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Von Raymond E. Feist
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Von Raymond E. Feist : Silverthorn (The Riftwar Saga, Book 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Silverthorn (The Riftwar Saga, Book 2):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Entertaining, but really just fillerVon Seth ArmstrongI enjoyed this book, but it seemed kind of filler between Magician (or Magician: Apprentice and Magician: Master, in paperback), and A Darkness at Sethanon. The writing is decent, but not exceptional. The world of the Riftwar Saga is based on the Tolkien model, but Feist has I think

invented enough of his own to make it work. Standard fantasy fare, but entertaining in its own way. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Average sequel Von Ein Kunde Sad but true. Silverthorn couldn't even get close to the stunning first volume of the Riftwar-Saga "Magician". Somehow the story isn't as gripping and thrilling as the plot of the first part. It's a little bit more mystic, but the story lacks the background of its predecessor. Well, you simply have to read it in order to keep track of the plot, so you're able to read the final part of the Riftwar Saga "A Darkness over Sethanon". "Silverthorn" is definitely worth reading, but don't expect the gripping feeling you had with "Magician". 1 von 1 Kunden fanden die folgende Rezension hilfreich. This is turning into a gimmick Von Ein Kunde After thoroughly enjoying the first two books in the series, I found this something of a disappointment. If anyone has ever seen the children's cartoon "Once upon a Forest", they will understand how the theme of heroic band struggling to find a magic herb to save their friend may become tiring. I does manage to hold up the style from Magician, but the characters developed little from the first books. How you can get several series out of this concept is beyond me.

Kurzbeschreibung The whole of the magnificent Riftwar Cycle by bestselling author Raymond E. Feist, master of magic and adventure, now available in ebook For nearly a year peace reigned in the enchanted kingdom of Rillanon. But new challenges awaited Arutha, the Prince of Krondor, when Jimmy the Hand the youngest thief in the Guild of Mockers came upon a sinister Nighthawk poised to assassinate him. What evil power raises the dead and makes corpses do battle with the living at the behest of the Guild of Death? And what high magic can defeat it? Meanwhile, a life-or-death quest must be undertaken to find an antidote to a poison that fells a beautiful princess on her wedding day Silverthorn is the second book in the Riftwar Saga. The trilogy concludes with book three, A Darkness at Sethanon. de Silverhorn is the sequel to Magician, which, like a venerable patriarch, stands at the head of a great tribe of fantasy writing. When Raymond Feist's enormous novel was published, critics called it "the best new fantasy concept in years", and Feist has refined and explored that concept over a dozen novels. His "concept" was to bring together two (and later, more) whole, intricately realised Fantasy worlds. Midkemia is a Tolkienian realm, a European-Medieval series of kingdoms in which magic is prominent, and where men share the earth with dwarves and elves. Feist's genius was inventing another sword and sorcery realm based more closely on eastern models, the Empire of Tsuranuanni, as vast as Ancient China, as formalised and devoted to the arts of war as a samurai Japan. A magical rift in time-space brings these two worlds clashing together, and the young boy Pug and his soldier friend Tomas are thrown into the ensuing maelstrom of invasion and epic battle, before embarking on a more fundamental magical journey towards the very roots of evil itself. Feist's two sequels to Magician, Silverthorn and A Darkness at Sethanon complete the richly conceived "Riftwar Saga", and Feist has gone on to chronicle other aspects of his invented worlds. With Janny Wurts he wrote the "Empire" trilogy, which charts the rise, through the rigid patriarchy of the Empire of Tsuranuanni, of a remarkable female heroine, a woman who eventually reaches the heights of the imperial throne itself Daughter of the Empire, Servant of the Empire and Mistress of Empire. More recently he has returned to the world of Medkemia, and to his hero Pug, with the Serpentwar saga, beginning with Shadow of a Dark Queen and continuing with Rise of a Merchant Prince, Rage of a Demon King and Shards of a Broken Crown. Heroic Fantasy is a crowded-enough field, but Feist stands out in it for his sheer inventive power, the scope and range of his narratives, the diversity of his characters and his thundering battle sequences. Start reading here, and you may find yourself unable to stop until you have followed the saga right up to date. --Adam Roberts Pressestimmen' Epic scope...vivid imagination...a significant contribution to the growth of the field of fantasy.' Washington Post