faithfully follow the tales of the Forgotten Realms, this is a must read. However, I suggest you first read "Elfshadow" and then "Elfsong" before you pick this one up; while not necessary, it will only serve to enhance the undercurrents within the story. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Not her best, but not bad. Von HYDRAXI don't think this one is Elaine Cunningham's best peice of work, but it is still an enjoyable read. If you are a fan of Arylyn, or a faithfull reader of Elaine Cunningham, you will like this one. The only complaint I have about it, and I feel it is a big one, is that Arylyn is a systematic, undefeatable, killing machine in this book. By the end, the numerous combat scenes get to be a bit predictable and boring. The Moonblade's power begins to not merely rival, but a strong argument could be made that it exceeds the power of another famous blade wielded by a certain *Melnibonean. But hey, it's worth reading anyway. There is alot more to it than the aspect that I disliked. It is filled with Elaine Cunningham's witty humor, and there are other characters that are quite entertaining and interesting.* Checkout books by Michael Moorcock for more on this reference. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Elaine Cunnigham strikes once more! Von Elaith Craulnobur The book has an intriguing story about an intriguing people (the forest elves). Arilyn's conflict with them, the humans and her mission objectives have us sitting on the edges of our seats from the first to the last scene. For the first time I realized that I really like the way Elaine Cunningham describes her fights. Not too elaborately and in detail, but vivid enough to inspire us to use our imagination. As usual Elaine Cunningham's characters have a lot of depth and you really sympathize with them. Arilyn goes through some similarly decisive changes as Danilo Thann does in the parallel running story "Elfsong". You feel deeply touched by everything she is going through and will really enjoy the end. Points which I did not like: Okay, I know that because Danilo and Elaith were busy elsewhere, there was an immense deflation of humor throughout most of this novel. But putting in the Laurel and Hardy of Faerun, Jill and Kendel, seems to me a bit as an artificial solution to the problem. They simply did not fit into this story and the ease with which they were allowed to join the fight strikes me as pretty unrealistic. The hunt for the forest elves was another point. It is their terrain and they have the definite advantage over their human chasers. So why keep running instead of just laying an ambush and kicking their butts back to the fortress? Also Foxfire was just too perfect. Does he have any flaws at all? Hasheth is just Hasheth and I wouldn't be surprised to see him turn up at decisive moments in the future history of Cormyr. Read this book people, it is definitely worth it! Divination

Kurzbeschreibung Arilyn Moonblade has always feared the elfshadow, the essence of her sword's magic. When she learns the terrible truth behind her inherited moonblade, she vows to find a way to escape her fate. What begins as a means to an end becomes a deeply personal commitment. Determined to succeed in her quest, Arilyn will risk all she holds dear. Kurzbeschreibung Arilyn Moonblade has always feared the elfshadow, the essence of her sword's magic. When she learns the terrible truth behind her inherited moonblade, she vows to find a way to escape her fate. What begins as a means to an end becomes a deeply personal commitment. Determined to succeed in her quest, Arilyn will risk all she holds dear. Synopsis Arilyn Moonblade confronts evil when she is asked to save a band of wild elves from extinction, a mission that soon becomes a deep, personal struggle.