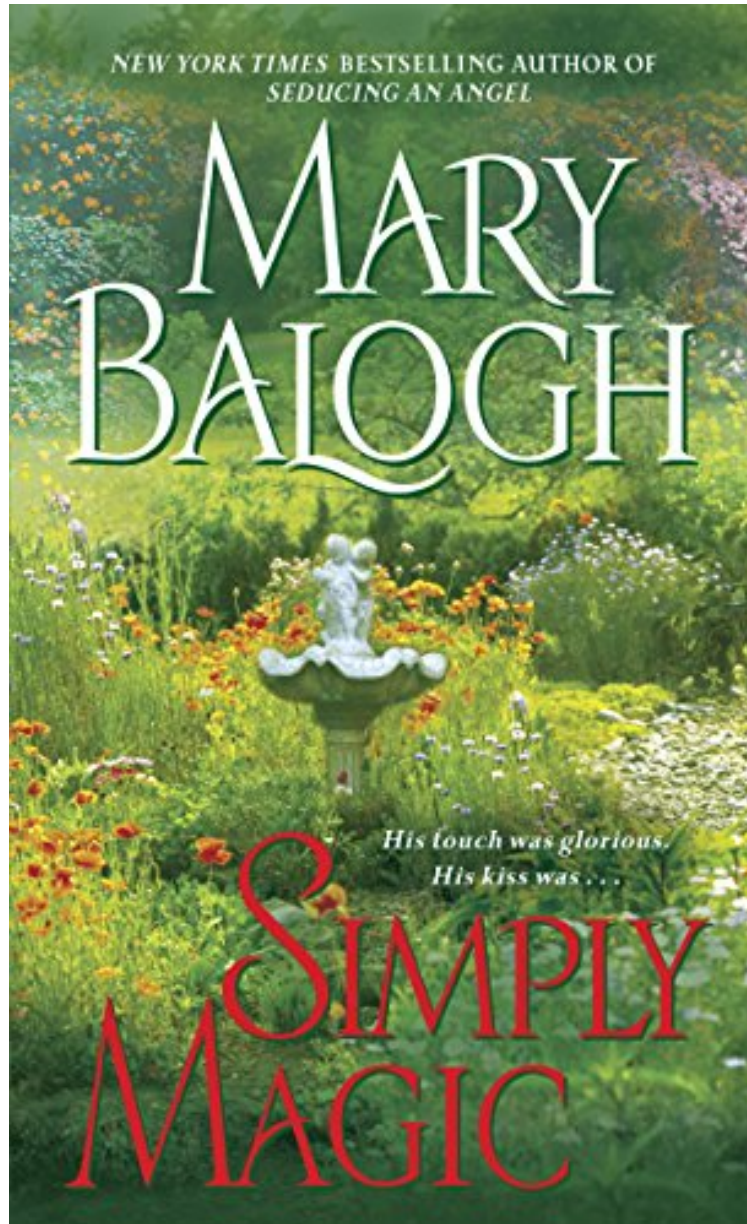


[Free] Simply Magic (Simply Quartet)

Simply Magic (Simply Quartet)

Von Mary Balogh

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Von Mary Balogh : Simply Magic (Simply Quartet) before purchasing it in order to gage whether or not it would be worth my time, and all praised Simply Magic (Simply Quartet):

Kundenrezensionen Hilfreichste Kundenrezensionen 6 von 6 Kunden fanden die folgende Rezension hilfreich. Gelungener dritter Band der "Miss Martin's School for Girls"-Reihe Von LoveLetter Magazin Susanna Osbourne ist tief

erschüttert, als sie bei einem Besuch bei ihrer ehemaligen Lehrerkollegin Frances, unterdessen Countess of Edgcombe, zufällig den attraktiven Peter Edgeworth, Viscount Whitleaf, kennen lernt. Seine Familie zerstörte einst das Leben ihres Vaters und damit auch das ihre. Doch Peter, der offensichtlich nichts von der alten Geschichte ahnt, erweist sich als liebenswerter und charmanter junger Mann. Zwischen ihnen entwickelt sich langsam und gänzlich unerwartet eine Freundschaft - und schließlich mehr. Susanna weiß, dass es aus vielen Gründen nie eine Zukunft für sie geben kann und reist am Ende ihres Urlaubs, wenn auch schweren Herzens, ab. Doch Peter kann Susanna nicht vergessen. Er fährt nach Bath, fest entschlossen, sie endgültig für sich zu gewinnen ... Auch im dritten Band ihrer Reihe um die Lehrerinnen der Miss Martin's School for Girls beweist Mary Balogh wieder einmal ihr großes Können als Meisterin des Regency-Liebesromans. Freundschaft, Familie und Liebe (familiäre, wie romantische) sind auch in diesem Buch die großen Themen der Autorin, die sie wie immer mit viel Subtilität und Feinfühligkeit für ihre Charaktere behandelt. Vor allem überzeugt die Entwicklung des liebenswürdigen, anfangs aber ziellosen und vielleicht sogar etwas naiven Peter zu einem jungen Mann mit eigenen Vorstellungen und dem Willen, diese zu verwirklichen - und um seine große Liebe zu kämpfen. Fans der Autorin freuen sich über das Wiedersehen mit alten Bekannten, und es wird ihnen bestimmt Spaß machen, alle Verbindungen zu der teilweise zeitgleich spielenden Geschichte von Anne Jewell und Sydnam Butler (aus dem Vorgängerband "Simply Love") aufzuspüren. (BL) 2 von 2 Kunden fanden die folgende Rezension hilfreich. Eines der schwächeren Bücher von Mary Balogh Von Traum-Geschichten Dies ist der 3. Band aus der Serie der Lehrerinnen von Miss Martins Mädchenschule. Zum Inhalt: Susanna Osborne lernt in ihren Ferien Peter Edgeworth Viscount Whitleaf kennen. (Er ist ein Cousin von Lauren, die Kit in dem Band "Ein unvergesslicher Sommer" geheiratet hat). Peter ist ein liebenswerter Mensch, der eigentlich allen angenehm sein möchte. Aber Susanna möchte sich nicht von seinem Charme einwickeln lassen. Er erscheint ihr zu glatt. Außerdem verbindet sie mit seinem Namen auch den Selbstmord ihres Vaters. Erst als beide die Ursachen dieses Selbstmordes kennen, sind sie bereit offen auf einander zuzugehen. Leider kommt es nicht an den Vorgänger "Simply Love" heran, was aber nicht viel heißen will, da dieses Buch selten herausragend ist. Deshalb gibt es einen Stern Abzug. Es hat eben nicht ganz die Tiefe, die andere Bücher von M. Balogh haben. Dennoch ist es wunderschön zu lesen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Another magical story from Mary Balogh Von Helen Hancox Mary Balogh's consistently high standard of writing is once again shown in "Simply Magic", the third of her 'Simply' Quartet ("Simply Unforgettable," and "Simply Love" precede this book). The events in this book take place largely at the same time as those in "Simply Love" and in fact some scenes are the same as we see the story from Susanna Osborne's view. Susanna Osborne is a teacher at Miss Martin's School For Girls in Bath, having first attended the school as a pupil from age 12 when her father died unexpectedly and she ran away from being a burden to the family for whom he worked. Susanna's whole life has revolved around the school but when Frances, the Countess of Edgcombe and a former teacher (whose story is told in "Simply Unforgettable") invites Susanna to stay with her for two weeks Susanna agrees. On her first day at the Countess's estate she meets up with a group from the neighbouring house which includes a visitor, Viscount Whitleaf. The name Whitleaf is anathema to Susanna because of events in her past (which aren't initially explained) and so she treats him rather rudely. Besides, Peter Whitleaf is clearly a rather shallow young man, always flirting with young ladies and paying them lavish compliments but without too much between his ears. However Whitleaf finds Susanna interesting, partly because she isn't flirting with him, and he strikes up a friendship with her. However at the end of the two weeks she returns to the school having turned down his offer to become his mistress and she and Anne Jewell, another teacher, tell each other about their love lives (this scene is also in "Simply Love"). Anne Jewell has to have a shotgun wedding and when the delayed wedding breakfast takes place Susanna is shocked to discover that Viscount Whitleaf is attending it. He stretches out his time in Bath, meeting Susanna on a number of occasions, and eventually persuading her to visit her original home. Once again this story delves deeply into the emotions and histories of our characters. Whitleaf and Susanna are both attractive people who are much loved and yet their lives aren't as carefree as they might seem. Whitleaf has never been able to take mastery of his own house since his majority, being under his mother's thumb; Susanna has not been able to deal with the grief following the suicide of her father and her feeling of rejection. The two of them find that their stories entwine and their histories are significantly linked and work together to bring about some kind of resolution. This is an excellent read, as usual with Mary Balogh. Perhaps the subject matter isn't quite as in depth as she sometimes offers (for example in "Simply Love") and the characters seem in some ways less complex but it is still a beautiful story with a genuinely kind hero. Originally published for Curled Up With A Good Book, [...] Helen Hancox 2007

Kurzbeschreibung BONUS: This edition contains an excerpt from Mary Balogh's *The Secret Mistress*. On a splendid August afternoon Susanna Osbourne is introduced to the most handsome man she has ever seen . . . and instantly feels the icy chill of recognition. Peter Edgeworth, Viscount Whitleaf, is utterly charming and seemingly unaware that they have met before. With his knowing smile and seductive gaze, Peter acts the rake; but he stirs something in Susanna she has never felt before, a yearning that both frightens and dazzles her. Instantly she knows: this brash nobleman poses a

threat to her heart . . . and to the secrets she guards so desperately. From the moment they meet, Peter is drawn to Susanna's independence, dazzled by her sharp wit. He simply must have her. But the more he pursues, the more Susanna withdraws . . . until a sensual game of thrust-and-parry culminates in a glorious afternoon of passion. Now more determined than ever to keep her by his side, Peter begins to suspect that a tragic history still haunts Susanna. And as he moves closer to the truth, Peter is certain of one thing: he will defy the mysteries of her past for a future with this exquisite creature. All Susanna must do is trust him with the most precious secret of all. . . .

From Booklist

Susanna Osbourne is enjoying a perfectly lovely holiday in the countryside until she meets the wealthy nobleman Peter Edgeworth. Despite Susanna's best efforts to let Peter know she has no interest whatsoever in him, the viscount, who is visiting a friend at a neighboring estate, insists on flirting with her. Peter's persistent charm gradually melts Susanna's icy reserve, and the two end up sharing one wonderfully romantic afternoon together. But then Susanna disappears, forcing Peter to solve the mystery of her past if he is to have any chance at all of a life with her. New York Times best-selling Balogh continues her superb Simply romance series featuring four teachers from Miss Martin's School for Girls with another exquisitely crafted Regency historical that brilliantly blends deliciously clever writing, subtly nuanced characters, and simmering sensuality into a simply sublime romance. John Charles

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Booklist