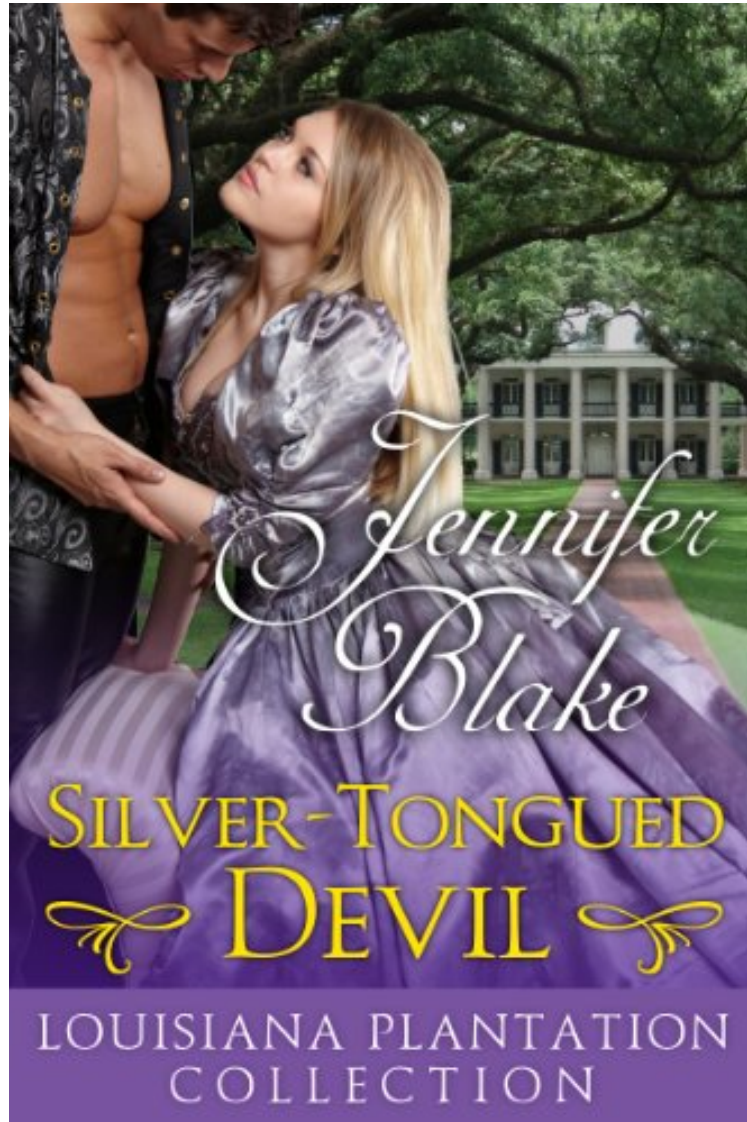


(Download) Silver-Tongued Devil (Louisiana Plantation Collection Book 1) (English Edition)

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Von Jennifer Blake

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Von Jennifer Blake : Silver-Tongued Devil (Louisiana Plantation Collection Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Silver-Tongued Devil (Louisiana Plantation Collection Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. One of Jennifer Blake's historical love stories Von Ein Kunde Not a big fan of her contemporaries, I was thrilled to see another

historical novel. Not quite as great as some of her earlier novels, but still enjoyable. 0 von 0 Kunden fanden die folgende Rezension hilfreich. me time Von Kim Schultgood summer read nothing too heavy just right to relax and enjoy some romantic me time while forgetting reality :)

Kurzbeschreibung Which is stronger, hate or love? After a steamboat disaster, Angelica wakes in the bed of a man she doesn't know, tied to him in a wedding she can't remember. Yet his kiss is sweetly familiar. Renold took Angelica in a moment of madness, and kept her for the sake of her dowry, the plantation stolen from his family. Yet living with her is daily, and nightly, torment. What began as an act of vengeance becomes searing desire and heedless love. But what redemption, what possible sacrifice, can lead to forgiveness and the possibility of forever? From Publishers Weekly
The prose in Blake's latest (after *Shameless*) is rather like rococo art: complex, often lyrical and a tad grandiloquent. After an explosion destroys the riverboat on which she is traveling, Angelica Carew awakens to find herself supposedly wed to her rescuer, Renold Harden. Renold, she learns, is the stepson of Gerald Delaup, late owner of Bonheur, the Louisiana plantation her gambler father had won in a game of cards. Renold, convinced that Angelica's father had cheated to gain Bonheur, will go to any lengths to reclaim the land that rightfully belongs to his mother and half-sister—including force Angelica into a miserable marriage. While an enjoyable read, the characters come off as vapid and uninspired: Renold's hatred and vengeance falls flat, while Angelica, in her annoying blandness, justifies and accepts everything Renold does and says. Read this one for the rich texture and exquisite attention to antebellum detail.
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